



138TH SEASON // UNIVERSITY OF MICHIGAN | ANN ARBOR

# You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.

VICTORS FOR MICHIGAN

Your gift will help in the following areas:

### **ACCESS AND INCLUSIVENESS**

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

### **ENGAGED LEARNING THROUGH THE ARTS**

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

### **BOLD ARTISTIC LEADERSHIP**

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

UMS.ORG/SUPPORT 734.764.8489

Visit us online or call the UMS Development Office to make your gift today.

# Be Present

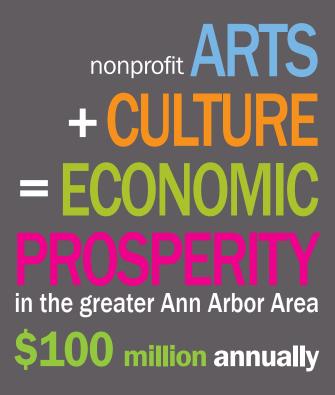
UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2017 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.





When you attend a UMS performance, you're part of a larger equation:



Together, we invest in our local community's vibrancy.



## Thank You, Ken...

Welcome to this UMS performance! We are delighted that you are joining us in our 138th season, a season that is bittersweet for the UMS staff and family; UMS President Ken Fischer will retire at the end of June, following 30 years of leadership and service to UMS, the University of Michigan, and to our community.

Ken has fostered a culture of openness, honesty, and out-of-the-box thinking at UMS- a supportive professional environment that can be measured in part by the 21-year average tenure of the UMS management team.

Beyond Ken's lasting contributions to UMS, which include an organizational commitment to Education and an increased focus on commissioning new work, Ken has had an impact that isn't always apparent outside of the organization. His dedication to mentorship and service is vast, and includes hosting weekend tours to prospective University students interested in the arts; tirelessly serving on boards of directors within the arts industry regionally, nationally, and internationally; and generously offering his time and knowledge in connecting others.

He has achieved some of the highest recognitions in our field, including the 2016 Chamber Music America Richard J. Bogomolny National Service Award, the 2011 Association of Performing Arts Presenters Fan Taylor Distinguished Service Award, and UMS's recognition as a 2014 National Medal of Arts recipient. From the Vienna Philharmonic concerts led by Leonard Bernstein in 1988, to the first Royal Shakespeare Company residency in 2001, through the remounting of *Einstein on the Beach* in 2012, Ken has held true to his lifelong motto: "Everybody In, Nobody Out."

Ken, we wish you all of the best in the final few months of your tenure. Thank you for all that you've done for our community!

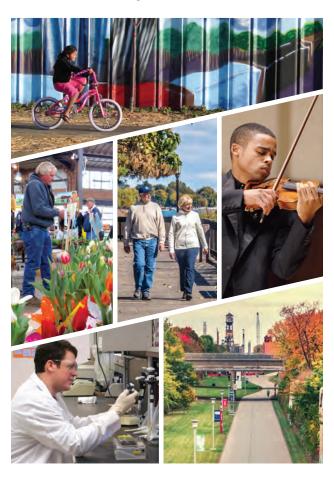
### The UMS Family

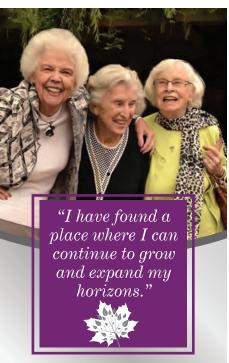
## **Community Foundation**

### FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

cfsem.org. 1-888-WeEndow





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# Winter 2017 Season

	January		March
1/7-8	Batsheva Dance Company	3/4	Jazz at Lincoln Center
1/12-14	Igor and Moreno Idiot-Syncrasy		Orchestra with Wynton Marsalis
1/15	NT Live: Harold Pinter's No Man's Land	3/9-11	Druid The Beauty Queen of Leenane
1/19	Prague Philharmonia with Sarah Chang, violin Andrew Von Oeyen, piano	3/11	
1/20	Meredith Monk &	3/16	Snarky Puppy
	Vocal Ensemble	3/17-18	Kidd Pivot and
1/21-22	On Behalf of Nature Takács Quartet		Electric Company Theatre Betroffenheit
1/21-22	Beethoven String Quartet Cycle, Concerts 3 & 4	3/18	Steve Reich @ 80 Music for 18 Musicians
1/22	NT Live: The Audience	3/24	Mitsuko Uchida, piano
1/29	Inon Barnatan, piano Anthony McGill, clarinet Alisa Weilerstein, cello	3/25-26	Takács Quartet Beethoven String Quartet Cycle, Concerts 5 & 6
		3/29	DakhaBrakha
	February	3/30-4/1	Complicite
2/2	Bruckner Orchester Linz with Angélique Kidjo		The Encounter
2/3	Estonian Philharmonic		April
2/5	Chamber Choir M-Prize Winner:	4/1	Michael Fabiano, tenor Martin Katz, piano
	Calidore String Quartet	4/12	A Far Cry with
2/10	Budapest Festival Orchestra with Richard Goode, piano	a /a =	Roomful of Teeth
2/18	Ping Chong + Company	4/15 4/21	Sanam Marvi
Ξ, .σ	Beyond Sacred: Voices of	4/21	King Sunny Adé Yo-Yo Ma, Edgar Meyer &
	Muslim Identity	7, 22	Chris Thile
2/19	Jelly and George Aaron Diehl and Cécile McLorin Salvant	4/25	Handel's <i>Ariodante</i> : Opera in Concert

### May

5/21 NT Live: Ibsen's Hedda Gabler



300 North 5th Avenue Suite 230 Ann Arbor, MI 48104

# Varnum is proud to support the **University Musical Society**



## **Legal Experience In Your Corner.**

www.varnumlaw.com



At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



## SUPPORTING THE ARTS

As longtime patrons of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

For more information, please contact David Parsigian at 734.418.4250 or DParsigian@honigman.com.



### **EDUCATION**

### Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

Saturday, January 21 // 7 pm Rackham Amphitheatre 915 E. Washington St. Fourth Floor

Saturday, March 25 // 7 pm Michigan League Koessler Room 911 N. University Ave. Third Floor Join Beethoven scholar and U-M professor of musicology Steven Whiting for a series of lectures in conjunction with the Takács String Quartet's complete Beethoven cycle.

In collaboration with the U-M School of Music, Theatre & Dance.



### **EDUCATION**

### You Can Dance

Ever wonder what it's like to be a dancer? Join dancers from each company on the UMS season for beginner movement workshops exploring each of the company's movement styles. No dance training or experience necessary, and all levels, ages 13 and up, are welcome. Free, but first come, first served until studio reaches capacity. Sign-up begins at the Y 45 minutes prior to the start of class.

Educational events are free and open to the public unless otherwise noted.

### **Batsheva Dance Company**

Saturday, January 7 // 12 noon–1:30 pm Ann Arbor Y 400 W. Washington St.

### **Igor and Moreno**

Saturday, January 14 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

Meredith Monk & Vocal Ensemble Saturday, January 21 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.

### Kidd Pivot

Saturday, March 18 // 2-3:30 pm Ann Arbor Y 400 W. Washington St.



### **WELCOME TO GRADUATE ANN ARBOR-**

Where your intellectual curiosity meets your favorite place to stay.

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.













In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

## Leadership Donors

We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.



### BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts made a significant difference in my father's life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan and keep my father's passion for the arts alive."



### MAURICE AND LINDA BINKOW

"Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That's why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come."



### STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



### ILENE FORSYTH AND KARL HAUSER

"An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we're not here."



#### MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



#### **EUGENE AND EMILY GRANT**

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



### DAVID LEICHTMAN AND LAURA MCGINN

"UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission."



### STUART AND LINDA NELSON

"Our connection to the University of Michigan is through our grandson's incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer's legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor."



### MAX WICHA AND SHEILA CROWLEY

"We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come."

# Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



**ALICIA M. TORRES** 

Senior Vice President & Chief Financial Officer, Altarum Institute

"The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."



### SCOTT DAWSON

Vice President of Engineering, Arbor Networks

"Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season."



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### TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."





### **ALMAZ LESSANEWORK**

Owner, Blue Nile Restaurant

"At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor."







ComericA Bank

#### LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."





**CHRIS CONLIN** 

President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."





**FAYE ALEXANDER NELSON** President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."





NANCY AND RANDALL FABER

Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA

President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





HONIGMAN.

### DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm."



### JOHN AND JACKIE FARAH

Owners, Imagine Fitness & Yoga

"My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community."





#### MOHAMAD ISSA

Director, Issa Foundation

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."



ISSA FOUNDATION

### ROBIN WEBER POLLAK

President, Journeys International

"Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting lifechanging international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts."







Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."







MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

LEVEL X TALENT



**DENNIS SERRAS** 

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."

MAINSTREET
--- ventures



KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"





THOMAS B. MCMULLEN

President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





M E D C

MICHIGAN ECONOMIC
DEVELOPMENT CORPORATION

PURE / ICHIGAN

### STEVE ARWOOD

CEO, Michigan Economic Development Corporation

"We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business."



STEPHEN G. PALMS
Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."





**TODD CLARK**Regional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2016–17 season."

OLD NATIONAL BANK



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President,
PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."





TODD KEPHART
Managing Partner, Retirement Income Solutions

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."





SAVA LELCAJ
Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."





JOE SESI
President, Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."





JOHN FITZPATRICK President, StoryPoint

"At StoryPoint we strive to inspire and enable seniors to shine every day. Our mission to create the absolute best experiences does not end within our buildings; we aim to enrich the communities we serve. Music is a language that every person — young and old — understands and enjoys. We are proud to support UMS, who inspires our community through artistic expression and talented performers."

STORYPOINT Shine. Everyday.



JOHN W. STOUT
President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."





TOM THOMPSON
Owner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."





OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



Let's Go Places



UNIVERSITY OF MICHIGAN CREDIT \* UNION

## TIFFANY FORD President and CEO, University of Michigan Credit Union

"The University of Michigan Credit Union is excited to launch 'Arts Adventures' with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community."



MARK SCHLISSEL
President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



### Executive Michigan

### MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

"We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."



M | HEALTH SYSTEM

# Jazz at Lincoln Center Orchestra with Wynton Marsalis

Wynton Marsalis / Music Director, Trumpet
Greg Gisbert / Trumpet
Marcus Printup / Trumpet
Vincent Gardner / Trombone
Chris Crenshaw / Trombone
Elliot Mason / Trombone
Sherman Irby / Alto and Soprano Saxophones, Flute, Clarinet
Ted Nash / Alto and Soprano Saxophones, Flute, Clarinet
Victor Goines / Tenor and Soprano Saxophones, Clarinet, Bass Clarinet
Walter Blanding / Tenor and Soprano Saxophones, Clarinet
Paul Nedzela / Baritone and Soprano Saxophones, Bass Clarinet
Carlos Henriquez / Bass
Ali Jackson / Drums
Dan Nimmer / Piano

Saturday Evening, March 4, 2017 at 8:00 Hill Auditorium Ann Arbor Tonight's presenting sponsor is Michigan Medicine.

Tonight's supporting sponsors are Comerica Bank and Gil Omenn and Martha Darling.

Funded in part by JazzNet Endowment Fund at UMS.

Media partnership provided by Ann Arbor's 107one and WEMU 89.1 FM.

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

The Jazz at Lincoln Center Orchestra and Wynton Marsalis appear by arrangement with The Kurland Agency.

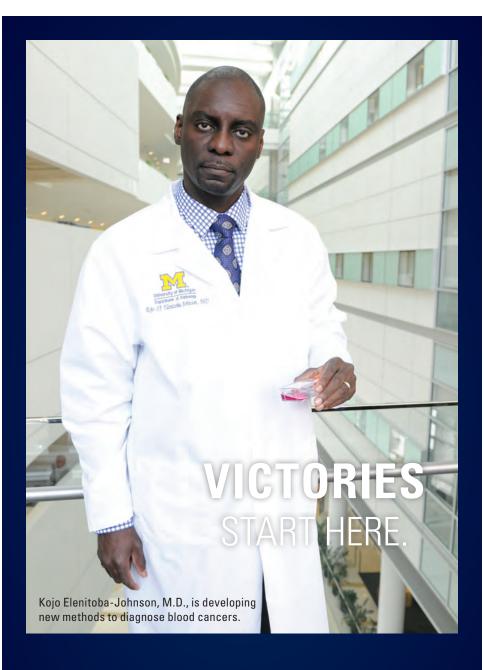
In consideration of the artists and the audience, please refrain from the use of electronic devices during

The photography, sound recording, or videotaping of this performance is prohibited.

the performance.

### **PROGRAM**

This evening's program will be announced from the stage by the artists and will be performed without intermission.





### ARTISTS

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the US, and around the globe; in concert halls, dance venues, jazz clubs, and public parks; and with symphony orchestras, ballet troupes, local students, and an everexpanding roster of quest artists.

Education is a major part of Jazz at Lincoln Center's mission and its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People concert series, the Essentially Ellington High School Jazz Band Competition and Festival, the Jazz for Young People Curriculum, educational residencies, workshops, and concerts for both students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers, and general audience members.

Under music director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea, and Oliver Nelson. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O'Farrill, Paquito D'Rivera, Jon Faddis,

Robert Sadin, David Berger, Gerald Wilson, and Loren Schoenberg.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world's leading symphony orchestras, including the New York Philharmonic, Russian National Orchestra, Berlin Philharmonic Orchestra; the Boston, Chicago, and London symphony orchestras; and the Orchestra Esperimentale in São Paolo, Brazil. The JLCO has also been featured in several education and performance residencies in the last few years, including those in France, Italy, Czech Republic, England, Switzerland, Germany, Brazil, and Japan.

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its archive of recorded concerts available to jazz audiences everywhere. The first release from Blue Engine Records, Live in Cuba, was recorded on an historic 2010 trip to Havana by JLCO and was released in October 2015. Big Band Holidays was released in December 2015, and The Abvssinian Mass came out in March 2016. To date, 14 other recordings featuring the JLCO have been released and internationally distributed: Vitoria Suite (2010); Portrait in Seven Shades (2010); Congo Square (2007); Don't Be Afraid... The Music of Charles Mingus (2005); A Love Supreme (2005); All Rise (2002); Big Train (1999); Sweet Release & Ghost Story (1999); Live in Swing City (1999); Jump Start and Jazz (1997); Blood on the Fields (1997); They Came to Swing (1994); The Fire of the Fundamentals (1993); and Portraits by Ellington (1992).

For more information on Jazz at Lincoln Center, please visit www.jazz.org.



# Together, we can raise expectations.

Let's expect more of ourselves. Let's expect more of one another.

Let's come together to accomplish more, together.

At Comerica Bank, we applaud you for raising expectations of our diverse community.



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### UMS ARCHIVES

This evening's concert marks the Jazz at Lincoln Center Orchestra's 18th UMS appearance since the Orchestra's UMS debut in February 1994. Wynton Marsalis makes his 20th appearance under UMS auspices, both with the Orchestra and in other ensemble configurations, including a February 1997 presentation of his Pulitzer Prize-winning oratorio, Blood on the Fields, at Hill Auditorium. Mr. Marsalis made his UMS debut in January 1996 with the Lincoln Center Jazz Orchestra Octet. Mr. Marsalis and the Jazz at Lincoln Center Orchestra were honored with the UMS Distinguished Artist Award during their March 2014 appearance at Hill Auditorium, and most recently appeared under UMS auspices in January 2016.

Wynton Marsalis, managing and artistic director of Jazz at Lincoln Center, was born in New Orleans in 1961. Mr. Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical albums, which have garnered him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammy Awards in the same year, and he repeated this feat in 1984.

In 1997, Mr. Marsalis became the first jazz artist to be awarded the Pulitzer Prize in music for his oratorio Blood on the Fields. which was commissioned by Jazz at Lincoln Center. To mark the 200th Anniversary of Harlem's historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with performances at the celebrated church, Mr. Marsalis composed his second symphony, Blues Symphony, which was premiered in 2009 by the Atlanta Symphony Orchestra and was performed again by the Boston Symphony Orchestra in 2010. In 2010. Mr. Marsalis premiered his third symphony, Swing Symphony, a co-commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic, and The Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin in 2010, with the New York Philharmonic in New York City in 2010, and with the Los Angeles Philharmonic in Los Angeles in 2011.

Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and

colleges throughout the US. He conducts educational programs for students of all ages and hosts the popular Jazz for Young People concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written and is the host of the video series Marsalis on Music and the radio series Making the Music. He has written six books: Sweet Swing Blues on the Road in collaboration with photographer Frank Stewart: Jazz in the Bittersweet Blues of Life with Carl Vigeland; To a Young Musician: Letters from the Road with Selwyn Seyfu Hinds; Moving to Higher Ground: How Jazz Can Change Your Life with Geoffrey C. Ward, published by Random House in 2008; and Squeak, Rumble, Whomp! Whomp!, illustrated by poster artist Paul Rogers and published in 2012. In October 2005. Candlewick Press released Mr. Marsalis' Jazz ABZ: An A to Z Collection of Jazz Portraits of 26 poems celebrating jazz greats, illustrated by Mr. Rogers.

In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France's Legion of Honor, the highest honor bestowed by this government. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin's initiative to help rebuild New Orleans culturally, socially, economically, and uniquely for every citizen. Mr. Marsalis was instrumental in the Higher Ground Hurricane Relief concert. produced by Jazz at Lincoln Center, which raised over \$3 million for the Higher Ground Relief Fund.

Mr. Marsalis led the effort to construct Jazz at Lincoln Center's new home, Frederick P. Rose Hall, which opened in October 2004.

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3/16 Snarky Puppy3/29 DakhaBrakha4/15 Sanam Marvi

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### ON THE EDUCATION HORIZON...

3/18 You Can Dance: Kidd Pivot

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3/25 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets

(Michigan League Koessler Room, Third Floor, 911 N. University Ave.,

7:00 pm)

Educational events are free and open to the public unless otherwise noted.

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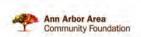








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# 

There are many ways to get involved: ushering at performances, hanging posters around town, representing UMS at community events, helping to implement new and existing programs, and so much more.

Visit ums.org/volunteer to learn more about volunteer opportunities and how you can join team UMS!





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The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

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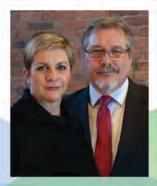
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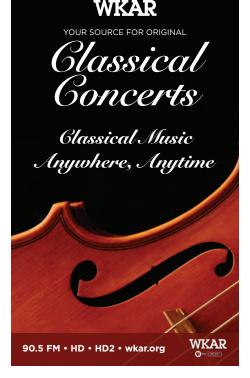
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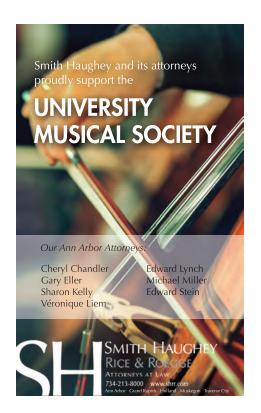
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