



# 2016-17 WINTER PROGRAM BOOK

138TH SEASON // UNIVERSITY OF MICHIGAN | ANN ARBOR

# You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.



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MICHIGAN

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[UMS.ORG/SUPPORT](https://ums.org/support)  
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Your gift will help in the following areas:

#### **ACCESS AND INCLUSIVENESS**

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

#### **ENGAGED LEARNING THROUGH THE ARTS**

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

#### **BOLD ARTISTIC LEADERSHIP**

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

Visit us online or call the UMS Development Office to make your gift today.

# Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.



When you attend a UMS performance,  
you're part of a larger equation:

nonprofit **ARTS**  
**+** **CULTURE**  
**=** **ECONOMIC**  
**PROSPERITY**  
in the greater Ann Arbor Area  
**\$100 million annually**

Together, we invest in our local community's vibrancy.



**Ann Arbor Area**  
Community Foundation

[aaacf.org](http://aaacf.org)



# Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS — a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

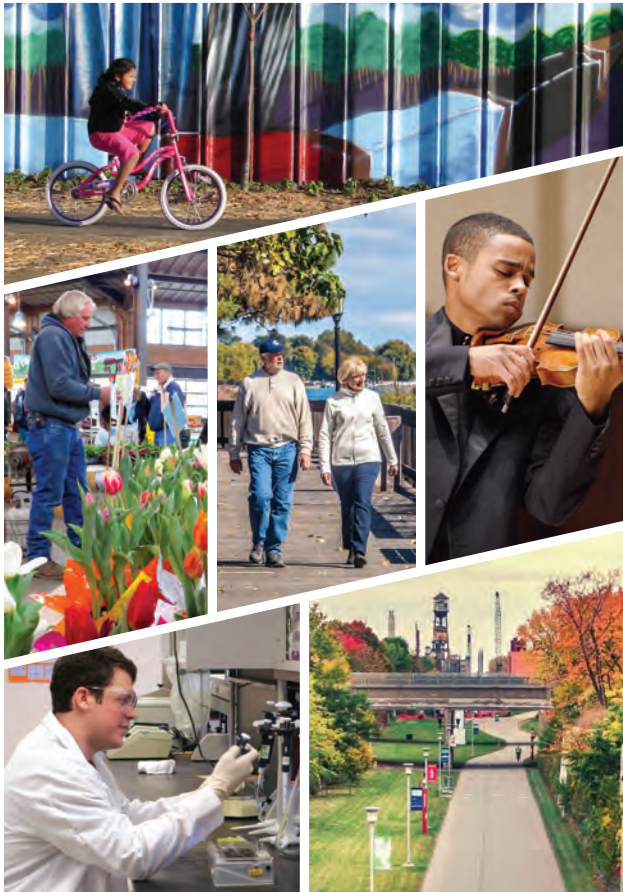
## The UMS Family

# Community Foundation

## FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

cfsem.org. 1-888-WeEndow





*“I have found a place where I can continue to grow and expand my horizons.”*



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We delight in venturing out and enjoying each other’s company.

Join us and see what all the buzz is about!



**SILVER MAPLES**  
*of Chelsea*  
RETIREMENT NEIGHBORHOOD

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Locally-Owned, Non-Profit Jointly Sponsored by the 5 Healthy Towns Foundation and United Methodist Retirement Communities, Inc.

Druid



Bruckner Orchester Linz  
with Angélique Kidjo

Sarah Chang



Batsheva Dance Company

Snarky Puppy





# Winter 2017 Season

## January

- 1/7-8** Batsheva Dance Company
- 1/12-14** Igor and Moreno  
*Idiot-Syncrasy*
- 1/15** NT Live: Harold Pinter's  
*No Man's Land*
- 1/19** Prague Philharmonia with  
Sarah Chang, violin  
Andrew Von Oeyen, piano
- 1/20** Meredith Monk &  
Vocal Ensemble  
*On Behalf of Nature*
- 1/21-22** Takács Quartet  
Beethoven String Quartet  
Cycle, Concerts 3 & 4
- 1/22** NT Live: *The Audience*
- 1/29** Inon Barnatan, piano  
Anthony McGill, clarinet  
Alisa Weilerstein, cello

## February

- 2/2** Bruckner Orchester Linz  
with Angélique Kidjo
- 2/3** Estonian Philharmonic  
Chamber Choir
- 2/5** M-Prize Winner:  
Calidore String Quartet
- 2/10** Budapest Festival Orchestra  
with Richard Goode, piano
- 2/18** Ping Chong + Company  
*Beyond Sacred: Voices of  
Muslim Identity*
- 2/19** *Jelly and George*  
Aaron Diehl and  
Cécile McLorin Salvant

## March

- 3/4** Jazz at Lincoln Center  
Orchestra with  
Wynton Marsalis
- 3/9-11** Druid  
*The Beauty Queen of  
Leenane*
- 3/11** Beethoven's  
*Missa Solemnis*
- 3/16** Snarky Puppy
- 3/17-18** Kidd Pivot and  
Electric Company Theatre  
*Betroffenheit*
- 3/18** Steve Reich @ 80  
*Music for 18 Musicians*
- 3/24** Mitsuko Uchida, piano
- 3/25-26** Takács Quartet  
Beethoven String Quartet  
Cycle, Concerts 5 & 6
- 3/29** DakhaBrakha
- 3/30-4/1** Complicite  
*The Encounter*

## April

- 4/1** Michael Fabiano, tenor  
Martin Katz, piano
- 4/12** A Far Cry with  
Roomful of Teeth
- 4/15** Sanam Marvi
- 4/21** King Sunny Adé
- 4/22** Yo-Yo Ma, Edgar Meyer &  
Chris Thile
- 4/25** Handel's *Ariodante*:  
Opera in Concert

## May

- 5/21** NT Live: Ibsen's  
*Hedda Gabler*



*Ann Arbor, we're*  
**In Your Corner.®**

Chris Ballard  
Christine Phillips  
Tom Forster

Not pictured:  
Rick Manczak  
Jack Panitch

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**University Musical Society**

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# Education & Community Engagement

Educational experiences for everyone.



Berliner Philharmoniker principal flutist Emmanuel Pahud leads a master class at the U-M School of Music, Theatre & Dance; photo: Peter Smith/UMS.

At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



THE  
GILMORE  
2016-2017  
SEASON

PRESENTING  
PIANO MASTERS  
& RISING STARS

BOX OFFICE  
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[thegilmore.org](http://thegilmore.org)

## SUPPORTING THE ARTS

As longtime patrons of the arts,  
Honigman and its Ann Arbor attorneys  
are proud to support UMS.

For more information, please contact David Parsigian  
at 734.418.4250 or [DParsigian@honigman.com](mailto:DParsigian@honigman.com).

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## EDUCATION

## Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

**Saturday, January 21 // 7 pm**

Rackham Amphitheatre  
915 E. Washington St.  
Fourth Floor

Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

**Saturday, March 25 // 7 pm**

Michigan League  
Koessler Room  
911 N. University Ave.  
Third Floor

*In collaboration with the U-M School of Music, Theatre & Dance.*



## EDUCATION

## You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

*Educational events are free and open to the public unless otherwise noted.*

### **Batsheva Dance Company**

Saturday, January 7 // 12 noon–1:30 pm  
Ann Arbor Y  
400 W. Washington St.

### **Igor and Moreno**

Saturday, January 14 // 2-3:30 pm  
Ann Arbor Y  
400 W. Washington St.

### **Meredith Monk & Vocal Ensemble**

Saturday, January 21 // 2-3:30 pm  
Ann Arbor Y  
400 W. Washington St.

### **Kidd Pivot**

Saturday, March 18 // 2-3:30 pm  
Ann Arbor Y  
400 W. Washington St.



## WELCOME TO GRADUATE ANN ARBOR—

*Where your intellectual curiosity meets  
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Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.



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ANN ARBOR

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769-2200 [graduateannarbor.com](http://graduateannarbor.com)

ANN ARBOR | 48104  
M I

# Tradition Builds the Future



In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

# Leadership Donors

*We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.*



**BERTRAM ASKWITH (1911-2015)  
PATTI ASKWITH KENNER**

“The arts made a significant difference in my father’s life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert’s Ticket — to introduce them to a cultural experience at Michigan and keep my father’s passion for the arts alive.”



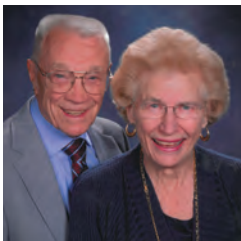
**MAURICE AND LINDA BINKOW**

“Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That’s why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come.”



**STEVE AND ROS FORREST**

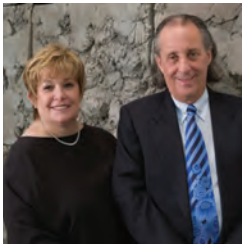
“As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today’s students.”



**ILENE FORSYTH AND KARL HAUSER**

“An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we’re not here.”





### MAXINE AND STUART FRANKEL

“We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries.”



### EUGENE AND EMILY GRANT

“We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education.”



### DAVID LEICHTMAN AND LAURA MCGINN

“UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission.”



### STUART AND LINDA NELSON

“Our connection to the University of Michigan is through our grandson’s incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer’s legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor.”



### MAX WICHA AND SHEILA CROWLEY

“We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come.”

# Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



**ALICIA M. TORRES**

*Senior Vice President & Chief Financial Officer, Altarum Institute*

“The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills.”



**SCOTT DAWSON**

*Vice President of Engineering, Arbor Networks*

“Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season.”



**TIMOTHY G. MARSHALL**

*President and CEO, Bank of Ann Arbor*

“We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically.”



**ALMAZ LESSANEWORK**

*Owner, Blue Nile Restaurant*

“At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor.”





### LARRY BRYANT

*Ann Arbor Region President, Comerica Bank*

“As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts.”



### CHRIS CONLIN

*President, Conlin Travel, Inc.*

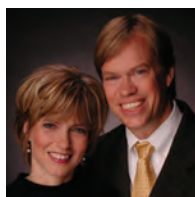
“Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today.”



### FAYE ALEXANDER NELSON

*President, DTE Energy Foundation*

“The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community.”



### NANCY AND RANDALL FABER

*Founders, Faber Piano Institute*

“We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community.”



### JAMES G. VELLA

*President, Ford Motor Company Fund*

“Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives.”



Ford Motor Company Fund



**DAVID N. PARSIGIAN**

*Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP*

“In our firm’s tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm.”



**JOHN AND JACKIE FARAH**

*Owners, Imagine Fitness & Yoga*

“My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community.”



**MOHAMAD ISSA**

*Director, Issa Foundation*

“The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor.”

ISSA FOUNDATION



**ROBIN WEBER POLLAK**

*President, Journeys International*

“Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting life-changing international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts.”



**JAMES HOFFMAN**

*Michigan Market President, KeyBank*

“KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition.”





### MICHAEL CONLIN

*Director of Business Development, Level X Talent*

“Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge.”

LEVEL X TALENT



### DENNIS SERRAS

*Owner, Mainstreet Ventures, Inc.*

“As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community.”

MAIN STREET  
— DELICIES —  
DISTINGUISHED CATERING



### KEITH ALLMAN

*President and Chief Executive Officer, Masco*

“Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!”

MASCO



### THOMAS B. MCMULLEN

*President and CEO, McMullen Properties*

“A Michigan–Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment.”

MCMULLEN  
PROPERTIES  
FOUR GENERATIONS IN ANN ARBOR REAL ESTATE



### STEVE ARWOOD

*CEO, Michigan Economic Development Corporation*

“We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business.”

M E D C  
MICHIGAN ECONOMIC  
DEVELOPMENT CORPORATION  
PURE MICHIGAN



**STEPHEN G. PALMS**

*Principal, Miller, Canfield, Paddock and Stone, P.L.C.*

“Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community.”



**TODD CLARK**

*Regional President, Old National Bank*

“At Old National Bank, we’re committed to community partnership. That’s why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It’s also the reason we’re pleased to once again support UMS as a corporate sponsor for the 2016–17 season.”



**RICHARD L. DEVORE**

*Detroit and Southeast Michigan Regional President, PNC Bank*

“PNC Bank is proud to support the efforts of UMS and the Ann Arbor community.”



**TODD KEPHART**

*Managing Partner, Retirement Income Solutions*

“With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team’s ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community.”



**SAVA LELCAJ**

*Chief Executive Officer, Savco: Hospitality*

“One of Ann Arbor’s greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community.”





### JOE SESI

*President, Sesi Lincoln Volvo Mazda*

“UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization.”



### JOHN FITZPATRICK

*President, StoryPoint*

“At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers.”

STORYPOINT  
Shine. Everyday.



### JOHN W. STOUT

*President, Stout Systems*

“Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family.”



### TOM THOMPSON

*Owner, Tom Thompson Flowers*

“Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship.”



### OSAMU “SIMON” NAGATA

*President, Toyota Motor Engineering & Manufacturing North America, Inc.*

“Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming.”





### **TIFFANY FORD**

*President and CEO, University of Michigan Credit Union*

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."

UNIVERSITY OF MICHIGAN  
CREDIT UNION



### **MARK SCHLISSSEL**

*President, University of Michigan*

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



### **MARSCHALL RUNGE**

*Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System*

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."

**M** | HEALTH SYSTEM  
UNIVERSITY OF MICHIGAN





# The Beauty Queen of Leenane

*A production of*  
**Druid**

**Martin McDonagh**  
*Writer*

**Garry Hynes**  
*Director*

Thursday Evening, March 9, 2017 at 7:30  
Friday Evening, March 10, 2017 at 8:00  
Saturday Evening, March 11, 2017 at 8:00  
Power Center  
Ann Arbor

42nd, 43rd, and 44th Performances of the 138th Annual Season  
International Theater Series

Friday evening's presenting sponsor is Emily Bandera.

Saturday evening's supporting sponsor is the The James Garavaglia Theater Endowment Fund.

Funded in part by the Doris Duke Charitable Foundation Endowment Fund at UMS.

Special thanks to Zoey Bond for her participation in events surrounding this week's performances.

Special thanks to Tiffany Ng, assistant professor of carillon and university carillonist, for coordinating the pre-performance music on the Charles Baird Carillon.

Druid appears by arrangement with David Eden Productions, Ltd.

Druid gratefully acknowledges the support of the Arts Council of Ireland and Culture Ireland.

In consideration of the artists and the audience, please refrain from the use of electronic devices during the performance.

The photography, sound recording, or videotaping of this performance is prohibited.

## **CAST**

*Ray Dooley / Aaron Monaghan*

*Mag Folan / Marie Mullen*

*Pato Dooley / Marty Rea*

*Maureen Folan / Aisling O'Sullivan*

## **CREATIVE TEAM**

*Writer / Martin McDonagh*

*Director / Garry Hynes*

*Set and Costume Design / Francis O'Connor*

*Lighting Design / James F. Ingalls*

*This evening's performance is approximately two hours and 15 minutes in duration and is performed with one intermission.*



Following Thursday evening's performance, please feel free to remain in your seats and join us for a post-performance Q&A with members of the company.

## **PRODUCTION TEAM**

*General Manager / Sarah Lynch (up to December 2016)*

*Head of Operations and Development / Feargal Hynes*

*Production Associate / Craig Flaherty*

*Communications and Development Associate / Róisín Stack*

*Production Manager / Barry O'Brien*

*Production Consultant / Eamonn Fox*

*Company Manager / Danny Erskine*

*Deputy Stage Manager / Anne Kyle*

*Fight Director / Byran Burroughs*

*Costume Supervisor / Doreen McKenna*

*Wigs and Makeup / Val Sherlock*

*Master Carpenter / Gus Dewar*

*Set Construction / TPS*

*Scenic Artists / Liz Barker, Jason McCaffrey, Louise Roache*

*Graphic Design / Gareth Jones, Bite! Design*

*Publicity Image / Matthew Thompson*

*Production Images / Stephen Cummiskey*

## **PRODUCERS**

*Producers / David Eden and Tim Smith for David Eden Productions*

*General Management / Tim Smith for Pemberley Productions*

*Visa Coordination / Elise Ann Konstantin*

## ARTISTS

**Druid** has been a leading force in Irish theater for four decades and counting and is one of the best-known Irish theater companies in the English-speaking world. The company has won international acclaim and numerous awards, including four Tony Awards for Martin McDonagh's *The Beauty Queen of Leenane* on Broadway (1998).

Druid began as a bold idea: to create Ireland's first professional theater company outside of the country's capital, Dublin. There were few resources with which to build a theater company in the west of Ireland in 1975, but founders Garry Hynes, Marie Mullen, and Mick Lally persevered to make this bold idea a reality. With Garry Hynes at the helm as artistic director, the company continues to pursue bold ideas, presenting and touring ambitious long-form projects (DruidSynge, DruidMurphy, DruidShakespeare), premiering the work of playwrights (Enda Walsh, Martin McDonagh), and performing in remote parts of Ireland and on prestigious stages throughout the world.

**Martin McDonagh** (*writer*) is an award-winning writer and director. For Druid: *The Beauty Queen of Leenane*, *A Skull in Connemara*, *The Lonesome West* (Druid Theatre/Royal Court/Broadway); and *The Cripple of Inishmaan* (Druid Theater/Atlantic Theatre NY/US Tour). Other theater: *The Cripple of Inishmaan* (National Theatre, London/West End/Broadway), *The Pillowman* (National Theatre, London/Broadway), *The Lieutenant of Inishmore* (RSC/Garrick/Broadway), *A Behanding in Spokane* (Broadway), and *Hangmen* (Royal Court/West End). Film (as writer/director): *Six Shooter* (Short), *In Bruges*, *Seven Psychopaths*, *Three Billboards Outside Ebbing, Missouri*. Awards: Olivier Award

for "Best New Comedy" (*The Lieutenant of Inishmore*), Olivier Award for "Best New Play" (*The Pillowman*), Olivier Award for "Best New Play" (*Hangmen*), Academy Award for "Best Live Action Short Film" (*Six Shooter*), and BAFTA for "Best Original Screenplay" (*In Bruges*).

**Garry Hynes** (*artistic director*) co-founded Druid in 1975 and has worked as its artistic director from 1975–1991, and from 1995 to date. From 1991–1994 she was artistic director of the Abbey Theatre, Dublin. She has also worked with the Abbey and Gate Theatres (Ireland); the Royal Shakespeare Company and the Royal Court (UK); Second Stage, Signature Theater, and the Manhattan Theater Club in New York; the Kennedy Center in Washington, DC; the Mark Taper Forum in Los Angeles; and the Spoleto Festival (USA). Awards: *Irish Times* Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award; honorary doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998), and the National Council for Education Awards (1988). In January 2011, she was appointed adjunct professor of drama and theatre studies at NUI Galway.

**Francis O'Connor** (*set and costume designer*) is a regular collaborator with Garry Hynes and Druid. His designs for plays, musicals, and opera have been seen in Ireland, the UK, throughout the US, Europe, and Asia. For Druid: *Waiting for Godot*, *Big Maggie*, DruidShakespeare, *Brigit*, *Bailegangaire*, *The Colleen Bawn*, DruidMurphy – Plays by Tom Murphy, *The Silver Tassie*, *The Gigli Concert*, *The Cripple of Inishmaan*, *Long Day's Journey Into Night*, *Leaves*, *Empress of India*, *The Year of the*





Hiker, DruidSynge, *The Well of the Saints*, *The Tinker's Wedding*, *Sharon's Grave*, *Sive*, *The Good Father*, *My Brilliant Divorce*, *The Beauty Queen of Leenane*, *The Lonesome West*, *A Skull in Connemara*, *The Leenane Trilogy*, *The Country Boy*, *The Way You Look Tonight*, *Shadow and Substance*, and *Wild Harvest*. Awards: Three *Irish Times* Irish Theatre Awards, two for "Best Design," one for "Best Costume Design" (with Doreen McKenna); Boston Critics Circle; Dora Mavor Moore Award; and, most recently, a nomination for the Faust Prize, Germany.

**James F. Ingalls** (*lighting designer*)

trained at the Yale School of Drama and the University of Connecticut. He often collaborates with the Wooden Floor dancers in Santa Ana, California. For Druid, he has worked on *Waiting for Godot* and *DruidShakespeare*. Other theater includes *The Price*, directed by Garry Hynes (Mark Taper Forum, Los Angeles); many productions at regional theaters throughout the country; *Glengarry Glen Ross* (Broadway); and *My Name Is Asher Lev* (off-Broadway). Opera includes the world premieres of John Adams' *Nixon in China*, *The Death of Klinghoffer*, *I Was Looking at the Ceiling and Then I Saw the Sky*, *El Niño*, *Doctor Atomic*, *A Flowering Tree*, *The Gospel According to the Other Mary*, and the upcoming *Girls of the Golden West*; the world premieres of Kaija Saariaho's *L'Amour de Loin*, *Adriana Mater*, *La Passion de Simone*, and *Only the Sound Remains*, all directed by Peter Sellars; and *Kat'a Kabanova*, directed by Garry Hynes (Spoleto Festival/USA).

**Greg Clarke** (*sound designer*) For Druid: *Waiting for Godot*, *DruidShakespeare*, *Brigit*, *Bailegangaire*, *Penelope*, *The New Electric Ballroom*, and *The Hackney Office*. Other theater: *The Twits*, *The Ritual Slaughter*

*Of Gorge Mastromas* (Royal Court); *Misterman* (Galway Arts Festival & Landmark Productions); *Medea*, *The Doctor's Dilemma*, *Twelfth Night*, *No Man's Land*, *Tristan & Yseult*, *The Emperor Jones*, *Earthquakes in London* (National Theatre, London); *The Merchant Of Venice*, *Cloud Nine* (Almeida); *All's Well That Ends Well*, *The Heart of Robin Hood*, *Great Expectations*, *Coriolanus*, *The Merry Wives of Windsor*, *Tantalus*, *Cymbeline*, and *A Midsummer Night's Dream* (Royal Shakespeare Company). London West End credits: *My Night With Reg*, *Goodnight Mr. Tom*, *The Vortex*, *A Voyage Around My Father*, *And Then There Were None*, *Some Girls*, *Waiting for Godot*, *What The Butler Saw*, *Journey's End*, and *Equus*. Awards: Tony Award for "Best Sound Design" for *Equus* (2009) and Drama Desk Award for *Journey's End* (2007).

**Paddy Cunneen** (*composer*) is a composer, sound designer, writer, and director. He is the author of seven plays including *Fleeto*, which was performed at The Abbey, Dublin, under the title *Deadly*. As a member of the original creative team for *The Beauty Queen of Leenane*, he is delighted to be back with Druid for this revival. For Druid: *Silverlands*, *The Leenane Trilogy*, *The Country Boy*, *On Raftery's Hill*, and *The Hackney Office*. Other theater: Over 200 productions across many major companies including the Abbey Theatre, Cheek by Jowl, National Theatre (London), RSC, Donmar Warehouse, Almeida, Old Vic, The Citizens Theatre Glasgow, and Liverpool Everyman. He has worked on Broadway and wrote the music for the recent *Shakespeare In Love* (West End & Stratford Festival, Ontario). Film and television: scores for seven short films, two TV series, and four television features, including a BAFTA nomination for the score to Channel Four's *Boy A*. Awards: Brighton Argus Angel Award 2012, Adelaide



Critics Circle Award 2012, Brighton Fringe Emerging Talent Award 2011, and Holden Street Edinburgh Theatre Award 2011 for his play *Fleeto*. He has also won numerous awards for composition.

**Aaron Monaghan** (*Ray Dooley*) For Druid: *Waiting for Godot*, *DruidShakespeare*, *The Colleen Bawn*, *DruidMurphy – Plays by Tom Murphy*, *The Silver Tassie*, *Penelope*, *The Playboy of the Western World*, *The Cripple of Inishmaan*, *Empress of India*, *The Year of the Hiker*, *The Walworth Farce*, and *DruidSynge*. Other theater: *King Lear*, *Translations*, *16 Possible Glimpses*, *Arrah na Pogue*, *Christ Deliver Us*, *Romeo & Juliet*, *Drama at Inish*, *The Shaughraun*, *She Stoops to Conquer*, *The Burial at Thebes*, *I Do Not Like Thee, Dr. Fell*, *The Wolf of Winter*, and *Finders Keepers* (Abbey Theatre). Film and television: *Maze*, *The Foreigner*, *Assassin's Creed*, *The Tudors*, *Pan*, *Vikings*, *Inspector Jury*, *Clean Break*, *Sacrifice*, *The Other Side of Sleep*, *Single-Handed*, *Jack Taylor*, *Love/Hate*, *Little Foxes*, *Ella Enchanted*, and *LSD:73*. Awards: Obie, Lucille Lortel, and *Manchester Evening News* "Best Actor" Awards for his performance as Cripple Billy in *The Cripple of Inishmaan*; and *Irish Times* Irish Theatre Award for "Best Supporting Actor" (DruidMurphy – Plays by Tom Murphy).

**Marie Mullen** (*Mag Folan*) is a founding member of Druid and has appeared in numerous productions including *DruidShakespeare*, *Conversations on a Homecoming*, *Brigit*, *Bailegangaire*, *The Cripple of Inishmaan*, *Long Day's Journey Into Night*, *DruidSynge*, and *The Beauty Queen of Leenane*. Other theater: *Testament* (Landmark Productions and Dublin Theatre Festival); *The Man Who Came to Dinner*, *King Lear*, *The Man of Mode* (RSC); *The Last Days of a Reluctant Tyrant*, and *The Power of Darkness* (Abbey Theatre). Film

and television: *Clean Break*, *When Brendan Met Trudy*, *Dancing at Lughnasa*, and *Circle of Friends*. Awards: *Irish Times* Irish Theatre Awards Special Tribute Award; "Best Supporting Actress" (DruidMurphy – Plays by Tom Murphy); "Best Actress" (DruidSynge); and Tony and Obie Awards for "Best Actress" (*Beauty Queen of Leenane*).

**Marty Rea** (*Pato Dooley*) For Druid: *Waiting for Godot*, *DruidShakespeare*, *Brigit*, *Be Infants In Evil*, *The Colleen Bawn*, and *DruidMurphy – Plays by Tom Murphy*. Other theater: *Juno and the Paycock*, *The Importance of Being Earnest*, *The Caretaker*, *An Ideal Husband*, *My Cousin Rachel*, *Little Women*, *Hay Fever*, *Arcadia*, *Salomé*, *The Glass Menagerie* (Gate Theatre); *Othello*, *She Stoops To Conquer*, *The Hanging Gardens*, *Major Barbara*, *John Gabriel Borkman*, *The Rivals*, *Only An Apple*, *An Ideal Husband*, *The Big House*, *Saved*, *The Importance of Being Earnest* (Abbey Theatre); *Improbable Frequency* (E59 Street Theatre, New York); *Pentecost*, *Spokesong* (The Lyric Theatre/Rough Magic Theatre Co.); *Philadelphia, Here I Come!*, *Hamlet* (Second Age Theatre Co.); *Observe the Sons of Ulster Marching Towards the Somme* (Livin' Dred Theatre Co./NOMAD Theatre Network); and *Philadelphia, Here I Come!* (ART NI). Film and television: *Barbarians Rising!*, *The Devil's Pool*, and *The Man Inside*. Awards: *Irish Times* Irish Theatre Awards: "Best Actor" (*Hamlet*) and "Best Actor" (DruidShakespeare).

**Aisling O'Sullivan** (*Maureen Folan*) For Druid: *Big Maggie*, *DruidShakespeare*, *Bailegangaire*, *The Colleen Bawn*, and *The Playboy of the Western World*. Other theater: *The Wake*, *Marble*, *Lay Me Down Softly*, *The Cavaliers*, *Famine* (Abbey Theatre); *Crestfall* (Gate Theatre); *Miss Julie* (Haymarket Theatre, London); *The Duchess*

of *Malfi* (Royal Shakespeare Company); *Liola*, *The Cripple of Inishmaan*, *Mutability* (National Theatre, London); *The Maids* (Young Vic); *Slavs* (Hampstead Theatre); and *Hysteria* (Royal Court & Duke of Yorks). Film and television: *The Secret Scripture*, *Snap*, *The Butcher Boy*, *Raw*, *The Clinic*, and *Cracker*. Awards: *Irish Times* Irish Theatre Award for “Best Supporting Actress” (*Playboy of the Western World*) and IFTA “Best Actress” for *The Clinic* (RTÉ).

The US tour of *The Beauty Queen of Leenane* is produced by David Eden and Tim Smith. **David Eden Productions** (DEP) has been one of the leading American organizations devoted to producing international work in the US for over 25 years. Most recently, DEP has produced US tours of the Maly Drama Theatre (2015–16), Théâtre Bouffes du Nord’s *The Suit* (2013/4), Batsheva Dance Company (2012, 2009, 2004, 1998), Théâtre de la Ville’s production of Ionesco’s *Rhinoceros* (2012), the Republic of Georgia’s Ensemble Basiani (2012), Gate Theatre Dublin’s *Endgame/Watt* (2011) and *Krapp’s Last Tape* (2012, 2011), Maly Drama Theatre’s *Three Sisters* (2012) at BAM, as well as North American tours of Druid Theatre’s *Cripple of Inishmaan* (2011), *The Walworth Farce* (2009), and *DruidSynge: The Shadow of the Glen/The Playboy of the Western World* (2008). David Eden has worked extensively with major presenting institutions on special projects, including Lincoln Center and the John F. Kennedy Center for the Performing Arts.

## UMS ARCHIVES

This week's performances mark **Druid's** second appearance under UMS auspices, following the company's UMS debut in March 2011 in four performances of Martin McDonagh's *The Cripple of Inishmaan* at the Power Center.

THIS WEEK'S VICTORS FOR UMS:



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- 3/17-18 Kidd Pivot/Electric Company Theatre: *Betroffenheit*  
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4/25 The English Concert: Handel's *Ariodante*

*Tickets available at [www.ums.org](http://www.ums.org).*

**ON THE EDUCATION HORIZON...**

- 3/18 You Can Dance: Kidd Pivot  
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- 3/25 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets  
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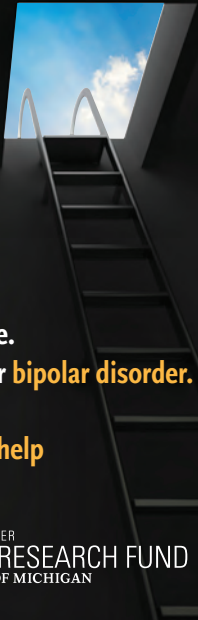


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*UMS patrons gather in the Hill Auditorium lobby prior to Berliner Philharmoniker; photo: Peter Smith/UMS.*

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