



Friday Evening, January 18, 2019 at 8:00
Saturday Evening, January 19, 2019 at 8:00
Power Center
Ann Arbor

THE GREAT TAMER

Conceived – Visualized + Directed by
Dimitris Papaioannou

RENEGHUE

23rd and 24th Performances of the 140th Annual Season
Theater Series

This weekend's performances are supported by Jo Weise Johnson and Timothy Johnson and by Level X Talent.

Funded in part by the Stavros Niarchos Foundation and The Wallace Foundation.

Media partnership provided by WDET 101.9 FM and *Metro Times*.

Special thanks to Clare Croft for her participation in events surrounding this weekend's performances.

In consideration for the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

PERFORMERS

Pavlina Andriopoulou, Costas Chrysaifidis, Dimitris Kitsos, Ioannis Michos, Evangelia Randou, Kalliopi Simou, Drossos Skotis, Christos Strinopoulos, Yorgos Tsiantoulas, Alex Vangelis

CREATIVE TEAM

Concept, Visualization, and Director / Dimitris Papaioannou
Set Design and Art Direction in collaboration with / Tina Tzoka
Artistic Collaborator for Costumes / Aggelos Mendis
Lighting Design in collaboration with / Evina Vassilakopoulou
Artistic Collaborator for Sound / Giwrgos Poulios
Sound Design / Kostas Michopoulos
Music / Johann Strauss II: *An der schönen blauen Donau, Op. 314*
Music Adaptation / Stephanos Droussiotis
Sculpture Design / Nectarios Dionysatos
Costume and Props Painting / Maria Ilia
Creative-Executive Producer and Assistant Director / Tina Papanikolaou
Assistant Director / Stephanos Droussiotis
Assistant Director and Rehearsal Director / Pavlina Andriopoulou

Technical Director / Manolis Vitsaxakis
Stage Manager / Dinos Nikolaou
Assistant Sound Engineer and Operation / Nicholas Kazazis

Assistant to the Set Designer and Set Painter / Mary Ant'nopoulou
Assistants to the Sculptor / Maria Papaioannou and Konstantinos Kotsis
Production Assistant / Tzela Christopoulou
Tour Manager and International Relations / Julian Mommert
Executive Production Assistant / Kali Kavvatha

Producer / Onassis Cultural Centre – Athens (Greece)
Co-producers / CULTURESCAPES Greece 2017 (Switzerland); Dansens Hus Sweden (Sweden); EdM Productions, Festival d'Avignon (France); Fondazione Campania dei Festival – Napoli Teatro Festival Italia (Italy); Les Théâtres de la Ville de Luxembourg (Luxembourg); National Performing Arts Center – National Theater & Concert Hall | NPAC-NTCH (Taiwan); Seoul Performing Arts Festival | SPAF (Korea); Théâtre de la Ville – Paris/La Villette – Paris (France).

Executive Producer / 2WORKS
With the support of / ALPHA BANK AND MEGARON – THE ATHENS CONCERT HALL.

The Great Tamer is approximately one hour and 40 minutes in duration and will be performed without intermission.



Following Friday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.







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ARTISTS

Born in Athens in 1964, **Dimitris Papaioannou** (*director*) gained early recognition as a painter and comic artist, before his focus shifted to the performing arts as a director, choreographer, performer, and designer of sets, costumes, make up, and lighting. He was a student of the iconic Greek painter Yannis Tsarouchis before studying at the Athens School of Fine Arts.

He formed Edafos Dance Theatre in 1986 as an initial vehicle for his original stage productions, hybrids of physical theater, experimental dance, and performance art. Originating in the underground scene, the company challenged perceptions and gained an expanding number of dedicated followers. *Medea* (1993) marked the company's transition to big theaters and is considered its iconic work. The Edafos company was active for 17 years until 2002, and set its indelible stamp on the arts scene in Greece.

Mr. Papaioannou became widely known in 2004 as the creator of the opening and closing ceremonies of the 2004 Olympic Games in Athens. In 2006, with his production *2*, he began creating avant-garde works in major theaters in Athens which enjoyed record-breaking long runs, with over 100,000 tickets sold. In 2009, he began using this platform to create theatrical experiments on a large scale: *Nowhere* (2009) for the inauguration of the renovated Greek National Theatre, and *Inside* (2011) for the Pallas Theater.

In 2012, stripping his work down to bare essentials, he created *Primal Matter* for the Athens Festival, with him appearing back on stage after a 10-year absence. On the same quest for simplicity, he created *Still Life* (2014), the first work

that toured extensively in Europe, South America, Asia, and Australia. In 2015, he created the opening ceremony for the Baku 2015 First European Games.

Mr. Papaioannou's 25 productions range from mass spectacles with thousands of performers to intimate pieces, and have appeared in a wide variety of venues, from his famous underground squat theater in Athens, to the ancient theater in Epidaurus, and from Olympic stadiums to Théâtre de la Ville – Paris and Teatro Olimpico in Vicenza.

In 2017, he created *The Great Tamer*, his first international co-commissioned work with 10 co-producers, including the Festival d'Avignon, which will tour internationally into 2019. In 2018, he became the first artist to create a new, full-length work for Tanztheater Wuppertal Pina Bausch: *Since She* (2018) premiered in May 2018 in Germany.

UMS welcomes Dimitris Papaioannou and the company as they make their UMS debuts this weekend.

THIS WEEKEND'S VICTORS FOR UMS:



Jo Weise Johnson and
Timothy Johnson

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Level X Talent

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Stavros Niarchos Foundation

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The Wallace Foundation

Supporters of this weekend's performances of The Great Tamer.

ON THE EDUCATION HORIZON...

- 1/20 Pre-Performance Talk: Meet the Conductor
Grant Gershon, Los Angeles Master Chorale
(Hill Auditorium Mezzanine Lobby, 5:30 pm)
*Must have a ticket to that evening's performance of Lagrime di San
Pietro to attend.*
- 1/26 You Can Dance: Camille A. Brown & Dancers
(Ann Arbor Y, 400 W. Washington Street, 1:30 pm)
Registration opens 45 minutes prior to the start of the event.
- 1/26 Post-Performance Artist Q&A: Camille A. Brown & Dancers
(Power Center, post-performance)
*Must have a ticket to that evening's performance by
Camille A. Brown & Dancers to attend.*

Educational events are free and open to the public unless otherwise noted.