



UNIVERSITY OF MICHIGAN | ANN ARBOR

0



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Did you like it? Did it move you? Did it change you? Did it disappoint? Tell us what you think at umslobby.org or any of our social media spaces.

## Be Present

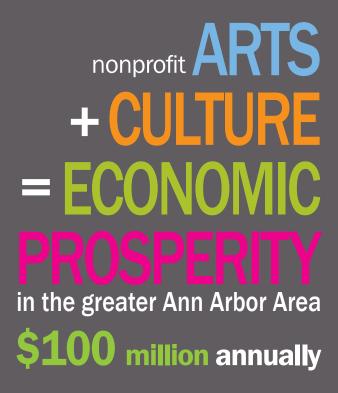
UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2016 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present. Enjoy the performance.





When you attend a UMS performance, you're part of a larger equation:



Together, we invest in our local community's vibrancy.



Welcome to this UMS performance. We're delighted that you're joining us in our 137th season, one of the most exciting, diverse, and engaging in our history. In addition to what you'll see on stage, UMS has a robust education program serving people of all ages and also oversees the 175-voice Grammy Award-winning UMS Choral Union. We invite you to learn more about all of our programs at ums.org and to become engaged with UMS, whether it's by making a gift to our campaign, joining us at the Ann Arbor Y for a community dance class with a visiting dance company, or buying a ticket to a performance. We're always eager to hear from you, too! Join the conversation and share your thoughts after a performance at umslobby.org. If you have any comments, questions, or concerns, please be in touch with UMS President Ken Fischer at 734.647.1174 or at kenfisch@umich.edu. We hope to see you again soon.



Mark Ellin

MARK SCHLISSEL President, University of Michigan



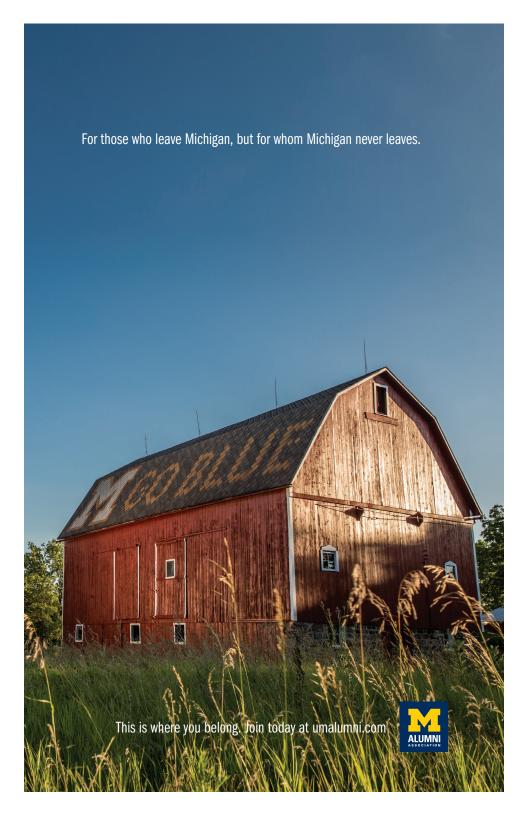
Ken Finler

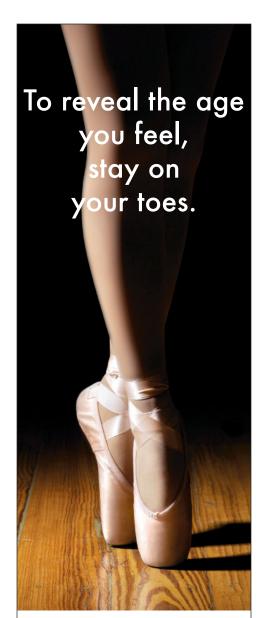
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## Table of Contents

7 Winter 2016 Season Calendar

8 Education

11 History

12 Leadership Donors

14 Corporate Champions

> Foundation, Government, & University Support

> > 23 People

31 Generous Donors

> 40 Ad Index

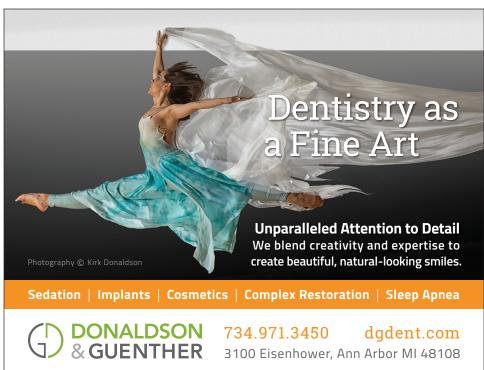




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## WINTER 201

## Winter 2016 Season Calendar

#### JANUARY

1/8
What's in a Song?
A song recital evening curated by Martin Katz

1/10 Jamie Barton, mezzo-soprano

1/11 Royal Philharmonic Orchestra Pinchas Zukerman, conductor and violin

1/17 NT Live: Shakespeare's Hamlet

1/20 Jazz at Lincoln Center Orchestra with Wynton Marsalis

1/21-23 Young Jean Lee's Theater Company Untitled Feminist Show & Straight White Men

1/22 Chamber Music Society of Lincoln Center

1/24 NT Live: Charlotte Brontë's Jane Eyre

1/27 Ms. Lisa Fischer and Grand Baton

#### **FEBRUARY**

2/2 Tanya Tagaq in concert with Nanook of the North 2/5 Taylor Mac A 24-Decade History of Popular Music: 1960s–1980s

2/6 Igor Levit, piano

2/13 Camille A. Brown & Dancers

2/14
UMS Choral Union and
Organ
Love is Strong as Death
Scott Hanoian, conductor

2/16-20 Sir András Schiff, piano The Last Sonatas of Haydn, Mozart, Beethoven, and Schubert

2/19
The Triplets of Belleville
Benoît Charest,
composer-conductor

2/24 NT Live: Christopher Hampton's Les Liaisons Dangereuses

#### MARCH

3/5 The Chieftains

3/11-12 Nufonia Must Fall Kid Koala, DJ, producer, and graphic novelist

3/15 Apollo's Fire & Apollo's Singers Bach's St. John Passion Montreal Symphony
Kent Nagano, conductor
Daniil Trifonov, piano

3/26
Gil Shaham, violin
with original films by
David Michalek
Bach Six Solos

3/31-4/3 American Ballet Theatre The Sleeping Beauty

#### APRIL

**4/1** Mariachi Vargas de Tecalitlán

4/3 NT Live: Shakespeare's As You Like It

4/8 Jerusalem String Quartet

4/14 Mnozil Brass

Zafir: Musical Winds from North Africa to Andalucía Simon Shaheen, music director

4/16 Bavarian Radio Orchestra Mariss Jansons, conductor Leonidas Kavakos, violin

4/23 The Bad Plus Joshua Redman



At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



### UMS Night School: Constructing Identity

Mondays 1/18–2/15, 7–8:30 pm (U-M Alumni Center, 200 Fletcher St.)

In our ongoing Night School series, UMS explores the dynamic quality of how human and social identities are constructed and explored in this season's artistic program. How do artists' personal identities inform their work? Do audiences' own identities shape what they see on the stage? UMS Night School invites participants to discover the intersections of performance and identity in music, theater, and dance, and to meet others who share a similar interest. The Night School curriculum will include attendance at and discussion of Young Jean Lee's Theater Company's *Untitled Feminist Show* & *Straight White Men*, Tanya Tagaq, Taylor Mac, and Camille A. Brown & Dancers *Black Girl—Linguistic Play*. These 90-minute classes combine conversation, interactive exercises, and lectures with genre experts to draw you into the themes related to identity and performance. Drop in to just one session, or attend them all. Events are free, and no pre-registration is required.



# Monday, 1/18 "Thinking about Identity and Performance" (Young Jean Lee's Theater Company)

#### Monday, 1/25

"Acting and Dancing Identity"
(Young Jean Lee's Theater
Company, Tanya Tagaq, Taylor Mac)

#### Monday, 2/1

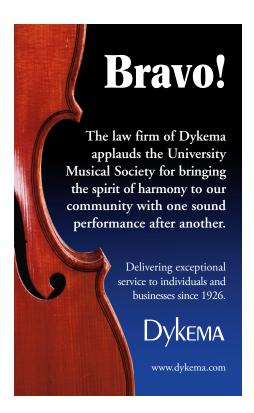
"Constructing Identity Onstage: An Interview with Taylor Mac and Tanya Tagaq" (Tanya Tagaq, Taylor Mac)

#### Monday, 2/8

"Constructing Identity Together: Artists and Audiences" (Camille A. Brown & Dancers)

#### Monday, 2/15

"Reflection & Graduation"





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# Pedal to the metal.



APRIL 29 TO MAY 14, 2016 THEGILMORE.ORG



In our 137th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Photo: Hill Auditorium in 1928.

### Leadership Donors

We recognize the donors who have made or completed multi-year campaign commitments of \$100,000 or more during the last year. In addition, we recognize the individuals who have committed \$50,000 or more in support of the 2015–16 season.



#### BERTRAM ASKWITH (1911-2015) PATTI ASKWITH KENNER

"The arts have made a significant difference in my life and my daughter's life. I want every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am offering every first and second year student one free ticket — Bert's Ticket — to introduce them to a cultural experience at Michigan."



#### **EMILY BANDERA**

"One of the delights of living in Ann Arbor is the opportunity to attend the many and varied programs brought to us by UMS. We don't need to travel world-wide to experience these 'big city' events. I feel honored to help make this possible."



#### DALLAS AND SHARON DORT

"It could almost be said that we chose to move to Ann Arbor post-career because of UMS. Who wouldn't want to live in a city that can attract such talent, and fill a 3,500-seat hall with so many enthusiastic audiences? Now, we enjoy each season all the more because, as donors, we're an active part of UMS. What a privilege!"



#### STEVE AND ROS FORREST

"As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today's students."



#### **ILENE FORSYTH**

"I want to help chamber music flourish in Ann Arbor. My support for the series began with its inception in 1963 and I continue to believe that these concerts help nurture our intellectual life as they stimulate and refresh us."



#### MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the fifth year of the Renegade Series. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



#### **EUGENE AND EMILY GRANT**

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



#### **RICHARD AND SUSAN GUTOW**

"We enjoy classical and contemporary music, theater, and dance, and feel privileged to add our endowment to that of others to help ensure that UMS continues to present adventuresome performances to the university and Southeast Michigan communities."



#### PHIL AND KATHY POWER

"Thousands and thousands of lives have been made richer and more profoundly aware through the music, theater, and dance offerings of UMS. It's hard to imagine another institution that has had such an enormous impact on so many over such a long time. UMS's work is enormously valuable and deserves generous support from anybody who believes in the liberating power of the performing arts."

## Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2015–16 season.



**ALICIA M. TORRES** 

Senior Vice President & Chief Financial Officer, Altarum Institute

"The Arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills."



DOUGLASS R. FOX

President, Ann Arbor Automotive

"We at Ann Arbor Automotive are pleased to support the artistic variety and program excellence given to us by UMS."



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AUTOMOTIVE
DRIVEN TO SATISFY
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#### TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

"We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically."





#### LARRY BRYANT

Ann Arbor Region President, Comerica Bank

"As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts."







CHRIS CONLIN
President, Conlin Travel, Inc.

"Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today."





**FAYE ALEXANDER NELSON**President, DTE Energy Foundation

"The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community."





NANCY AND RANDALL FABER
Founders, Faber Piano Institute

"We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community."





JAMES G. VELLA President, Ford Motor Company Fund

"Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives."





HONIGMAN.

## **DAVID N. PARSIGIAN**Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

"In our firm's tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm."



ISSA FOUNDATION

#### MOHAMAD ISSA Director, Issa Foundation

"The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor."



KIRK ALBERT Michigan Market President, KeyBank

"KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition."

KeyBank 💸 📆



MICHAEL CONLIN

Director of Business Development, Level X Talent

"Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge."

LEVELXTALENT



KEITH ALLMAN

President and Chief Executive Officer, Masco

"Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!"

**MASCO** 



ALBERT M. BERRIZ

CEO, McKinley, Inc.

"The success of UMS is based on a commitment to present a diverse mix of quality cultural performances. McKinley is proud to support this tradition of excellence which enhances and strengthens our community."





THOMAS B. MCMULLEN
President and CEO, McMullen Properties

"A Michigan-Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment."





**DENNIS SERRAS** 

Owner, Mainstreet Ventures, Inc.

"As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community."

MAINSTREET

- ventures -



STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

"Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community."





TODD CLARK

Regional President, Old National Bank

"At Old National Bank, we're committed to community partnership. That's why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It's also the reason we're pleased to once again support UMS as a corporate sponsor for the 2015–16 season."





Detroit and Southeast Michigan Regional President, PNC Bank

"PNC Bank is proud to support the efforts of UMS and the Ann Arbor community."







BROCK HASTIE

Managing Partner, Retirement Income Solutions, Inc.

"With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We recognize and appreciate UMS's successful history and applaud the organization's ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community."





SAVA LELCAJ
Chief Executive Officer, Savco: Hospitality

"One of Ann Arbor's greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community."

Savco



JOE SESI
President. Sesi Lincoln Volvo Mazda

"UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization."





JOHN W. STOUT President, Stout Systems

"Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family."





TOM THOMPSON

Owner, Tom Thompson Flowers

"Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship."







Let's Go Places

#### OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America. Inc.

"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



TIFFANY FORD

President, University of Michigan Credit Union

"Thank you to UMS for enriching our lives. The University of Michigan Credit Union is proud to be a part of another great season of performing arts."





MARK SCHLISSEL
President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



#### MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

We are proud to partner with UMS for its 2015–16 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."





## Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

#### \$500,000 AND ABOVE

The Andrew W. Mellon Foundation



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## SUPPORTING THE ARTS

As a long-time patron of the arts, Honigman and its Ann Arbor attorneys are proud to support UMS.

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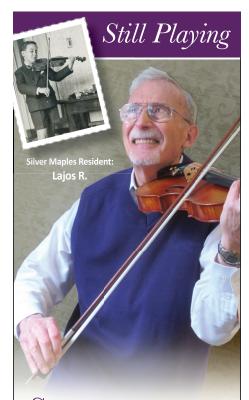
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#### UMS Board of Directors

The UMS Board of Directors is a group of elected volunteers devoted to the performing arts and to our community. Their hard work ensures that UMS is able to offer outstanding performances year after year.

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Aaron P. Dworkin Dean, U-M School of Music, Theatre & Dance

Jeanice Kerr Swift Ann Arbor Public Schools Superintendent

Louise Taylor Chair, UMS Ambassadors

Photo: Shara Worden performs with My Brightest Diamond at the UMS Season Opening Celebration at Downtown Home & Garden in September; ©2015 MLive and *The Ann Arbor News*. All rights reserved. Used with permission of MLive and *The Ann Arbor News*.

Victor J. Strecher Karen Jones Stutz



# The Triplets of Belleville

Benoît Charest / Composer-Conductor, Guitar Sylvain Chomet / Film Director Thierry Million / Art Director

featuring Le Terrible Orchestre de Belleville

Daniel Thouin / Keyboards
Hans Bernhard / Bass
Alain Bastien / Drums
Bruno Lamarche / Saxophones
Aron Doyle / Trumpet
Gabriel Gagnon / Trombone
Michael Emeneau / Percussion

Friday Evening February 19, 2016 at 8:00 Michigan Theater Ann Arbor Tonight's performance is supported by the Altarum Institute and by Phyllis and David Herzig. Endowed support provided by the JazzNet Endowment Fund. Media partnership provided by Ann Arbor's 107 one and WEMU 89.1 FM. Special thanks to U-M Professor Tiffany Ng for coordinating the pre-concert music on the Charles Baird Carillon. The Triplets of Belleville appears by arrangement with David Lieberman/Artists' Representatives, Newport Beach, CA.

#### **PROGRAM**

This evening's performance is approximately 80 minutes in duration and will be performed without intermission.

#### THE FILM

It has been more than a decade since the release of the Franco-Quebecois animated movie, *The Triplets of Belleville*. Many still remember this film for its resounding success and incredible soundtrack, which was acclaimed many times at the Oscars, the Genie Awards, and the French Césars.

This much beloved animated film is screened as composer Benoît
Charest leads Le Terrible Orchestre de Belleville in the live performance of his original score for the film, including his Academy Awardnominated best song "Belleville rendez-vous." In the spirit of the film, Le Terrible Orchestre de Belleville immediately transports audiences to the exciting streets of 1920's Paris and Le Jazz Hot.

The musical ensemble is made up of eight musicians with wacky instruments, reminiscent of 1930's France. The terrific Belleville Orchestra blends live music and cinema, enticing audiences into their colorful Parisian period cabaret.

#### THE STORY

Adopted by his near-sighted grandmother, Madame Souza, Champion is a lonely little boy. Noticing that the lad is never happier than on a bicycle, Madame Souza puts him through a rigorous training process. Years go by and Champion becomes worthy of his name. Now he is ready to enter the world-famous cycling race, the Tour de France. However, during this cycling contest, two mysterious, square-shouldered henchmen in black kidnap Champion. Madame Souza and her faithful dog Bruno set out to rescue him.

Their quest takes them across the ocean to a giant megalopolis called Belleville, where a trio of eccentric jazz-era divas, the renowned "Triplets of Belleville," reside. The three musichall stars decide to take Madame Souza and Bruno under their wing. The motley sleuths follow the clues to an underground speakeasy, where they entertain the crowd. Thanks to Bruno's brilliant sense of smell, the chase is on! But will they succeed in beating the devilish plans of the evil French mafia?

#### **ARTISTS**

Sylvain Chomet (film director) was born in 1963 in Maisons-Lafitte, France, In 1982, he graduated from high school specializing in art, and in 1987 received a diploma from the prestigious comic-strip studio at Angoulême in France. In 1986, he published his first book-length comic, Secrets of the Dragonfly (Futuropolis), and drew an adaptation of a Victor Hugo novel, Bug-Jargal, in collaboration with Nicolas de Crécy. Moving to London to work as an animator at the Richard Purdum studio. in 1988 he established a London-based freelance practice, working on commercials for clients such as Swissair, Principality, Swinton, and Renault.

In 1991, Mr. Chomet started work on his first animated film project, *The Old Lady and the Pigeons*, with backgrounds designed by Nicolas de Crécy. In 1992, he wrote the script for a comic entitled *The Bridge in Mud* (Glénat), a science-fiction and historical saga, now in its fourth episode. The following year, he wrote the story *Léon-la-Came*, drawn by Nicolas de Crécy and serialized in *A SUIVRE* magazine. The book version was published by Casterman in 1995. It won the René Goscinny Prize in January 1996.

Since 1993, Mr. Chomet has been based in Canada. He spent 1995 and 1996 finishing his short film *The Old Lady and the Pigeons*. This film won the Cartoon d'Or prize, the Grand Prize at the Annecy Festival, a BAFTA, the Audience Prize and the Jury Prize at the Angers Premiers Plans Festival, and received nominations for both the French Césars and for the Oscars.

In early 1997, Sylvain Chomet published Ugly, poor and sick, again with Nicolas de Crécy. The book version (Casterman) won the Alph-Art Best Comic Prize at the Angoulême Comic Strip Festival later that year.

Benoît Charest (composer-conductor, guitar), the Oscar-nominated composer from Montreal, has written over 20 film scores, including 2003's The Triplets of Belleville, which has earned him many awards. Mr. Charest studied at McGill and Montreal Universities before learning his trade touring as a sideman with various bands. A versatile composer and accomplished jazz guitarist, he regularly performed with some of Montreal's finest musicians, and in 1992 he wrote his first score for an NFB documentary. He is presently writing music for his jazz organ trio and touring with Le Terrible Orchestre de Belleville.

When he first sat behind the family organ Daniel Thouin (keyboards) was seven. Ten years later he was studying classical piano and soon thereafter he started flirting with jazz. He took an interest in electronica and pop music, collaborating with the likes of Mara Tremblay, Yann Perreau, and Marie-Jo Thério, and touring with Jason Bajada and Ghislain Poirier. In 2002, Mr. Thouin assembled the Large Ensemble, an all-star local group fusing jazz and rock. Informed by Miles Davis' late-'60's experiments, Mr. Thouin used the band to flex their improvisational muscles.

Hans Bernhard (bass) has a deep and sincere love for the music he plays, a passion which has brought him many rewarding opportunities: a full scholarship to study at the University of Southern California in Los Angeles, the experience of traveling worldwide to share his music, and the occasion to explore, compose, and perform a wide range of musical styles including jazz, rock, American, and Eastern European folk. He moved to Montreal from his home in Santa Cruz, CA to study Sound

Recording at McGill University where he received his master's degree in 2012. He currently resides in Montreal and works fulltime as a performing musician and recording engineer.

Born in Shawinigan (Canada, P.Q), Alain Bastien (drums) was self-taught from the age of 15 and continued his musical studies at the Université de Montréal in jazz performance. For the last 20 years, he has been working in different musical contexts, ranging from R&B, funk, and Latin to popular music, although jazz music remains the vehicle within which he operates. Mr. Bastien has played in jazz festivals all around Canada, the US, France, Italy, Belgium, Germany, Spain, Greece, Switzerland, Mexico, and China. Jean Beaudet, Yves Léveillé, Yannick Rieu, Benoît Charest, Térez Montcalm, Carl Naud, and Abraham Barrera are some of the artists he has collaborated with over the years.

Multi-instrumentalist Bruno Lamarche (saxophone) has been known in Canada and Europe for more than 20 years. He has had the honor of working with luminaries such as Buddhakick, Félix Stüssi, Ray Anderson, Bernard Primeau, Joel Miller, Ben Monder, Philip Catherine, Christine Duncan, Kurt Rosenwinkel, Don Thompson, and of course, Benoît Charest. His wide-ranging career has seen him perform with Altsys, Dixieband, ONJM, and Jazzlab. A recognized arranger, Mr. Lamarche earned a bachelor of jazz performance at McGill University where he also received the Marion Magor Memorial Scholarship and the James McGill Award.

Michael Emeneau (percussion) has worked professionally as a vibraphonist, producer, re-mixer, and arranger for 25 years, playing such diverse genres as, jazz, rock, drum & bass, salsa, techno, country, Hindustani, gospel, Baroque, and orchestral music. During this time he has produced 16 albums, recorded on another 150, composed music for eight films, toured internationally, and lived on three continents. As a solo recording artist he has released a series of highly acclaimed solo albums on independent record labels including Hearts of Space, Daikini, and Six Degree's records. Currently he is member of Benoît Charest's Le Terrible Orchestre de Belleville and Tur Malka, featuring Canadian jazz vocalist Karen Young.

A seasoned and versatile trumpeter, Aron Doyle (trumpet) has made Montreal home since 1991. Arriving from Vancouver and completing a jazz performance degree at McGill University in 1995, he has settled into a steady playing and teaching career. Amassing 100 plus recordings, multiple tours, and festivals throughout North America and Europe with a wide array of groups, Mr. Doyle also performs fulltime with many of Montreal's mainstay large and small ensembles, including Altsys Jazz Orchestra, Le Dixieband, Joe Sullivan Big Band, Lorraine Desmarais, Christine Jensen, DJ Ram, L'Orchestre National de Jazz de Montréal, and numerous Effendi artists.

Gabriel Gagnon (trombone) is an upand-coming trombonist that is already performing regularly on the Montreal scene in Canada. He is a member of the jazz quartet JAGG and winner of the 2014 new talent contest Jazz en Rafale. Recently the young musician has performed in renowned ensembles such as the Joe Sullivan Big Band, L'Orchestre National de Jazz de Montréal, and the Christine Jensen Orchestra. Mr. Gagnon obtained a bachelor's degree in jazz performance from McGill University in 2014.

Throughout the years, **David-Etienne**Savoie (production manager) has worked as a production manager and main controller on many international projects including Lhasa de Sela (180 concerts worldwide, with four in the US); Patrick Watson (400 concerts worldwide, three in

the US, and 15 with symphonic orchestra); Amadou & Mariam (300 concerts throughout the world, three in the US); Afrocubism (60 concerts around the world, two in the US); Omara Portuondo (20 concerts around the world); and 150 concerts with the wonderful Raul Paz.

UMS welcomes Benoît Charest and Le Terrible Orchestre de Belleville in their UMS debut this evening.

#### PRODUCTION CREDITS

The Triplets of Belleville is a film by Sylvain Chomet. Rated PG-13 by the MPAA  $\,$ 

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3/12 Panel: How Human-Robot Interaction is Changing the World (U-M Alumni Center, 200 Fletcher St., 4 pm)

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Students in our volunteer internship and work-study program gain valuable experience in all areas of arts management while contributing greatly to UMS's continued success.

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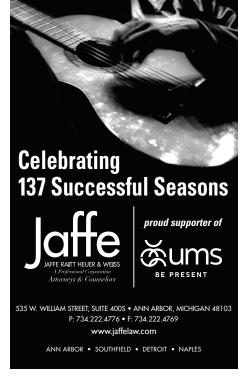
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As part of the UMS Mellon Initiative on Arts/Academic Integration, this group advises UMS staff on opportunities to integrate our programming more deeply and systematically into the academic life of the University of Michigan.

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# UMS K-12 Think Tank

Through an annual think tank, UMS brings together K-12 educators and administrators to help us stay aware of trends, changing resources, and new opportunities for learning in the K-12 classroom. The following individuals participated in May 2015:

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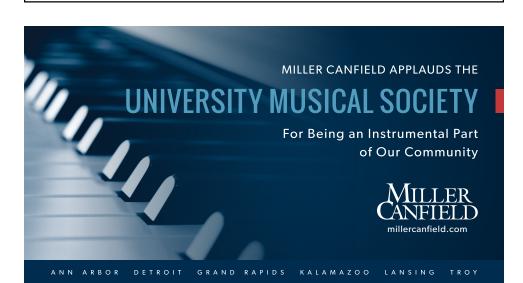
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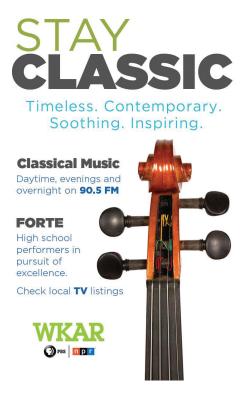
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UMS is recruiting new volunteers! If you are passionate about the arts and looking for ways to be an advocate for UMS, we hope you'll consider joining us.

To learn more, please contact Cindy Straub at 734.647.8009 or straub@umich.edu.



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# Ad Index

- 2 Ann Arbor Area Community Foundation
- 34 Ann Arbor Symphony Orchestra
- 5 Center for Plastic and Reconstructive Surgery 6 Charles Reinhart Co. Realtors
- 6 Cottage Inn
- 6 Donaldson & Guenther
- 10 Dvkema Gossett
- Gilmore Keyboard Festival 10
- 22 Heinz C. Prechter Bipolar Research Fund
- 21 Honigman Miller Schwartz and Cohn LLP
- 10 Iris Dry Cleaners
- 26 laffe, Raitt, Heuer & Weiss PC
- 26 Knight's Downtown

- 26 Michigan Psychoanalytic Institute and Society
  - Michigan Radio
- 28 Miller, Canfield, Paddock and Stone, P.L.C.
- 32 Red Hawk and Revive + Replenish
- 30 Retirement Income Solutions
- 22 Silver Maples
- 32 Smith Haughey Rice & Roegge
- 4 U-M Alumni Association
- IBC WEMU
- 32 WGTF
- 30 WKAR
- 33 Zell Visiting Writers Series

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