



PROGRAM BOOK WINTER 2016

1 3 7 T H S E A S O N

150



UNIVERSITY OF MICHIGAN | ANN ARBOR



U M S . O R G

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U M S L O B B Y



Did you like it? Did it move you? Did it change you?
Did it disappoint? Tell us what you think at umslobby.org
or any of our social media spaces.

Be Present

UMS unleashes the power of the performing arts in order to engage, educate, transform, and connect individuals with uncommon experiences. The Winter 2016 season is full of exceptional, world-class, and truly inspiring performances.

Welcome to the UMS experience. We're glad you're present.
Enjoy the performance.





When you attend a UMS performance,
you're part of a larger equation:

nonprofit **ARTS**
+ **CULTURE**
= **ECONOMIC**
PROSPERITY
in the greater Ann Arbor Area
\$100 million annually

Together, we invest in our local community's vibrancy.



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Welcome to this UMS performance. We're delighted that you're joining us in our 137th season, one of the most exciting, diverse, and engaging in our history. In addition to what you'll see on stage, UMS has a robust education program serving people of all ages and also oversees the 175-voice Grammy Award-winning UMS Choral Union. We invite you to learn more about all of our programs at ums.org and to become engaged with UMS, whether it's by making a gift to our campaign, joining us at the Ann Arbor Y for a community dance class with a visiting dance company, or buying a ticket to a performance. We're always eager to hear from you, too! Join the conversation and share your thoughts after a performance at umslobby.org. If you have any comments, questions, or concerns, please be in touch with UMS President Ken Fischer at 734.647.1174 or at kenfisch@umich.edu. We hope to see you again soon.



**MARK
SCHLISSSEL**

*President,
University of Michigan*



**KENNETH C.
FISCHER**

UMS President



**STEPHEN R.
FORREST**

*Chair,
UMS Board of Directors*

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This is where you belong. Join today at umalumni.com



To reveal the age
you feel,
stay on
your toes.

Table of Contents

| | |
|----|--|
| 7 | Winter 2016 Season Calendar |
| 8 | Education |
| 11 | History |
| 12 | Leadership Donors |
| 14 | Corporate Champions |
| 20 | Foundation, Government, & University Support |
| 23 | People |
| 31 | Generous Donors |
| 40 | Ad Index |



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Winter 2016 Season Calendar

JANUARY

1/8

What's in a Song?

A song recital evening
curated by Martin Katz

1/10

Jamie Barton,
mezzo-soprano

1/11

Royal Philharmonic
Orchestra
Pinchas Zukerman,
conductor and violin

1/17

NT Live: Shakespeare's
Hamlet

1/20

Jazz at Lincoln Center
Orchestra with
Wynton Marsalis

1/21-23

Young Jean Lee's
Theater Company
*Untitled Feminist Show &
Straight White Men*

1/22

Chamber Music Society
of Lincoln Center

1/24

NT Live: Charlotte
Brontë's *Jane Eyre*

1/27

Ms. Lisa Fischer and
Grand Baton

FEBRUARY

2/2

Tanya Tagaq in concert
with *Nanook of the North*

2/5

Taylor Mac
*A 24-Decade History
of Popular Music:
1960s-1980s*

2/6

Igor Levit, piano

2/13

Camille A. Brown &
Dancers

2/14

UMS Choral Union and
Organ
Love is Strong as Death
Scott Hanoian, conductor

2/16-20

Sir András Schiff, piano
*The Last Sonatas
of Haydn, Mozart,
Beethoven, and Schubert*

2/19

The Triplets of Belleville
Benoit Charest,
composer-conductor

2/24

NT Live: Christopher
Hampton's *Les Liaisons
Dangereuses*

MARCH

3/5

The Chieftains

3/11-12

Nufonia Must Fall
Kid Koala, DJ, producer,
and graphic novelist

3/15

Apollo's Fire & Apollo's
Singers
Bach's St. John Passion

3/19

Montreal Symphony
Kent Nagano, conductor
Daniil Trifonov, piano

3/26

Gil Shaham, violin
with original films by
David Michalek
Bach Six Solos

3/31-4/3

American Ballet Theatre
The Sleeping Beauty

APRIL

4/1

Mariachi Vargas de
Tecalitlán

4/3

NT Live: Shakespeare's
As You Like It

4/8

Jerusalem String Quartet

4/14

Mnozil Brass

4/15

*Zafir: Musical Winds
from North Africa to
Andalucía*
Simon Shaheen, music
director

4/16

Bavarian Radio Orchestra
Mariss Jansons, conductor
Leonidas Kavakos, violin

4/23

The Bad Plus
Joshua Redman

Education

EDUCATIONAL
EXPERIENCES
FOR
EVERYONE



At UMS, our mission goes beyond performance. We want you to create, to explore, and to experience extraordinary new things. That is why we offer a fascinating lineup of artist Q&As, conversations, workshops, and interactive experiences, each designed to bring you closer to performance and creation, and to expand your comfort zone. If you want to experience something new, different, highly engaging, and eye-opening, we invite you to participate in events inside and outside of the theater.



[UMS.ORG/LEARN](https://ums.org/learn)

UMS Night School: Constructing Identity

Mondays 1/18–2/15, 7–8:30 pm

(U-M Alumni Center, 200 Fletcher St.)

In our ongoing Night School series, UMS explores the dynamic quality of how human and social identities are constructed and explored in this season's artistic program. How do artists' personal identities inform their work? Do audiences' own identities shape what they see on the stage? UMS Night School invites participants to discover the intersections of performance and identity in music, theater, and dance, and to meet others who share a similar interest. The Night School curriculum will include attendance at and discussion of Young Jean Lee's Theater Company's *Untitled Feminist Show & Straight White Men*, Tanya Tagaq, Taylor Mac, and Camille A. Brown & Dancers *Black Girl—Linguistic Play*. These 90-minute classes combine conversation, interactive exercises, and lectures with genre experts to draw you into the themes related to identity and performance. Drop in to just one session, or attend them all. Events are free, and no pre-registration is required.



Taylor Mac by Kevin Yatarola

Monday, 1/18

“Thinking about Identity and Performance”

(Young Jean Lee's Theater Company)

Monday, 1/25

“Acting and Dancing Identity”

(Young Jean Lee's Theater Company, Tanya Tagaq, Taylor Mac)

Monday, 2/1

“Constructing Identity Onstage: An Interview with Taylor Mac and Tanya Tagaq”

(Tanya Tagaq, Taylor Mac)

Monday, 2/8

“Constructing Identity Together: Artists and Audiences”

(Camille A. Brown & Dancers)

Monday, 2/15

“Reflection & Graduation”



Bravo!

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Daniil Trifonov, 2014, Gilmore Keyboard Festival © Chris McGuire



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Tradition Builds the Future



In our 137th season, we continue to showcase traditional performances alongside contemporary artists for an offering that is unlike anything available in the Midwest. UMS grew from a group of local members of the University and townspeople in the 1870s who gathered together for the study of Handel's *Messiah*. Led by Professor Henry Simmons Frieze and conducted by Professor Calvin Cady, the group assumed the name The Choral Union. Many Choral Union members were also affiliated with the University, and the University Musical Society was established soon after in December 1880.

Since that first season, UMS has expanded greatly and now presents the very best from a wide spectrum of the performing arts: internationally renowned recitalists and orchestras, dance and chamber ensembles, jazz and global music performers, and contemporary stagework and classical theater. Through educational programming, the commissioning of new works, youth programs, artist residencies, and collaborative projects, we continue to strengthen our reputation for artistic distinction and innovation.

Photo: Hill Auditorium in 1928.

Leadership Donors

We recognize the donors who have made or completed multi-year campaign commitments of \$100,000 or more during the last year. In addition, we recognize the individuals who have committed \$50,000 or more in support of the 2015–16 season.



**BERTRAM ASKWITH (1911–2015)
PATTI ASKWITH KENNER**

“The arts have made a significant difference in my life and my daughter’s life. I want every U-M student to have the opportunity to experience the impact of the performing arts at UMS. This is why I am offering every first and second year student one free ticket – Bert’s Ticket – to introduce them to a cultural experience at Michigan.”



EMILY BANDERA

“One of the delights of living in Ann Arbor is the opportunity to attend the many and varied programs brought to us by UMS. We don’t need to travel world-wide to experience these ‘big city’ events. I feel honored to help make this possible.”



DALLAS AND SHARON DORT

“It could almost be said that we chose to move to Ann Arbor post-career because of UMS. Who wouldn’t want to live in a city that can attract such talent, and fill a 3,500-seat hall with so many enthusiastic audiences? Now, we enjoy each season all the more because, as donors, we’re an active part of UMS. What a privilege!”



STEVE AND ROS FORREST

“As students, we benefited from low-cost student tickets, fostering a lifelong love of the performing arts. Our donation will help to ensure that affordable tickets will be available to today’s students.”



ILENE FORSYTH

"I want to help chamber music flourish in Ann Arbor. My support for the series began with its inception in 1963 and I continue to believe that these concerts help nurture our intellectual life as they stimulate and refresh us."



MAXINE AND STUART FRANKEL

"We are delighted to partner with UMS for the fifth year of the Renegade Series. Supporting Renegade programming allows UMS to provide experiences for the curious, adventurous, and experimental audience member — allowing us to challenge our existing beliefs and push our own boundaries."



EUGENE AND EMILY GRANT

"We are proud to support UMS and the many programs they offer University students. It is great to know that students will have access to the greatest performing artists from around the world. The arts are an important part of a Michigan education."



RICHARD AND SUSAN GUTOW

"We enjoy classical and contemporary music, theater, and dance, and feel privileged to add our endowment to that of others to help ensure that UMS continues to present adventuresome performances to the university and Southeast Michigan communities."



PHIL AND KATHY POWER

"Thousands and thousands of lives have been made richer and more profoundly aware through the music, theater, and dance offerings of UMS. It's hard to imagine another institution that has had such an enormous impact on so many over such a long time. UMS's work is enormously valuable and deserves generous support from anybody who believes in the liberating power of the performing arts."

Corporate Champions

We thank the following businesses for their commitments of \$5,000 or more for the 2015–16 season.



ALICIA M. TORRES

Senior Vice President & Chief Financial Officer, Altarum Institute

“The Arts stimulate the mind and inspire creativity. Hence, we at Altarum are thrilled to support UMS and provide inspiring and enjoyable cultural opportunities for our team and our community. Altarum Institute serves the public good by solving complex systems problems to improve human health through objective research, technology, analysis, and consulting leadership skills.”



DOUGLASS R. FOX

President, Ann Arbor Automotive

“We at Ann Arbor Automotive are pleased to support the artistic variety and program excellence given to us by UMS.”



TIMOTHY G. MARSHALL

President and CEO, Bank of Ann Arbor

“We take seriously our role as a community bank. While there have been sizable cuts in arts funding over the years by both the private and public sectors, Bank of Ann Arbor is delighted to continue to sponsor UMS year after year. We are firm believers that the arts are vital to the vibrancy of our cities, both culturally and economically.”



LARRY BRYANT

Ann Arbor Region President, Comerica Bank

“As a company with a long-standing commitment to diversity and our community, Comerica is proud to continue its support of UMS. We salute UMS on its efforts to enrich our community by showcasing the talents of performing artists from around the world. Congratulations to the leader and best in the performing arts.”





CHRIS CONLIN

President, Conlin Travel, Inc.

“Conlin Travel has been a proud supporter of UMS for over 50 years. I will never forget attending one of my first UMS concerts in 1975, listening to Vladimir Horowitz perform Chopin, Rachmaninoff, Schumann, and others. UMS makes Ann Arbor the most vibrant cultural community in Michigan today.”



FAYE ALEXANDER NELSON

President, DTE Energy Foundation

“The DTE Energy Foundation is pleased to support exemplary organizations like UMS that inspire the soul, instruct the mind, and enrich the community.”



NANCY AND RANDALL FABER

Founders, Faber Piano Institute

“We are proud to support UMS in its tradition of program excellence and outreach that enriches our thoughts, our families, and our community.”



JAMES G. VELLA

President, Ford Motor Company Fund

“Experiencing the world through music and the arts makes us better as individuals while bringing us together as a community. We are proud to support UMS and the important role it plays in enriching our lives.”



Ford Motor Company Fund



DAVID N. PARSIGIAN

Ann Arbor Office Managing Partner, Honigman Miller Schwartz and Cohn LLP

“In our firm’s tradition of supporting major cultural institutions, Honigman has been a long-time supporter of UMS. Our Ann Arbor office is proud to carry on that tradition on behalf of all of our attorneys, especially those who work and live in the Ann Arbor area. We all view the exceptional cultural experiences that UMS provides as key to the success of our community and our firm.”





MOHAMAD ISSA

Director, Issa Foundation

“The Issa Foundation is sponsored by the Issa family, which has been established in Ann Arbor for the last 30 years, and is involved in local property management as well as area public schools. The Issa Foundation is devoted to the sharing and acceptance of culture in an effort to change stereotypes and promote peace. UMS has done an outstanding job bringing diverse and talented performers to Ann Arbor.”

ISSA FOUNDATION



KIRK ALBERT

Michigan Market President, KeyBank

“KeyBank remains a committed supporter of the performing arts in Ann Arbor and we commend UMS for bringing another season of great performances to the community. Thank you, UMS, for continuing the tradition.”

KeyBank



MICHAEL CONLIN

Director of Business Development, Level X Talent

“Level X Talent enjoys supporting UMS and its ongoing success bringing world-class artistic talent to the community. Please join us in congratulating UMS. As with the arts, consistently finding and attracting exceptional talent in Advanced Technology can be difficult. Level X Talent partners with our clients to meet that challenge.”

LEVEL X TALENT



KEITH ALLMAN

President and Chief Executive Officer, Masco

“Masco is proud to support UMS and salutes its commitment to providing excellent and diverse programs that spark a lifelong passion for creativity. Thank you, UMS, for allowing all of us to experience the transformative power of the performing arts!”

MASCO



ALBERT M. BERRIZ

CEO, McKinley, Inc.

“The success of UMS is based on a commitment to present a diverse mix of quality cultural performances. McKinley is proud to support this tradition of excellence which enhances and strengthens our community.”

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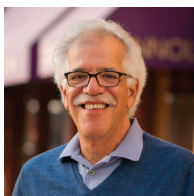
THOMAS B. MCMULLEN

President and CEO, McMullen Properties

“A Michigan–Ohio State football ticket is still the best ticket in all of sport. However, a UMS ticket always provides the best in educational and artistic entertainment.”



FOUR GENERATIONS IN ANN ARBOR REAL ESTATE



DENNIS SERRAS

Owner, Mainstreet Ventures, Inc.

“As restaurant and catering service owners, we consider ourselves fortunate that our business provides so many opportunities for supporting UMS and its continuing success in bringing internationally acclaimed talent to the Ann Arbor community.”



DISTINCTIVE CATERING



STEPHEN G. PALMS

Principal, Miller, Canfield, Paddock and Stone, P.L.C.

“Miller Canfield proudly supports UMS for enhancing our quality of life by bringing the unfiltered immediacy of live performing arts to our community.”



TODD CLARK

Regional President, Old National Bank

“At Old National Bank, we’re committed to community partnership. That’s why, last year alone, we funded over \$5 million in grants and sponsorships and our associates donated almost 100,000 volunteer hours. It’s also the reason we’re pleased to once again support UMS as a corporate sponsor for the 2015–16 season.”



RICHARD L. DEVORE

Detroit and Southeast Michigan Regional President, PNC Bank

“PNC Bank is proud to support the efforts of UMS and the Ann Arbor community.”





BROCK HASTIE

Managing Partner, Retirement Income Solutions, Inc.

“With strong roots in the community for more than 30 years, our team of investment advisors is proud to support UMS. We recognize and appreciate UMS’s successful history and applaud the organization’s ongoing commitment to presenting authentic, world-renowned artists to the Ann Arbor community.”



SAVA LELCAJ

Chief Executive Officer, Savco: Hospitality

“One of Ann Arbor’s greatest assets is UMS, which brings amazing, best-in-class performances to our city season after season. Savco Hospitality is honored to support UMS and its mission of engaging, educating, transforming, and connecting the arts to our community.”



JOE SESI

President, Sesi Lincoln Volvo Mazda

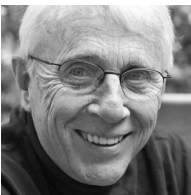
“UMS is an important cultural asset for our community. The Sesi Lincoln Volvo Mazda team is delighted to sponsor such a fine organization.”



JOHN W. STOUT

President, Stout Systems

“Supporting UMS is really a labor of love — love of music and the performing arts and love of arts advocacy and education. Everyone at Stout Systems knows we cannot truly be successful without helping to make our community a better place. It is an honor to be part of the UMS family.”



TOM THOMPSON

Owner, Tom Thompson Flowers

“Judy and I are enthusiastic participants in the UMS family. We appreciate how our lives have been elevated by this relationship.”





OSAMU "SIMON" NAGATA

President, Toyota Motor Engineering & Manufacturing North America, Inc.

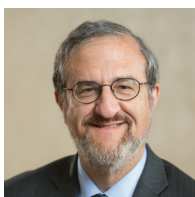
"Toyota Technical Center is proud to support UMS, an organization with a long and rich history of serving diverse audiences through a wide variety of arts programming."



TIFFANY FORD

President, University of Michigan Credit Union

"Thank you to UMS for enriching our lives. The University of Michigan Credit Union is proud to be a part of another great season of performing arts."



MARK SCHLISSEL

President, University of Michigan

"The University of Michigan is proud to support UMS as a natural extension of our academic enterprise. UMS's outstanding performances and educational programs add tremendous value for our students, faculty, alumni, and regional community."



MARSCHALL RUNGE

Executive Vice President for Medical Affairs, University of Michigan, and CEO, University of Michigan Health System

We are proud to partner with UMS for its 2015–16 season. Music improves the quality of life for all of us, and, increasingly, is recognized as an important ingredient for better health."



Foundation, Government, & University Support

UMS gratefully acknowledges the support of the following private foundations, government agencies, and University of Michigan units:

\$500,000 AND ABOVE

The Andrew W. Mellon Foundation



\$20,000 - \$499,000

Anonymous
Charles H. Gershenson Trust



\$5,000 - \$19,999

Benard L. Maas Foundation
The Seattle Foundation
University of Michigan Third Century Initiative



RENEGADE

Tuesday Evening, February 2, 2016 at 7:30
Lydia Mendelssohn Theatre
Ann Arbor

TANYA TAGAQ
IN CONCERT WITH
**NANOOK OF
THE NORTH**

Tanya Tagaq / Vocals
Jean Martin / Percussion
Jesse Zubot / Violin



63rd Performance of the 137th Annual Season
Global Series

Tonight's performance is supported by the Renegade Ventures Fund, established by Maxine and Stuart Frankel.

Funded in part by the National Endowment for the Arts.

Endowed support provided by the Doris Duke Charitable Foundation Endowment Fund.

Media partnership provided by Ann Arbor's 107one and WDET 101.9 FM.

Special thanks to Clare Croft for her participation in events surrounding this evening's performance.

Tanya Tagaq in concert with *Nanook of the North* was commissioned by TIFF Bell Lightbox as part of its film retrospective First Peoples Cinema: 1500 Nations, One Tradition.

The film *Nanook of the North* is used courtesy of The Flaherty.

Ms. Tagaq is managed exclusively by Helen Britton of Six Shooter Records.

Ms. Tagaq appears by arrangement with Bernstein Artists, Inc.

PROGRAM

This evening's program is approximately 80 minutes in duration and will be performed without intermission.

TANYA TAGAQ: RECLAIMING THE SILENT CLASSIC *NANOOK OF THE NORTH*

Innovative vocalist Tanya Tagaq can capture the most ethereal moments of desire, or find the deepest, huskiest, beating pulse with her voice and breath. She can create a soundscape from inhalation and exhalation, summon a powerful emotion from the smallest movement of lips, throat, lungs.

Her intense, evocative vocalizations, based on Inuit throat singing traditions, help reclaim the controversial 1922 film *Nanook of the North*. Ms. Tagaq, along with percussionist Jean Martin and violinist Jesse Zubot, perform a live accompaniment to the film's silent images of life in an early 20th-century Inuit community in Northern Quebec.

Working with composer Derek Charke (whose "Tundra Songs" Ms. Tagaq performed with the Kronos Quartet), Ms. Tagaq employs exquisite improvisations with traditional roots, a style she has perfected over a decade of performances on major stages worldwide, as well as with collaborations with everyone from Björk (Ms. Tagaq joined her on the *Medúlla* tour) to Mike Patton (who contributed to her 2009 Juno-nominated album *Auk/Blood*).

Commissioned by the Toronto Film Festival for their First Nations Film Festival, Ms. Tagaq's work with *Nanook* and with Charke began with a sonic exploration of the film's imagery, images that spoke deeply to the vocalist. "The film expresses a lot of what I'm thinking and feeling," Ms. Tagaq reflects. "It softened my anger about some of the great difficulties facing my community and put some

beauty in there. It's so hard to capture the absolute vastness of those places with visual elements alone. You can look at it, and it looks beautiful, but it's also spacious and terrifying. The sound is very expansive. You can hear people talking from so far away. A single duck flying over you has the loudest sound in its wings. I have it in me, because I was born and raised up there."

Drawing on her childhood on Nunavut's Victoria Island, and on her mother's memories of forced relocation from film's Northern Quebec location, Ms. Tagaq's sense of the sound of the Arctic spaces shown in the film transforms the images, adding great feeling and depth to what is a complex mix of beautiful representations and racially charged clichés. The film, the world's first major work of non-fiction filmmaking, is rife with contradictions: Its director, Robert Flaherty, lived and worked with Inuit for years, yet still included staged scenes of buffoonery and feigned Inuit ignorance of modern accoutrements.

Nonetheless, Ms. Tagaq and Charke found much worthy of exploring in *Nanook*. Ms. Tagaq viewed the film, improvising two interlocking parts based on Inuit throat singing forms, which usually involve two vocalists. As she did, she experienced a wealth of emotions, from pride to delight to rage. "Initially I found it a hindrance to adhere to the visual element and not be totally free, but I like the dimension it gave me," Ms. Tagaq notes, "and the ability that I have to

let the film be the film.”

Charke left Ms. Tagaq’s recorded vocals intact, weaving in sounds he collected during stays in the Arctic, as well as using subtle processing to enhance certain moments in her voice. Live, Ms. Tagaq adds yet another swath of sound, reacting once again to the images and music laid down with Charke. The layers that form the soundscape echo the layers of meaning that can be drawn from the film itself, from its gorgeous scenes of a very different Arctic a century ago, and from its failings, when it devolves into harsh stereotype.

“Everyone will take what they want from it. I have no intention of spoon feeding people what they need to know,” Ms. Tagaq states. “Yet, hopefully, via coaxing and innuendo and emotion, I can elevate people’s consciousness of Inuit culture, and of culture in general. I can take a small bite out of the underground racism against Inuit and Aboriginal people. I have faith that if people are educated about what’s actually happening, and if people believe, it can be fixed. But you have to acknowledge the bad to sprout the good.”



ARTISTS

Scream. Grunt. Growl, groan. Flutter. Quiver. Howl. **TANYA TAGAQ's** (vocals) music isn't like anything you've heard before. Unnerving and exquisite, Ms. Tagaq's unique vocal expression may be rooted in Inuit throat singing but her music has as much to do with electronica, industrial, and metal influences as it does with traditional culture.

This Inuk punk is known for delivering fearsome, elemental performances that are visceral and physical, heaving and breathing and alive. Her shows draw incredulous response from worldwide audiences, and Ms. Tagaq's tours tend to jump back and forth over the map of the world. From a Mexican EDM festival to Carnegie Hall, her music and performances transcend language.

Ms. Tagaq makes musical friends and collaborators with an array of like-minded talents: opera singers, avant-garde violin composers, experimental DJs, all cutting edge and challenging. Ms. Tagaq's albums make for complex listening, but her string of Juno nominations attests to her ability to make difficult music speak a universal tongue. She's worked with artists as varied as Björk, Fucked Up, Kronos Quartet, Mike Patton, and the Royal Winnipeg Ballet.

Her newest CD, *Animism*, won the Polaris Music Prize in 2014 and a Juno Award in 2015. The album was produced by west coast shape-shifter Jesse Zubot (Dan Mangan, Fond of Tigers) with additional production by Juan Hernandez. The record features Michael Red (Low Indigo), a live programmer; percussionist Jean Martin; and Belgian opera singer Anna Pardo Canedo. For more information, please visit www.tanyatagaq.com.

JEAN MARTIN (percussion) is a drummer, multi-instrumentalist, producer, and key member of the field of creative music in Canada. He has produced/engineered over 100 recording projects in countless musical styles. His network of collaborators extends internationally. Mr. Martin is also artistic director of Barnyard Records, a vital contemporary label with a diverse 40+ title catalogue. In 2004, he was nominated for "Best Drummer" at the National Jazz Awards, and won the Freddy Stone Award for excellence in contemporary music in Canada.

JESSE ZUBOT (violin) is one of those unique musicians whose praxis spans multiple genres and transcends contextualization into an idiom. Mr. Zubot has worked with artists as diverse as Destroyer, Mira Calix, Dan Mangan, Stars, Mats Gustafsson, Kelly Joe Phelps, and Hawksley Workman. A multiple Juno Award-winning artist, he contributes regularly to Vancouver's improvised music scene and tours extensively with Tanya Tagaq. Mr. Zubot produced Tanya Tagaq's Polaris Prize winning album *Animism*.

Photo: Tanya Tagaq; photographer: Ivan Otis.

TONIGHT'S VICTORS FOR UMS

Renegade Ventures Fund,
established by Maxine and
Stuart Frankel

—

Doris Duke Charitable
Foundation Endowment Fund

—

National Endowment for the Arts

Supporters of this evening's performance by Tanya Tagaq.

MAY WE ALSO RECOMMEND...

- 2/5-6 Taylor Mac: *A 24-Decade History of Popular Music: 1956-1986*
3/11-12 *Nufonia Must Fall*
3/26 Gil Shaham with original films by David Michalek: *Bach Six Solos*

Tickets available at www.ums.org.

ON THE EDUCATION HORIZON...

- 2/8-2/15 UMS Night School: Constructing Identity
(U-M Alumni Center, 200 Fletcher St., Mondays, 7-8:30 pm)
2/13 You Can Dance: Camille A. Brown & Dancers
(Ann Arbor Y, 400 W. Washington St., 2-3:30 pm)
2/13 Panel: A Celebration of 25 Years of the UMS Dance Series
(U-M Alumni Center, 200 Fletcher St., 4:00 pm)

Educational events are free and open to the public unless otherwise noted.

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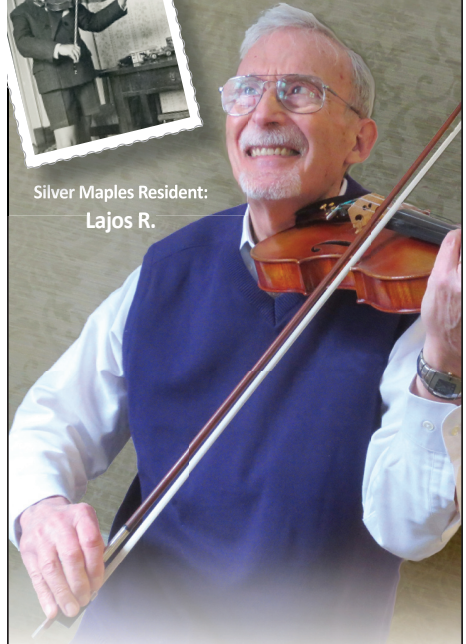


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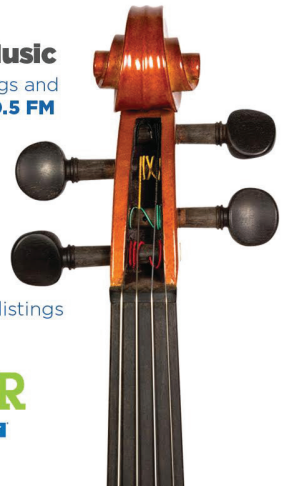
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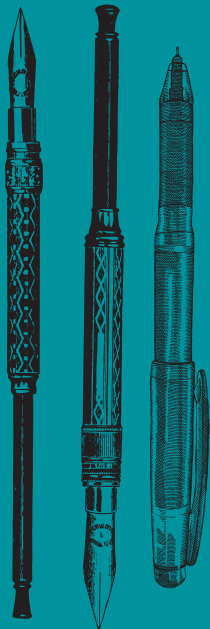
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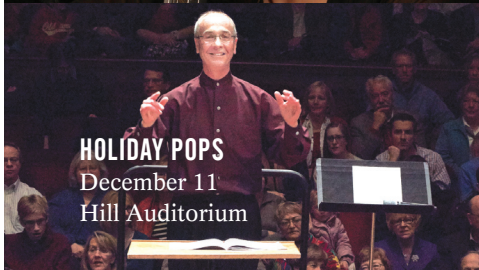
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Ad Index

- | | | | |
|----|---|-----|---|
| 2 | Ann Arbor Area Community Foundation | 26 | Michigan Psychoanalytic Institute and Society |
| 34 | Ann Arbor Symphony Orchestra | 28 | Michigan Radio |
| 5 | Center for Plastic and Reconstructive Surgery | 28 | Miller, Canfield, Paddock and Stone, P.L.C. |
| 6 | Charles Reinhart Co. Realtors | 32 | Red Hawk and Revive + Replenish |
| 6 | Cottage Inn | 30 | Retirement Income Solutions |
| 6 | Donaldson & Guenther | 22 | Silver Maples |
| 10 | Dykema Gossett | 32 | Smith Haughey Rice & Roegge |
| 10 | Gilmore Keyboard Festival | 4 | U-M Alumni Association |
| 22 | Heinz C. Prechter Bipolar Research Fund | IBC | WEMU |
| 21 | Honigman Miller Schwartz and Cohn LLP | 32 | WGTE |
| 10 | Iris Dry Cleaners | 30 | WKAR |
| 26 | Jaffe, Raitt, Heuer & Weiss PC | 33 | Zell Visiting Writers Series |
| 26 | Knight's DOWNTOWN | | |

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What crosstown rivalry?

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