

# 2016-17 FALL PROGRAM BOOK



# You have a part to play.

Uncommon and engaging experiences. A sense of connection between audience and artist. Moments of clarity, inspiration, and reflection. The performing arts provide us with these elemental experiences, offering a shortcut to our creative selves.



VICTORS FOR  
MICHIGAN

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[UMS.ORG/SUPPORT](https://ums.org/support)  
734.764.8489

Your gift will help in the following areas:

#### **ACCESS AND INCLUSIVENESS**

Helping make tickets more affordable. Helping create free educational events and community-building activities. Providing opportunities for all to experience the transformative power of the arts.

#### **ENGAGED LEARNING THROUGH THE ARTS**

Integrating performing arts into the student experience. Creating meaningful connections between the arts and life. Encouraging creative thinking, collaboration, and experimentation.

#### **BOLD ARTISTIC LEADERSHIP**

Commissioning work that reflects our commitment to tradition and innovation. Solidifying and elevating our position as a recognized national and international artistic leader. Unique and bold programming.

As a Leader and Best among arts presenters, UMS wants anyone and everyone, students and community alike, to experience the transformative power of the performing arts. We seek generous partners who want to help us achieve our goal.

Visit us online or call the UMS Development Office to make your gift today.

# Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Fall 2016 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.



When you attend a UMS performance,  
you're part of a larger equation:

nonprofit **ARTS**  
**+** **CULTURE**  
**=** **ECONOMIC**  
**PROSPERITY**  
in the greater Ann Arbor Area  
**\$100 million annually**

Together, we invest in our local community's vibrancy.



**Ann Arbor Area**  
Community Foundation

[aaacf.org](http://aaacf.org)





# Welcome to this UMS performance.

We're delighted that you're joining us in our 138th season, one that will be marked by significant change as we celebrate UMS President Ken Fischer's 30 years of transformative leadership and welcome a new president to continue Ken's superlative work. This season has been planned with Ken's retirement in mind and includes several exciting, diverse, and engaging events that are particularly meaningful for him. As expected, in addition to what you'll see on stage, UMS has a robust education program serving people of all ages and also oversees the 175-voice Grammy Award-winning UMS Choral Union. We welcome you to learn more about all of our programs at the new [ums.org](http://ums.org) and to become engaged with UMS, whether it's by making a gift to our campaign, joining us at the Ann Arbor Y for a community dance class with a visiting dance company, or buying a ticket to a performance. We're always eager to hear from you, too! Join the conversation and share your thoughts after a performance at the now-easier and more-connected [ums.org](http://ums.org). And if you have any comments, questions, or concerns, we know that Ken would be pleased to receive them at 734.647.1174 or at [kenfisch@umich.edu](mailto:kenfisch@umich.edu). We hope to see you again soon.



**MARK SCHLISSSEL**  
President, University of Michigan



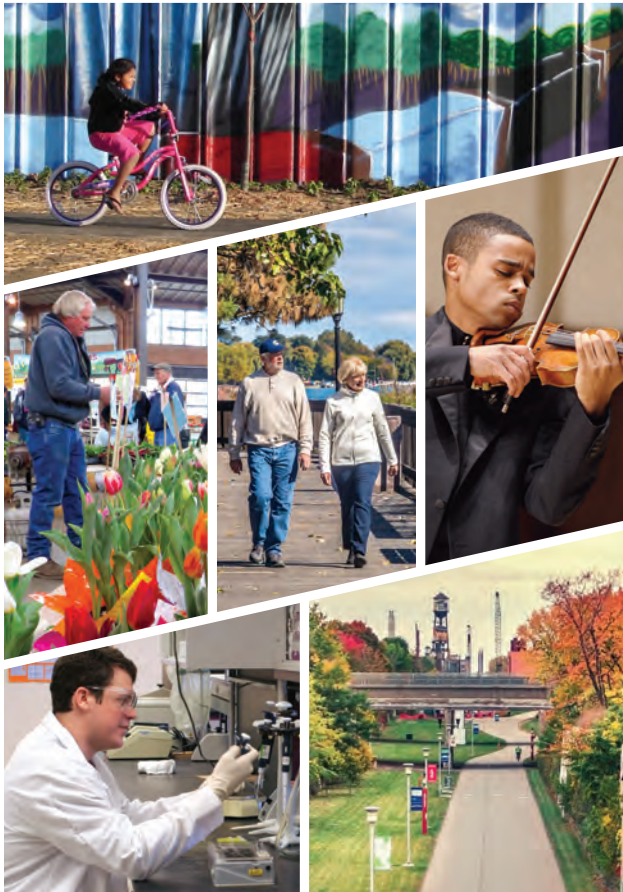
**STEPHEN R. FORREST**  
Chair, UMS Board of Directors

# Community Foundation

## FOR SOUTHEAST MICHIGAN

Thanks to thousands of generous individuals, families and businesses, the Community Foundation for Southeast Michigan is a permanent source of community capital, dedicated to creating lasting positive benefit in our region. Through grantmaking, education and leadership on community issues, we help improve the quality of life for all residents of Southeast Michigan.

[cfsem.org](http://cfsem.org). 1-888-WeEndow





*“I have found a place where I can continue to grow and expand my horizons.”*



Those who call Silver Maples home appreciate many social, educational, and entertainment opportunities - both near and far.

We delight in venturing out and enjoying each other's company.

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& UNIVERSITY SUPPORT

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GENEROUS DONORS

# 2016-17

# Season

## September

- 9/11** *Falling Up and Getting Down*  
Jason Moran &  
The Bandwagon with  
Skateboard Masters
- 9/18** HD Broadcast  
(Almeida Theatre, London)  
Shakespeare's *Richard III*
- 9/29-10/1** The TEAM: *Roosevelt*
- 9/30** Kamasi Washington &  
The Next Step



Kamasi Washington



Dorrance Dance

## November

- 11/12-13** Berlin Philharmonic
- 11/15** Gabrieli:  
*A Venetian Coronation 1595*
- 11/16** Jake Shimabukuro, ukulele
- 11/17-20** Nora Chipaumire  
*portrait of myself as  
my father*

## October

- 10/8-9** Takács Quartet  
Beethoven String Quartet  
Cycle, Concerts 1 & 2
- 10/9** HD Broadcast  
(National Theatre, London)  
Terence Rattigan's  
*The Deep Blue Sea*
- 10/13-15** *Layla and Majnun*  
Mark Morris Dance Group  
The Silk Road Ensemble
- 10/16** Denis Matsuev, piano
- 10/20-21** Dorrance Dance

## December

- 12/3-4** Handel's *Messiah*  
UMS Choral Union  
Ann Arbor Symphony  
Orchestra
- 12/4** HD Broadcast  
(Royal Shakespeare  
Company)  
Shakespeare's *King Lear*
- 12/10** The King's Singers  
Christmas Songbook

## January

- 1/7-8** Batsheva Dance Company
- 1/12-14** Igor and Moreno  
*Idiot-Syncrasy*
- 1/19** Prague Philharmonia with Sarah Chang, violin  
Andrew Von Oeyen, piano
- 1/20** Meredith Monk & Vocal Ensemble  
*On Behalf of Nature*
- 1/21-22** Takács Quartet  
Beethoven String Quartet  
Cycle, Concerts 3 & 4
- 1/29** Inon Barnatan, piano  
Anthony McGill, clarinet  
Alisa Weilerstein, cello

## February

- 2/2** Bruckner Orchester Linz  
with Angélique Kidjo
- 2/3** Estonian Philharmonic  
Chamber Choir
- 2/5** M-Prize Winner:  
Calidore String Quartet
- 2/10** Budapest Festival Orchestra  
with Richard Goode, piano
- 2/18** Ping Chong + Company  
*Beyond Sacred: Voices of  
Muslim Identity*
- 2/19** *Jelly and George*  
Aaron Diehl and  
Cécile McLorin Salvant

## March

- 3/4** Jazz at Lincoln Center  
Orchestra with  
Wynton Marsalis
- 3/9-11** Druid  
*The Beauty Queen of  
Leenane*
- 3/11** Beethoven's  
*Missa Solemnis*
- 3/16** Snarky Puppy
- 3/17-18** Kidd Pivot and  
Electric Company Theatre  
*Betroffenheit*
- 3/18** Steve Reich @ 80  
*Music for 18 Musicians*
- 3/24** Mitsuko Uchida, piano
- 3/25-26** Takács Quartet  
Beethoven String Quartet  
Cycle, Concerts 5 & 6
- 3/29** DakhaBrakha
- 3/30-4/1** Complicite  
*The Encounter*



## April

- 4/1** Michael Fabiano, tenor  
Martin Katz, piano
- 4/12** A Far Cry with  
Roomful of Teeth
- 4/15** Sanam Marvi
- 4/21** King Sunny Adé
- 4/22** Yo-Yo Ma, Edgar Meyer &  
Chris Thile
- 4/25** Handel's *Ariodante*:  
Opera in Concert



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GILMORE  
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SEASON

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## SUPPORTING THE ARTS

As longtime patrons of the arts,  
Honigman and its Ann Arbor attorneys  
are proud to support UMS.

For more information, please contact David Parsigian  
at 734.418.4250 or [DParsigian@honigman.com](mailto:DParsigian@honigman.com).

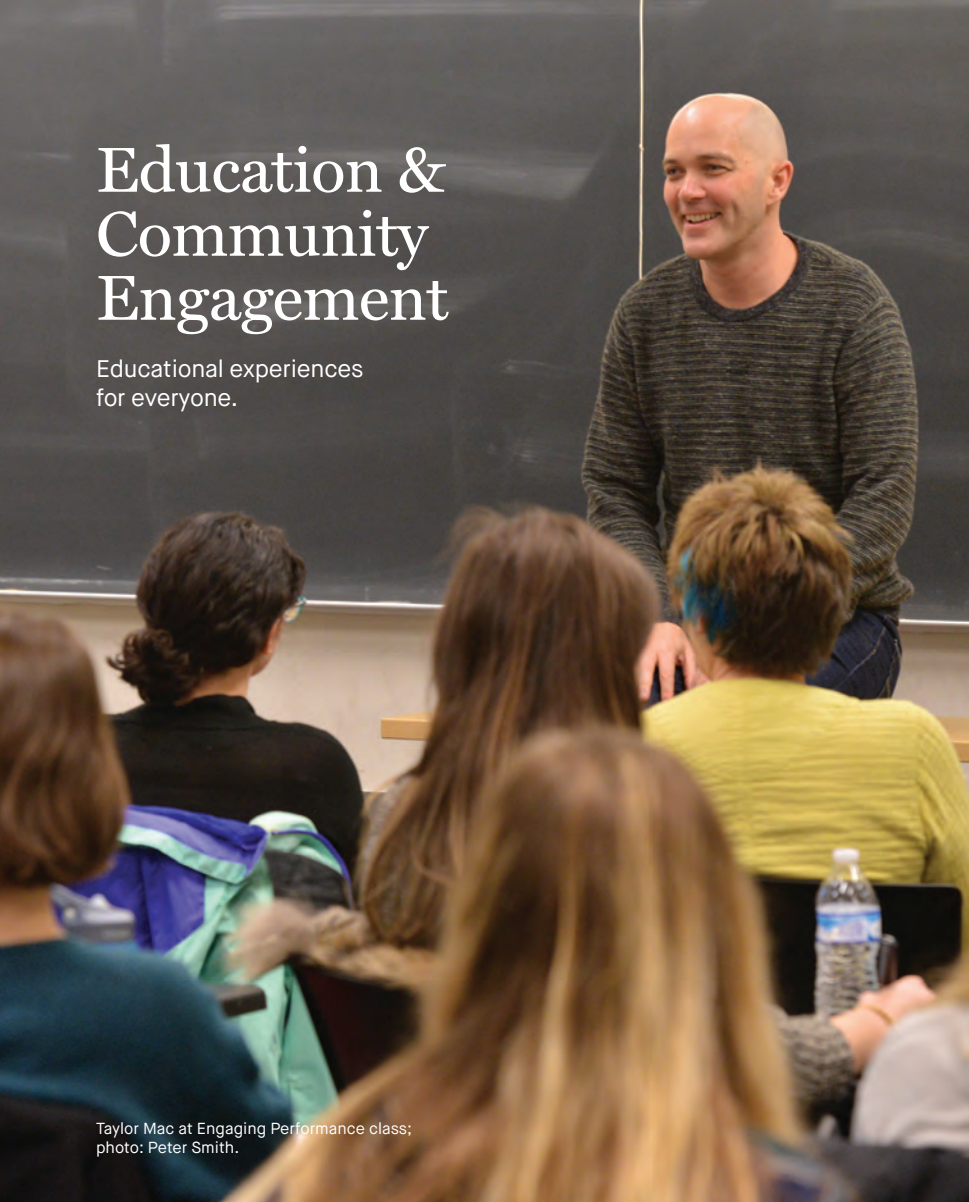
**HONIGMAN**<sup>®</sup>

[WWW.HONIGMAN.COM](http://WWW.HONIGMAN.COM)



# Education & Community Engagement

Educational experiences for everyone.



Taylor Mac at Engaging Performance class; photo: Peter Smith.

At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



## WELCOME TO GRADUATE ANN ARBOR—

*Where your intellectual curiosity meets  
your favorite place to stay.*

Ideally located across the street from campus, Graduate Ann Arbor has 204 guest rooms and over 11,000 square feet of meeting space for banquets and events. Get ready for experiences like you've never had before, where little moments of surprise and discovery meet you down each corridor and around every corner.



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ANN ARBOR

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769-2200 [graduateannarbor.com](http://graduateannarbor.com)

ANN ARBOR | 48104  
M I



# Tradition Builds the Future



In our 138th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

# Leadership Donors

*We recognize the donors who have made multi-year campaign commitments of \$100,000 or more during the last year.*



**BERTRAM ASKWITH (1911-2015)  
PATTI ASKWITH KENNER**

“The arts made a significant difference in my father’s life and in my life, too. My father wanted every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am continuing to offer every first- and second-year student one free ticket — Bert’s Ticket — to introduce them to a cultural experience at Michigan and keep my father’s passion for the arts alive.”



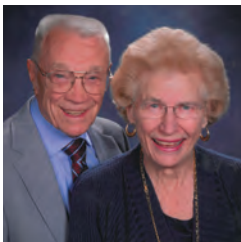
**MAURICE AND LINDA BINKOW**

“Our love of opera and the human voice, rivaled only by our affection for the Brooklyn Dodgers and Jackie Robinson, began nearly 70 years ago as teenagers in New York City. That’s why we are so pleased to create an endowment that will bring song recitals to UMS audiences for generations to come.”



**STEVE AND ROS FORREST**

“As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today’s students.”



**ILENE FORSYTH AND KARL HAUSER**

“An endowment is a gift which keeps on giving forever, so it is rewarding to know — while we are yet living — that our gift will still be giving when we’re not here.”



### MAXINE AND STUART FRANKEL

“We are delighted to partner with UMS for the sixth year of Renegade. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries.”



### EUGENE AND EMILY GRANT

“We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education.”



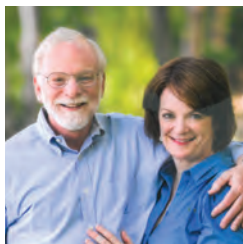
### DAVID LEICHTMAN AND LAURA MCGINN

“UMS is an inspiration — from the Big House of the Arts to the master classes taught to University students by the New York Philharmonic. This organization contributes significantly to the culture of Ann Arbor and to the University we love. We are pleased to support its mission.”



### STUART AND LINDA NELSON

“Our connection to the University of Michigan is through our grandson’s incredible experience as a student. We are dazzled by the array of cultural events available to everyone on campus and beyond. At the heart of this phenomenon is UMS, where Ken Fischer’s legacy will continue its magic long after his retirement. We feel privileged to participate in the UMS Endowment Fund in his honor.”



### MAX WICHA AND SHEILA CROWLEY

“We are delighted and proud to support UMS and the rich, diverse programs they offer each season. The arts play a vital role in enhancing the quality of life in our community, while bringing beauty and meaning to everyday life. UMS is a gem we treasure and will continue to do so, for many years to come.”

# Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2016–17 season.



**ALICIA M. TORRES**

*Senior Vice President & Chief Financial Officer, Altarum Institute*

“The arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills.”



**SCOTT DAWSON**

*Vice President of Engineering, Arbor Networks*

“Ann Arbor is a thriving hub for both the arts and technology. With the arts playing such a critical role fostering innovation and creativity, we are delighted to support UMS this season.”



**TIMOTHY G. MARSHALL**

*President and CEO, Bank of Ann Arbor*

“We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically.”



**ALMAZ LESSANEWORK**

*Owner, Blue Nile Restaurant*

“At the Blue Nile, we believe in giving back to the community that sustains our business. We are proud to support an organization that provides such an important service to Ann Arbor.”





### LARRY BRYANT

*Ann Arbor Region President, Comerica Bank*

“As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts.”



### CHRIS CONLIN

*President, Conlin Travel, Inc.*

“Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today.”



### FAYE ALEXANDER NELSON

*President, DTE Energy Foundation*

“The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community.”



### NANCY AND RANDALL FABER

*Founders, Faber Piano Institute*

“We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community.”



### JAMES G. VELLA

*President, Ford Motor Company Fund*

“Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives.”



Ford Motor Company Fund





**DAVID N. PARSIGIAN**

*Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP*

“In our firm’s tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm.”



**JOHN AND JACKIE FARAH**

*Owners, Imagine Fitness & Yoga*

“My wife Jackie and I share a deep devotion to our hometown of Ann Arbor and all the opportunities it presents. UMS is a huge part of this community. The programming that UMS offers is internationally recognized and Ann Arbor would not be the same without it. Imagine Fitness & Yoga is honored to support such a great organization and community.”



**MOHAMAD ISSA**

*Director, Issa Foundation*

“The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor.”

ISSA FOUNDATION



**ROBIN WEBER POLLAK**

*President, Journeys International*

“Journeys International and UMS have a lot in common: we both provide opportunities for powerful and impactful experiences. Founded and based in Ann Arbor, Journeys has been crafting life-changing international travel adventures for nearly four decades. We are thrilled to support UMS and its programs that change people through the performing arts.”



**JAMES HOFFMAN**

*Michigan Market President, KeyBank*

“KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition.”





### MICHAEL CONLIN

*Director of Business Development, Level X Talent*

“Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge.”

LEVEL X TALENT



### DENNIS SERRAS

*Owner, Mainstreet Ventures, Inc.*

“As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community.”

MAIN STREET  
— DELICIES —  
DISTINGUISHED CATERING



### KEITH ALLMAN

*President and Chief Executive Officer, Masco*

“Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!”

MASCO



### THOMAS B. MCMULLEN

*President and CEO, McMullen Properties*

“A Michigan–Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment.”

MCMULLEN  
PROPERTIES  
FOUR GENERATIONS IN ANN ARBOR REAL ESTATE



### STEVE ARWOOD

*CEO, Michigan Economic Development Corporation*

“We are proud to support UMS, an outstanding organization bringing world-class artists to Michigan. By partnering with UMS to bring the Berlin Philharmonic to our state, we are showing once again the wide variety of offerings Michigan has that enhance our quality of life and help to make our state an amazing place to live, work, and do business.”

M E D C  
MICHIGAN ECONOMIC  
DEVELOPMENT CORPORATION  
PURE MICHIGAN



**STEPHEN G. PALMS**

*Principal, Miller, Canfield, Paddock and Stone, P.L.C.*

“Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community.”



**TODD CLARK**

*Regional President, Old National Bank*

“At Old National Bank, we’re committed to community partnership. That’s why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It’s also the reason we’re pleased to once again support UMS as a corporate sponsor for the 2016–17 season.”



**RICHARD L. DEVORE**

*Detroit and Southeast Michigan Regional President, PNC Bank*

“PNC Bank is proud to support the efforts of UMS and the Ann Arbor community.”



**TODD KEPHART**

*Managing Partner, Retirement Income Solutions*

“With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We salute Ken Fischer on his marvelous stewardship and applaud his team’s ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community.”



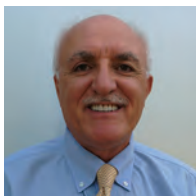
**SAVA LELCAJ**

*Chief Executive Officer, Savco Hospitality*

“One of Ann Arbor’s greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community.”







### JOE SESI

*President, Sesi Lincoln Volvo Mazda*

“UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization.”



### JOHN W. STOUT

*President, Stout Systems*

“Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family.”



### TOM THOMPSON

*Owner, Tom Thompson Flowers*

“Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship.”



### OSAMU “SIMON” NAGATA

*President, Toyota Motor Engineering & Manufacturing North America, Inc.*

“Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming.”



### TIFFANY FORD

*President and CEO, University of Michigan Credit Union*

“The University of Michigan Credit Union is excited to launch “Arts Adventures” with UMS and UMMA! With this endowment, we promote the celebration of the arts through amazing experiences and exceptional learning opportunities for the entire community.”





**MARK SCHLISSSEL**

*President, University of Michigan*

“The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS’s outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community.”



**MARSCHALL RUNGE**

*Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System*

“We are proud to partner with UMS for its 2016–17 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health.”



MILLER CANFIELD APPLAUDS THE  
**UNIVERSITY MUSICAL SOCIETY**  
*Congratulations on Your 138th Season!*

**OUR ANN ARBOR LAWYERS**

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| Samantha S. Galecki  | John W. McNair      | Stephen G. Palms       |
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# Kamasi Washington & The Next Step

*with*

Kamasi Washington / *Tenor Saxophone*

Patrice Quinn / *Vocals*

Rickey Washington / *Soprano Saxophone and Flute*

Ryan Porter / *Trombone*

Brandon Coleman / *Piano and Keyboards*

Miles Mosley / *Bass*

Tony Austin / *Drums*

Robert Miller / *Drums*

Friday Evening, September 30, 2016 at 8:00

Michigan Theater

Ann Arbor

Fourth Performance of the 138th Annual Season  
23rd Annual Jazz Series

Tonight's presenting sponsor is the University of Michigan Health System.

Tonight's supporting sponsors are Anne and Paul Glendon.

Tonight's performance is funded in part by the JazzNet Endowment Fund.

Media partnership is provided by WEMU 89.1 FM and WDET 101.9 FM.

Kamasi Washington & The Next Step appear by arrangement with ICM Partners.

## PROGRAM

*This evening's program will be announced from the stage by the artists and will be performed without intermission.*



Expand your musical taste! Listen to a playlist of music by other artists featuring Kamasi Washington at [ums.org](http://ums.org).







Have we forgotten that we  
were created in  
a universe created in love?  
You have all that you need.  
**FREE YOUR MIND!**

...ual being  
...conflict  
...thin, what are  
...waiting



# VICTORIES START HERE.

Kojo Elenitoba-Johnson, M.D., is developing new methods to diagnose blood cancers.



**HEALTH SYSTEM**  
UNIVERSITY OF MICHIGAN



## ARTISTS

At the age of 13, **Kamasi Washington** started a lifelong quest discovering the many wonders of music. One night, his father left his soprano saxophone lying on the piano. Kamasi, filled with curiosity for all the beauty he heard from the instrument, picked up his father's horn. Even though he didn't know anything about the saxophone — in fact, never even touched one — he played Wayne Shorter's composition "Sleeping Dancer Sleep On," his favorite song at the time.

At the prestigious Hamilton High School Music Academy, within two years, Kamasi earned the lead tenor saxophone chair in the top jazz ensemble. At the same time, Kamasi joined the Multi School Jazz Band (MSJB) where he reunited with several childhood friends who were pursuing their passion for music. During his senior year of high school, Kamasi formed his first band, The Young Jazz Giants, with childhood friends including Ronald Bruner, Stephen Bruner, and Cameron Graves. After high school, Kamasi received a full scholarship to study ethnomusicology at UCLA, where he explored many of the non-western musical cultures around the world. During the summer after his freshman year, Kamasi recorded his first album with The Young Jazz Giants to spread new sounds of jazz all around the country. In his second year at UCLA, Kamasi went on his first national tour with the west coast hip-hop legend Snoop Dogg. Later that

year, he joined the orchestra of one of his biggest heroes, Gerald Wilson, and later went on his first international tour with R&B legend Raphael Saadiq.

Over the years, Kamasi has performed and recorded with many of his musical heroes from various genres, including Gerald Wilson, McCoy Tyner, Freddie Hubbard, Kenny Burrell, George Duke, Lauryn Hill, Jeffrey Osborne, Mos Def, Quincy Jones, Stanley Clark, Harvey Mason, and Chaka Khan. Kamasi's own band, The Next Step, is a modern spin on a big band, which includes two drummers, two upright bass players, keyboard players, three horn players, a pianist, and a vocalist. In addition, Kamasi is part of a west coast musical collective called the West Coast Get Down.

Most recently, Kamasi worked on Kendrick Lamar's acclaimed 2015 album *To Pimp A Butterfly*. In May 2015, Kamasi released his groundbreaking solo album *The Epic* on the trend-setting record label Brainfeeder. *The Epic* is a 172-minute, triple-disc masterpiece, featuring Kamasi's 10-piece band The Next Step, along with a full string orchestra and full choir. *The Epic* debuted at #1 on several iTunes jazz charts, including in the US, Canada, Australia, Russia, and United Kingdom.

*UMS welcomes Kamasi Washington & The Next Step as they make their UMS debuts this evening.*

TONIGHT'S VICTORS FOR UMS:



U-M Health System

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Anne and Paul Glendon

---

JazzNet Endowment Fund

*Supporters of this evening's performance by Kamasi Washington  
& The Next Step.*

**MAY WE ALSO RECOMMEND...**

- 11/17–20 Nora Chipaumire: *portrait of myself as my father*  
2/19 *Jelly and George*: Aaron Diehl and Cécile McLorin Salvant  
3/16 Snarky Puppy

*Tickets available at [www.ums.org](http://www.ums.org).*

**ON THE EDUCATION HORIZON...**

- 10/2 Binaural Audio Recording and Storytelling Workshop: Unlocking the Technology and Technique Behind Complicite's *The Encounter* (Ann Arbor District Library Downtown Branch, Secret Lab, 343 S. Fifth St., 4:00 pm)  
10/6 Author Interview: Ed Dusinberre, Takács Quartet (Literati Bookstore, 124 E. Washington St., 7:00 pm)  
10/8 Pre-Concert Lecture Series: Exploring Beethoven's String Quartets (Rackham Amphitheatre, Fourth Floor, 915 E. Washington St., 7:00 pm)

*Educational events are free and open to the public unless otherwise noted.*

# Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

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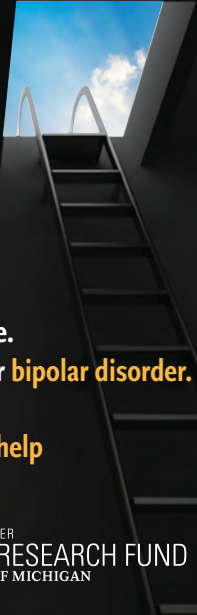


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*The UMS Senate is composed of former members of the Board of Directors who dedicate time and energy to UMS and our community. Their ongoing commitment and gracious support of UMS are greatly appreciated.*

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*The UMS National Council is composed of U-M alumni and performing arts enthusiasts across the country committed to supporting, promoting, and advocating for UMS with a focus on ensuring that the performing arts are an integral part of the student experience.*

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*The UMS Corporate Council is a group of regional business leaders who serve as advocates and advisors to UMS as we seek to broaden our base of corporate support throughout southeastern Michigan.*

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*Students in our volunteer internship and work-study program gain valuable experience in all areas of arts management while contributing greatly to UMS's continued success.*

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*As part of the UMS Mellon Initiative on Arts/Academic Integration, this group advises UMS staff on opportunities to integrate our programming more deeply and systematically into the academic life of the University of Michigan.*

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8:00 p.m.

Michigan Theater

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Haydn *Sinfonia Concertante*  
Prokofiev *Romeo and Juliet*

special guests

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8:00 p.m.

Michigan Theater

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Shostakovich *Violin Concerto*  
Tchaikovsky *Symphony No. 6 "Pathétique"*

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