



UNIVERSITY MUSICAL SOCIETY AND  
FORD MOTOR COMPANY PRESENT  
2009 FORD HONORS PROGRAM  
H O N O R I N G

**ROYAL  
SHAKESPEARE  
COMPANY** AND

ARTISTIC DIRECTOR

**MICHAEL  
BOYD**

U-M PROFESSOR

**RALPH  
WILLIAMS**

UNIVERSITY MUSICAL SOCIETY  
DISTINGUISHED ARTIST AWARDS



Ford Motor Company Fund  
and Community Services

# *Driving a Brighter Future*

Ford Motor Company Fund and Community Services builds communities through volunteerism and partnerships with nonprofit organizations that focus on education, preserving America's heritage, and automotive safety.

Ford salutes the 2009 University Musical Society Distinguished Arts Award Honorees:  
The Royal Shakespeare Company, Michael Boyd and Professor Ralph Williams.



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A **PERFORMANCE AND TRIBUTE TO  
THE ROYAL SHAKESPEARE COMPANY,  
MICHAEL BOYD, AND RALPH WILLIAMS**

**Royal Shakespeare Company**

**Michael Boyd**

Artistic Director, Royal Shakespeare Company

**Ralph Williams**

Arthur F. Thurnau Professor of English, University of Michigan

*with appearances by*

**Geoffrey Streatfeild**

**Alexia Healy**

**Hannah Barrie**

Royal Shakespeare Company, *Actors*

**Mosaic Singers**

**Mosaic Youth Theatre of Detroit**

Rick Sperling, *Founder*

Kenneth Anderson, *Artistic Director*

**Students from the Department of Musical Theatre**

**University of Michigan School of Music, Theatre & Dance**

Brent Wagner, *Chair*

**Kenneth C. Fischer**

*Host*

**A Benefit for the University Musical Society  
Education Program**

Saturday, January 24, 2009 at 6:00 pm

Rackham Auditorium and Michigan League

Ann Arbor





**Overture Processional**

Mosaic Singers

**Tribute to Michael Boyd**

Ralph Williams

**Shakespeare's *Henry V* (Act V, Scene ii)**

Geoffrey Streatfeild, *King Henry V*

Alexia Healy, *Princess Katherine of France*

Hannah Barrie, *Alice, Katherine's companion*

**Tribute to Ralph Williams**

Michael Boyd

**"There's Magic in the Weave of It"**

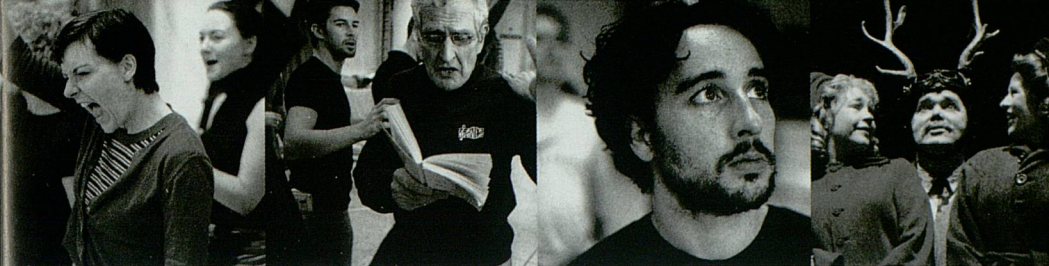
Ralph Williams

**Presentation of the UMS Distinguished Artist Awards**

Mary Sue Coleman, *President, University of Michigan*

Jim Vella, *President, Ford Motor Company Fund and  
Community Services*





**“Where is the Life that Late I Led?” from *Kiss Me, Kate***

Music and Lyrics by Cole Porter

Kent Overshown, *Vocals*

Greg Jarrett, *Piano*

**“Brush Up Your Shakespeare” from *Kiss Me, Kate***

Music and Lyrics by Cole Porter

Max Spitulnik and Etai Benschlomo, *Vocals*

Greg Jarrett, *Piano*

**“Shadowland” from *The Lion King***

Music and Lyrics by Elton John and Tim Rice

Ashley Williams and Ensemble, *Vocals*

Greg Jarrett, *Piano*

33rd Performance  
of the  
130th Annual Season

*The photographing  
or sound and  
video recording of  
this performance  
or possession of  
any device for  
such recording is  
prohibited.*

The Ford Honors Program is made possible by Ford Motor Company Fund and Community Services.

Special thanks to Ford Motor Company Fund and Community Services for its generous and continued support of the UMS Education Program.

Special thanks to DTE Energy Foundation for its generous sponsorship of the UMS Educator and School of the Year Awards.

Special thanks to Ford Honors Gala Co-chairs Stephen G. and Elizabeth A. Palms and to all members of the committee for their care, time, and planning of this evening's Gala.

Special thanks to Tom Thompson of Tom Thompson Flowers for his generous donation of floral art for this evening's program.

Special thanks to Brent Wagner of the U-M School of Music, Theatre & Dance Department of Musical Theatre for coordinating this evening's musical theatre performance.

Mosaic Youth Theatre of Detroit's internationally acclaimed Mosaic Singers is presented by Ford Motor Company Fund.

Special thanks to Steven Ball for coordinating the pre- and post-concert music on the Charles Baird Carillon.

**Large print programs are available upon request.**



he **ROYAL SHAKESPEARE COMPANY** (RSC) is one of the world's best-known theater companies. Every year the Company plays to over 500,000 theatergoers at performances staged across the world.

The RSC plays throughout the year at its home in Stratford-upon-Avon, the town where Shakespeare was born and died. The Company also performs regularly in London and at an annual RSC residency in Newcastle-upon-Tyne. In addition, the Company tours throughout the UK and internationally, including residencies with universities and performing centers in the US.

The Company's mission is to keep in touch with Shakespeare as a contemporary and to keep modern audiences, artists, and writers in touch with Shakespeare. The Company's repertoire also includes other Renaissance dramatists and the work of international and contemporary writers. The aim is to give as many people from all walks of life as possible a richer and fuller understanding of theater. Through events, education, and outreach programs, the RSC continually strives to engage people with the experience of live performance.

The RSC today is still at heart an ensemble company. Everyone in the Company—from directors, actors, and writers to production, administrative, technical, and workshop staff—all collaborate in the RSC's distinctive and unmistakable approach to theater.

**MICHAEL BOYD** was deputed as the RSC's Artistic Director in July 2002 and took up the position in April 2003. His mission for the Company was to work as an ensemble in a spirit of deep inquiry, to connect people with Shakespeare, and to reengage with the contemporary world and contemporary theater works. Since then, the Company has gone from strength to strength.

Under his leadership, the RSC staged the Complete Works Festival in 2006, performing all of Shakespeare's 37 plays, long poems, and sonnets with 30 visiting companies from across the world.

As a Director, he has worked with an ensemble of 34 actors over two and a half years to stage *The Histories*. The productions opened in Stratford-upon-Avon at The Courtyard Theatre in 2007 and transferred to The Roundhouse in London in spring 2008, playing to enormous critical acclaim.

At the same time, the Company has embarked on a major transformation of its Stratford-upon-Avon home. The new Royal Shakespeare Theatre will bring actors and audiences closer together in a new thrust stage auditorium, due for completion in 2010.

From 1996, Mr. Boyd was as an Associate Director of the RSC, working alongside Michael Attenborough, Katie Mitchell, Gregory Doran, and Steven Pimlott. In 2001 he won the Olivier Award for "Best Director" for his productions of *Henry VI, Parts I, II, and III* and *Richard III*, part of the RSC's *This England: The Histories* season. These plays were co-produced with UMS and the University of Michigan.

Mr. Boyd's work for the RSC includes *Richard II*, *Henry IV, Parts I and II*, *Henry V* (as part of *The Histories*) (2007–08); *Henry VI, Parts I, II, and III* and *Richard III* for the Complete Works Festival (2006–07); *Twelfth Night* (2005); *Hamlet* (2004), *The Tempest* (2002), *Henry VI, Parts I, II, and III*, *Richard III*, and *Romeo and Juliet* (2000–01); *A Midsummer Night's Dream* (1999); *Troilus and*

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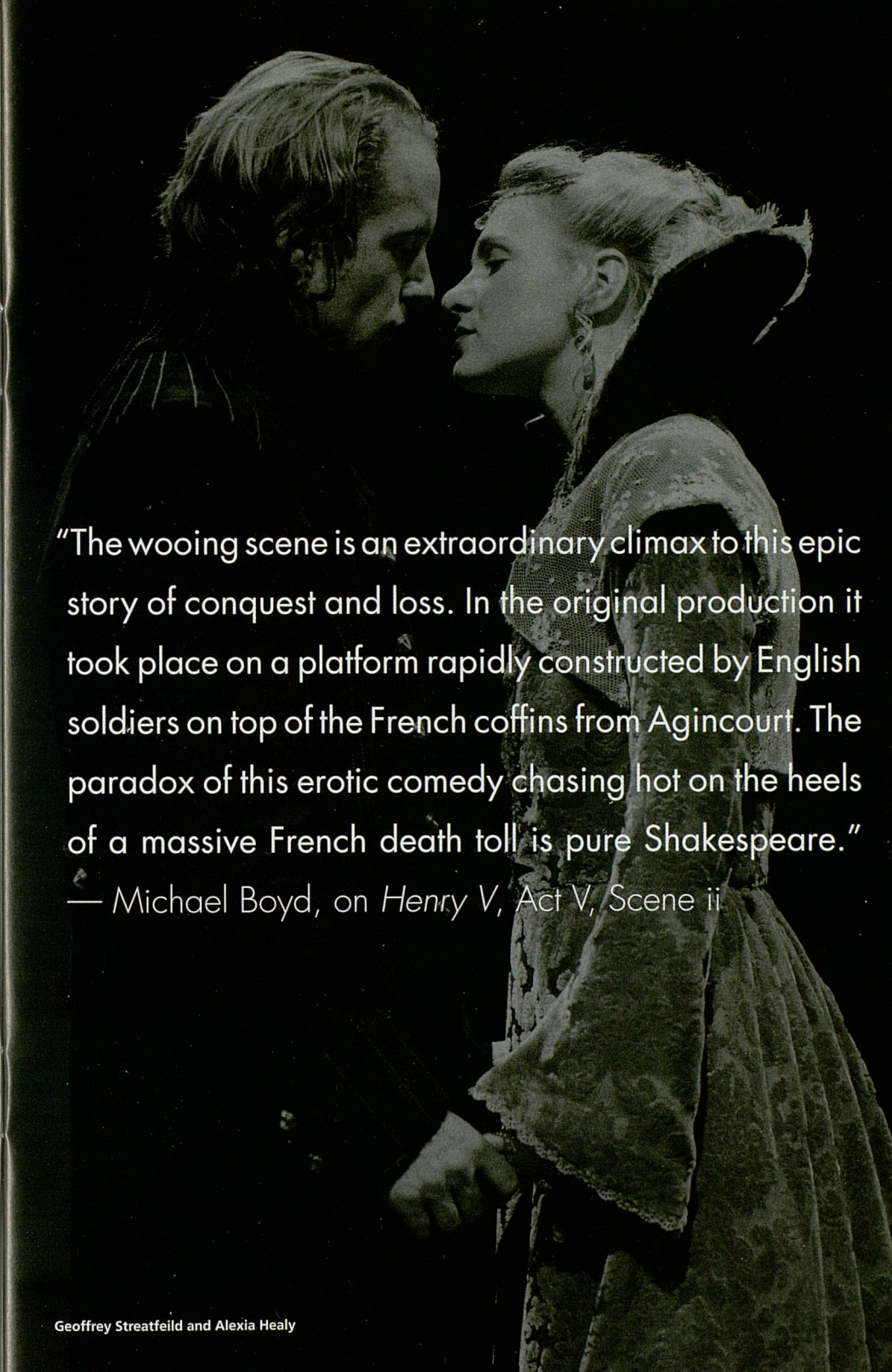
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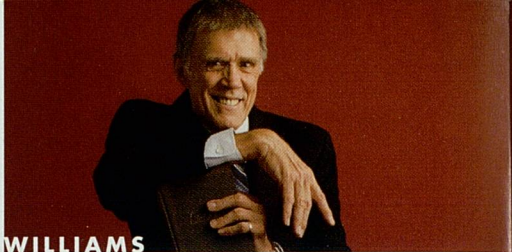
"The wooing scene is an extraordinary climax to this epic story of conquest and loss. In the original production it took place on a platform rapidly constructed by English soldiers on top of the French coffins from Agincourt. The paradox of this erotic comedy chasing hot on the heels of a massive French death toll is pure Shakespeare."

— Michael Boyd, on *Henry V*, Act V, Scene ii





BOYD



WILLIAMS

*Cressida* (1999–2000); *Measure for Measure* (1998–99); *Much Ado About Nothing* (1995–96); *The Spanish Tragedy* (1995–96); and *The Broken Heart* (1994–95).

Mr. Boyd was the founding Artistic Director of the Tron Theatre in Glasgow in 1985. His productions there included *The Trick is to Keep Breathing* (Tron, Royal Court and World Stage Festival, Toronto), *Macbeth* (Tron and Mayfest), *Good* (Mayfest and Edinburgh Festival), *The Real World* by Michel Tremblay (Tron and Stony Brook Festival, Long Island, New York), *Crow* by Ted Hughes, *Century's End* by Michel Tremblay, *Salvation* by Peter Arnott, *The Baby* by Chris Hannan, *Clyde Nouveau* by Ian Heggie (Tron and Edinburgh International Festival), and *The Guid Sisters* (Tron, Clydebank, World Stage Festival, Toronto and Centaur Theatre, Montreal).

From 1982–84, Mr. Boyd was Associate Director of the Crucible Theatre in Sheffield. Productions include *Commedia* by Marcella Evaristi, *A Midsummer Night's Dream*, and *A Passion in Six Days* by Howard Barker. From 1980–82 he was Assistant Director of the Belgrade Theatre in Coventry, where productions there included *Risky City* by Ron Hutchinson, *Coventry Mystery Plays*, and *Crow* by Ted Hughes. From 1979–80, he was a Trainee Director at the Malaya Bronnaya Theatre in Moscow.

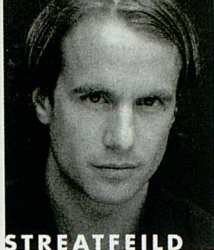
**RALPH WILLIAMS** is Arthur F. Thurnau Professor of English at U-M. He took his Ph.D. at U-M and subsequently taught as Assistant Professor of English at Cornell University. He returned to U-M in 1970 and has remained on the faculty here since.

During those years, he has fulfilled a large number of roles. For the Department of English, Professor Williams has directed the Program on Great Books, served as Director of Graduate Studies, as Associate Chair (twice), and as Acting Chair. He directed for a term the Program on Studies in Religion, and for many years taught in or directed the U-M program in Florence, Italy. He has served on scores of doctoral dissertation committees in departments as diverse as Classics, Romance Languages, Philosophy, the History of Art, and Physics. He has studied 15 languages, a fact which has enabled a varied intellectual life over the range of humanities departments in the University.

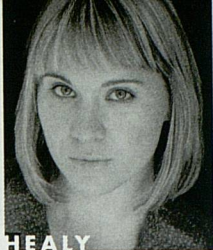
His teaching focuses on medieval and renaissance literature; Biblical studies; Judaism, Christianity, and Islam; Primo Levi; and Shakespeare. He worked with UMS in shaping and enabling the residencies of the Royal Shakespeare Company at U-M.

Professor Williams is the recipient of a large number of teaching awards, including the Golden Apple Award, and has regularly been named "Best Professor" by the *Michigan Daily*. This past fall, Professor Williams was selected as the 2008 Carnegie Foundation for Advancement of Teaching Michigan Professor of the Year. Founded in 1981, the Carnegie US Professors of the Year program is the only national program specifically designed to acknowledge outstanding undergraduate teaching, honoring one professor in each US state. Professor Williams plans to retire after the Winter 2009 term.





STREATFEILD



HEALY



BARRIE

**Geoffrey Streatfeild's** (*King Henry V*) RSC credits include Rivers in *Richard III* and *Henry VI, Part III*; Suffolk in *Henry VI, Parts I and II*; Hal in *Henry IV, Parts I and II*; and Henry V in *Henry V*. Mr. Streatfeild's other theater work includes Irwin in *The History Boys*, *Bacchai* (National Theatre), *Mountain Language* (Royal Court), *Journey's End* (West End), *Nathan The Wise*, and *The Merchant of Venice* (Chichester).

Mr. Streatfeild's television credits include *Barclay*, *20,000 Streets Under The Sky*, *Midsomer Murders*, *The Other Boleyn Girl*, *Love In A Cold Climate*, and *Sword of Honour*. He has appeared in the films *Paradise*, *Match Point*, and *Kinky Boots*. Mr. Streatfeild's radio credits include *The Officer's Ward*, *David Copperfield*, *Brideshead Revisited*, *The Waterbucks*, *Masks*, *Richard III*, *Much Ado About Nothing*, *Nathan the Wise*, *The History Boys*, *The Pallisers*, *The Ballad Of Shane O'Neill*, and *Shylock*.

**Alexia Healy** (*Princess Katherine of France*) graduated from the Central School of Speech and Drama. Ms. Healy's theater credits with the RSC include Lady Katherine in *Henry V*; Doll Tearsheet in *Henry IV, Parts I and II*; *Henry VI, Parts I, II, and III*; and *Richard III* both at The Courtyard Theatre in Stratford-Upon-Avon and at The Roundhouse in London. She has also appeared in *Scapino* and *5/11* at the Chichester Festival Theatre with Silviu Purcarete and Steven Pimlott, *Macbeth* at Embassy Studios London, and *Oh Clarence* at the Britten Theatre. Whilst at Central, Ms. Healy's theater credits included *As You Like It*, *Oedipus*, *The White Devil*, *Richard III*, and *All's Well That End's Well*.

**Hannah Barrie** (*Alice, Katherine's Companion*) trained at Guildhall where roles included Desdemona in *Othello*, Titania in *A Midsummer Night's Dream*, Irina in *The Three Sisters*, Hecuba in *The Trojan Women*, Anna in *Barbarians*, and Blanche Barrow in the musical version of *Bonnie and Clyde*. Professional theater includes the RSC

*Histories* season (Lady Anne in *Richard III*, Queen Isabel in *Richard II*), Juliet in *Romeo and Juliet*, and Fanny Nisbet in *Nelson* by Pam Gems, both for Nuffield, Southampton; a season at Shakespeare's Globe as Conrade in the all-female *Much Ado About Nothing*; Cecily in *The Importance of Being Earnest* for British Theatre Playhouse, Singapore, and Greenwich Theatre; and Natasha in *The Three Sisters* directed by Nikolai Karpov for Prima Del Teatro.

Named *Best-Managed Nonprofit* by *Crain's Detroit Business* in 2006, **Mosaic Youth Theatre of Detroit** is an internationally-acclaimed youth development program whose mission is to empower young people to maximize their potential through professional performing arts training and the creation of first-rate theatrical and musical art. Mosaic's all-teen performances have toured Africa, Asia, Europe, and the US, and have been featured on NBC's *Today Show*, NPR's *All Things Considered*, and was the subject of the Michigan Emmy Award-winning PBS documentary *And They Flew: The Story of Mosaic Youth Theatre*. For more information about Mosaic Youth Theatre of Detroit, visit [www.mosaicdetroit.org](http://www.mosaicdetroit.org).

**The U-M School of Music, Theatre & Dance Musical Theatre Department** is one of the most acclaimed training programs in the nation. Now in its 25th year, the Department has countless graduates working on Broadway, in national and international tours, and in film and television. In addition to their work as actors, graduates are making their mark in the industry as producers, writers, directors, musical directors, agents, casting directors, choreographers, and teachers. To celebrate its 25th Anniversary, the Department is presenting a gala concert featuring alums and current students in Hill Auditorium on Saturday, March 21, 2009.

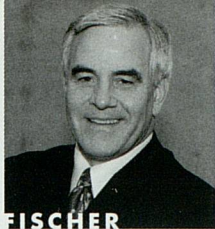




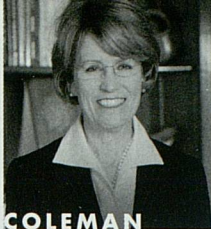
**T**he Ford Honors Program is a University Musical Society gala event that honors a world-renowned artist or ensemble with whom UMS has maintained a long-standing and significant relationship. In one evening, UMS pays tribute to the artist with the UMS Distinguished Artist Award and hosts a dinner in the artist's honor. The 2009 Ford Honors Gala celebrates the 14th anniversary of the UMS Distinguished Artist Award. Previous awardees are Van Cliburn (1996), Jessye Norman (1997), Garrick Ohlsson (1998), Canadian Brass (1999), Isaac Stern (2000), Marcel Marceau (2001), Marilyn Horne (2002), Christopher Parkening (2003), Sweet Honey In The Rock (2004), the Guarneri String Quartet (2005), Dave Brubeck (2006), Mstislav Rostropovich (2007), and Sir James Galway (2008). Ford Motor Company's leadership grant to UMS, along with the additional support UMS receives from individuals and organizations participating in this evening's event, provides significant support to UMS's nationally recognized Education and Audience Development Program.

**KENNETH C. FISCHER** is the President of the University Musical Society (UMS) of the University of Michigan, a position he has held since 1987. He has contributed to the performing arts presenting field as a speaker, workshop leader, writer, consultant, panelist, and cultural ambassador under US State Department auspices to Brazil, China, Lithuania, and Mexico. He currently serves on the boards of directors of Interlochen Center for the Arts, Arts Midwest, Sphinx Organization, and Ann Arbor SPARK and chairs the boards of National Arts Strategies and Strategic National Arts Alumni Project. Mr. Fischer received the Patrick Hayes Award from the International Society for the Performing Arts in 2003 for his career achievements and has been honored locally by The Links, Inc., Ann Arbor Public Schools Foundation, Jewish Family Services of Washtenaw County, and Performance Network for his contributions to the Ann Arbor community. Before joining UMS, Mr. Fischer was a management consultant, independent concert presenter, and association executive in Washington DC. Mr. Fischer grew up in nearby Plymouth and has degrees from The College of Wooster in Ohio and the University of Michigan. He is married to flutist Penelope Peterson Fischer whom he met at the Interlochen Arts Camp in his teens. They have one son, Matthew, who is director of marketing and partnerships for Apple iTunes and lives with his wife Renee Danielson Fischer in the San Francisco Bay Area.

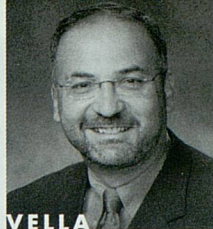




FISCHER



COLEMAN



VELLA

**MARY SUE COLEMAN** has led the University of Michigan since being appointed its 13th President in August 2002.

As President, she has unveiled several major initiatives that will have an impact on future generations of students, the intellectual life of the campus, and society at large. These initiatives include the interdisciplinary richness of the U-M, student residential life, ethics in our society, and issues related to health care.

Under her leadership, the University launched "The Michigan Difference," a campaign to raise \$2.5 billion for the future of the institution. In November 2008, the University celebrated the historic achievement of raising \$3.11 billion, the most ever by a public university. President Coleman also has announced a groundbreaking partnership between the University and Google, which will enable the public to search the text of the University's 7-million volume library and will open the way to universal access and the preservation of recorded human knowledge.

President Coleman earned her undergraduate degree in chemistry from Grinnell College and her doctorate in biochemistry from the University of North Carolina. President Coleman and her husband, Dr. Kenneth Coleman, a political scientist specializing in Latin America, live in the historic President's House on the University campus. Their son, Jonathan, is a portfolio manager in Denver, Colorado.

**JAMES G. VELLA** is President of Ford Motor Company Fund and Community Services. In this role, he leads all philanthropic and community service-related activities, including coordination of volunteer efforts by Ford employees and retirees and all activities of the Ford Motor Company Fund, a separate philanthropic organization funded by Ford Motor Company.

Ford Motor Company Fund's primary focus is education, and it also supports organizations and innovative programs that promote automotive safety education and assist communities with a variety of needs.

Mr. Vella, a native of Detroit, Michigan, holds a bachelor's degree in Communications from the University of Detroit-Mercy. He serves on a number of boards, including the Smithsonian National Museum of American History; America's Promise; the Hispanic Association of Corporate Responsibility; the Executive Committees of Detroit Renaissance, New Detroit, and the United Way for Southeastern Michigan; the Board of Advisors for the Ad Council and the Henry Ford Heart and Vascular Institute; the Dean's Advisory Council for the University of Michigan, Dearborn; and the University Musical Society Corporate Council. Prior to joining Ford in 1988, Mr. Vella worked in television news at local affiliate stations for 14 years.



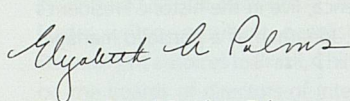
## LETTER FROM THE FORD HONORS GALA CHAIRS

**H**ow befitting that, at a time when our economic, political, and social assumptions are undergoing seismic shifts, we turn to the voice of a playwright who lived when the order of the Western world was being turned on its head. Shakespeare's world, as is ours, was grappling with emerging assumptions about class, status, power, beliefs, and knowledge that challenged its understanding of the familiar.

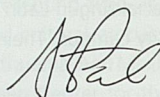
Most appropriate, then, that we honor distinguished artists and educators who have dedicated their life's work to illuminating Shakespeare's rendering of these challenges. Through the extraordinary talents of the Royal Shakespeare Company, RSC Artistic Director Michael Boyd, and U-M Professor of English Ralph Williams, we gain insight not only into Shakespeare's world, but ours as well.

As co-chairs of the 2009 Ford Honors Gala, we are most honored to be part of UMS's efforts to promote, through the performing arts, education programs for schoolchildren and educators in southeastern Michigan and audience members of all ages. We extend a heartfelt *thank you* for your generous support of the UMS Education Programs.

It has been our privilege to work with an outstanding group of UMS Advisory Committee members and a dedicated UMS staff. Together we present you this delightful evening. Enjoy!



Elizabeth and Stephen Palms



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**FORD  
HONORS  
GALA**

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Ann Arbor has always valued excellence in education. One way to ensure our public schools remain distinguished is through private funding. The Ann Arbor Public Schools Educational Foundation supports innovative programs that give our students and teachers the tools to excel, creating a brighter future for our community.



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# BY THE NUMBERS:

# A LOOK AT THE UMS R E L A T

## 2001 RESIDENCY

### » Plays

*Henry VI, Part I* (directed by Michael Boyd)

*Henry VI, Part II* (directed by Michael Boyd)

*Henry VI, Part III* (directed by Michael Boyd)

*Richard III* (directed by Michael Boyd)

» **12 performances** (three of each production) were presented March 10–18, 2001 at the Power Center.

» Two of the cycles included all three *Henry VI* plays on the same day.

» The performances and residency were a US exclusive by the Royal Shakespeare Company.

» A total of **16,691 people attended the 12 performances**, coming from 30 states and five foreign countries.

» Michael Boyd, who is now the RSC's Artistic Director, received the Olivier Award in Britain for "Best Director" on these plays. (The Olivier Awards are the equivalent of the Tony Awards in the US.)

» Over **75 related educational activities** were presented by UMS as part of the residency, **directly benefiting nearly 17,000 individuals.**

## 2003 RESIDENCY

### » Plays

*The Merry Wives of Windsor* (directed by Rachel Kavanaugh)

*Coriolanus* (directed by David Farr)

*Midnight's Children* (written by Salman Rushdie; directed by Tim Supple)

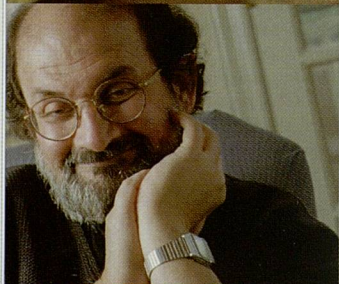
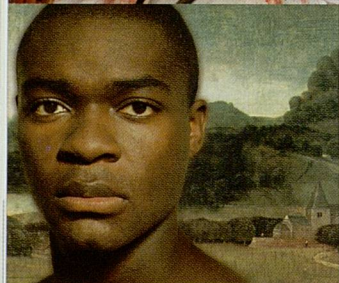
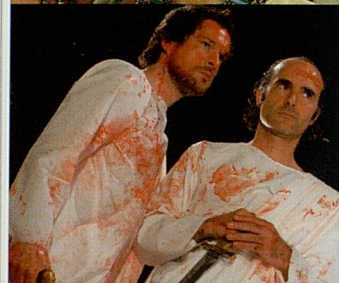
» **16 performances** (five each of *Merry Wives* and *Coriolanus*, and six of *Midnight's Children*) were presented March 1–16, 2003 at the Power Center.

» The Shakespeare performances were a US exclusive.

» *Midnight's Children* was also presented by Columbia University at the Apollo Theater in Harlem. The Ann Arbor run of *Midnight's Children* was the US premiere of the work.

» A total of **19,786 people attended the 16 performances.**

» **80 related educational activities** were presented by UMS as part of the residency, **directly benefiting nearly 8,000 individuals.**





# RSC/U-M/RALPH WILLIAMS I O N S H I P

## 2006 RESIDENCY

### » Plays

*Antony and Cleopatra* (directed by Gregory Doran)

*Julius Caesar* (directed by Sean Holmes)

*The Tempest* (directed by Rupert Goold)

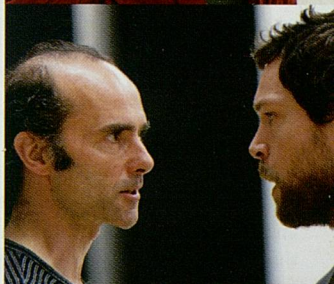
- » **21 performances** (seven of each play), were presented October 24–November 12, 2006 at the Power Center.
- » The three plays presented as part of this residency were a US exclusive and were not performed in repertory anywhere else in the country.
- » **The 21 performances were attended by 27,382 people**, representing 39 states and four foreign countries.
- » Over **140 related educational activities** were presented by UMS as part of the residency, **directly benefiting over 10,000 individuals**. Including three visual arts exhibitions, **over 69,000 individuals experienced at least one element of the residency**.

## U - M

- » Throughout the three residencies, **6,600 discounted tickets** were made available to students and were distributed through classes attending the productions and through special RSC Student Ticket Sales.
- » UMS partnered with **36 U-M departments** to prepare for the residencies.
- » **Nearly 20 U-M courses were designed specifically around the residencies** and offered for credit to students.
- » The first student in line for the 2006 RSC Student Ticket Sale **waited in line outside for 14 hours** before being rewarded with VIP seats for all three plays.

## RALPH WILLIAMS

- » Over the course of the three residencies, Ralph Williams led and participated in **over 30 events**, giving context and insight on the plays to nearly **9,500 students and members of the public**.
- » Since the beginning of his relationship with the RSC in 2000, Professor Williams has **traveled to England 15 times for RSC business**.
- » Professor Williams prepared and presented **over 60 rubrics** to his students throughout the three residencies.





## UMS EDUCATION AND AUDIENCE DEVELOPMENT

**S**triving to provide world-class educational events and cultural exchange to the broadest definition of the community, the UMS Education and Audience Development Program continues to grow in its 14th season as a formal department at UMS.

Through a wide variety of partnerships and collaborations with individuals and community organizations, UMS maintains its commitment to audiences through activities designed for different ages, nationalities, and learning styles. UMS recognizes that every single person has a unique relationship to the arts, and our role is to enhance that connection through dialogue and participation. The UMS Education and Audience Development Program has been awarded the "Best Practice" award by both ArtServe Michigan and the Dana Foundation.

### YOUTH, TEEN, AND FAMILY EDUCATION

**W**ith the largest Youth Performance series in Michigan as one of its core components, UMS's unique Youth Education Program is developed in partnership with the Ann Arbor Public Schools and the Washtenaw Intermediate School District. The program provides world-class artistic experiences and personal/professional development to students, young adults, teachers, and families. The UMS/AAPS/WISD partnership was formalized in 1997 as part of the Kennedy Center Partners in Education program.

#### K-12 Youth Performance Series

This season, UMS offers nine specially-designed in-theater performances for students featuring eight different artists. With six youth performances left in the 08/09 season, our performance venues are 67% full as of December 2008. Accounting for current ticket requests, the program is positioned to reach nearly 12,000 students, a 25% increase over last season. At the half-way point in our season, UMS Youth Education has already engaged new teachers and school districts, and continues its work to expand the reach of this program.

#### UMS Teacher Workshop Series

UMS is part of the Kennedy Center Partners in Education Program, offering educators meaningful professional development opportunities. Workshops, cultural immersions, and book clubs bring

the best in local and national arts education to our community, through presentations by Kennedy Center teaching artists, UMS performing artists, and local arts and culture experts. This series focuses on arts integration, giving teachers techniques for incorporating the arts into everyday classroom instruction. In the first half of the 08/09 season, the series featured book clubs discussing different cultural themes, workshops on theatrical techniques for writing instruction, and a day-long immersion on Arab Detroit, providing tools for teachers to immediately utilize in their classroom. Looking forward to Winter 2009, UMS will immerse teachers in Jewish culture and provide workshops on hip-hop and Spanish language children's songs. As with our Youth Performance Series, UMS is on track to increase the total number of teachers participating in our professional development opportunities this season.

#### UMS Curriculum Packets

UMS creates teacher curriculum packets, CDs, and DVDs for all schools participating in this diverse program. The guides have garnered national attention and are used throughout the performing arts industry to connect the classroom and performance experience.

#### UMS K-12 School Enrichment

UMS has continued its efforts in schools, providing additional hands-on support to the classroom teacher. Trained arts professionals visit schools to provide context, workshops, and a first-hand perspective to supplement the other youth



education programs. Over the course of this year, UMS will facilitate a variety of student-artist interactions, affecting nearly 500 students.

### **Breakin' Curfew 2009**

In the sixth annual Breakin' Curfew, UMS celebrates the artistic vision and talent of the local teen community. Through a partnership with the Neutral Zone, Ann Arbor's teen center, Breakin' Curfew allows over 20 teen curators and 150 local teens to create, perform, produce, and market a professional performance at the Power Center for the Performing Arts. Breakin' Curfew is unique to the city of Ann Arbor and is an exciting showcase for emerging teen talent. This season's Breakin' Curfew is on Friday, May 8, 2009 at the Power Center.

### **UMS Family Series**

The Family Series is designed to allow parents and their children to have a meaningful bonding and artistic experience. As part of UMS's commitment to world-class family programming we expect over 2,000 people to attend our specially designed family-oriented events this season. The Winter 2009 family performances are Rubberbandance Group, which includes a special dance workshop for families, and Dan Zanes and Friends.

### **ADULT EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS**

**T**he UMS Adult Education and Community Engagement Programs work with over 100 unique regional, local, and university based partners to plan over 100 events every season. Our "offstage" events deepen and contextualize the audience's experience with the performing arts "onstage." Nearly all events are free and open to the public.

### **Artist Residencies**

Artists presented by UMS are frequently working both on and offstage to be actively engaged in the community. UMS facilitated and managed many major residencies in Fall 2008, including work

## SCHOOL OF THE YEAR

# P A U L ROBESON ACADEMY

Rebeca Pietrazk, *Lead Teacher*  
Jeannette Collins, *Principal*

**S**ituated on Detroit's northwest side, Paul Robeson Academy (a Detroit Public School) pairs high academic standards in the classroom with a remarkable commitment to developing their students' comfort with difference and diversity outside of the classroom. This includes experiencing international arts and culture at UMS Youth Performances, where Robeson students are distinguished by model behavior and rapt engagement with the show. These trips to nearly every youth performance—yes, every performance—represent a tremendous effort: a school challenging itself to develop the "whole child" by being resourceful, by being creative, and by being exemplary educators. Their work is especially noteworthy at a time when arts education programs across the country are facing budget cuts or outright elimination. Despite external challenges, Paul Robeson Academy continues to invest in the breadth and depth of educational opportunities for its students, and UMS congratulates and supports their efforts!

*The UMS Educator and School of the Year Awards are sponsored by DTE Energy Foundation.*

*The Educator and School of the Year Awards are designed by potter and visual artist Sara Frank, UMS Advisory Committee member.*



## EDUCATOR OF THE YEAR

MIKE  
GRACE

Community High School (retired)

**H**onoring Mike Grace is easy; quantifying his impact is nearly impossible. Retiring from Community High School in 2008, Mike tirelessly and uniquely wove jazz into the fabric of the greater Ann Arbor area. He created a tapestry of music that thrived in neighborhood garages, on concert stages, at community events, and most importantly and indelibly, in the lives of youth. His students' performances were passionate outlets of expression informed by Mike's regular lessons on pursuing excellence in life (disguised as after-school jazz rehearsals). Mike was also a tireless supporter of UMS programs, bringing his students to many UMS Youth Performances, encouraging artist classroom visits whenever possible, and making his Community High jazz ensembles available to participate in many Ford Honors Programs over the years! Mike is a treasure of our community, and we are happy to celebrate his achievements.

*The UMS Educator and School of the Year Awards are sponsored by DTE Energy Foundation.*

*The Educator and School of the Year Awards are designed by potter and visual artist Sara Frank, UMS Advisory Committee member.*

with Complicite, Mark Morris Dance Group, and Soweto Gospel Choir. Winter 2009 will also include significant residencies with Rubberbandance Group, the New York Philharmonic, The Silk Road Ensemble with Yo-Yo Ma, and András Schiff. As in years past, UMS expects to serve thousands of people in southeast Michigan through lectures, artist interviews, master classes, artists-in residence, book clubs, social receptions, symposia, and other innovative programs designed to stimulate, educate, and inspire.

**Partnership and Collaboration**

UMS celebrates diversity in all its forms, a value represented by both the performances UMS presents and the communities with which it engages. The community engagement program has earned national acclaim for its work with diverse cultural groups, including the area's Asian, Arab American, African, Mexican/Latino, and African American audiences, thanks to its proactive stance on partnering with and responding to individual community needs. Though based in Ann Arbor, UMS Audience Development programs reach out to the entire southeastern Michigan region.



# A GALLERY OF UMS / RSC COLLABORATIONS



▲ U-M Theater Professor Malcolm Tulip interviews RSC actors Harriet Walter and Patrick Stewart. (Peter Smith)



▲ Members of the RSC visit a class at U-M's Residential College during the 2006 residency. (Peter Smith)



▲ Four students wait outside the Power Center in a tent overnight in line to purchase tickets at the 2006 RSC Student Ticket Sale.



▲ Mosaic Youth Theatre students perform a scene dialogue in a 2006 RSC visit. (Ken Fischer)



▲ Two students from Rudolf Steiner School perform a scene from *Twelfth Night* during an RSC visit in 2001.



▲ Four students perform their interpretation of a Shakespeare sonnet at the 2006 Sonnet Slam. (Peter Smith)





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July 1, 2007–November 1, 2008

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The Burton Tower Society recognizes and honors those very special friends who have included UMS in their estate plans. UMS is grateful for this important support, which will continue the great traditions of artistic excellence, educational opportunities, and community partnerships in future years.

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Contributions have been made in honor and/or memory of the following people:

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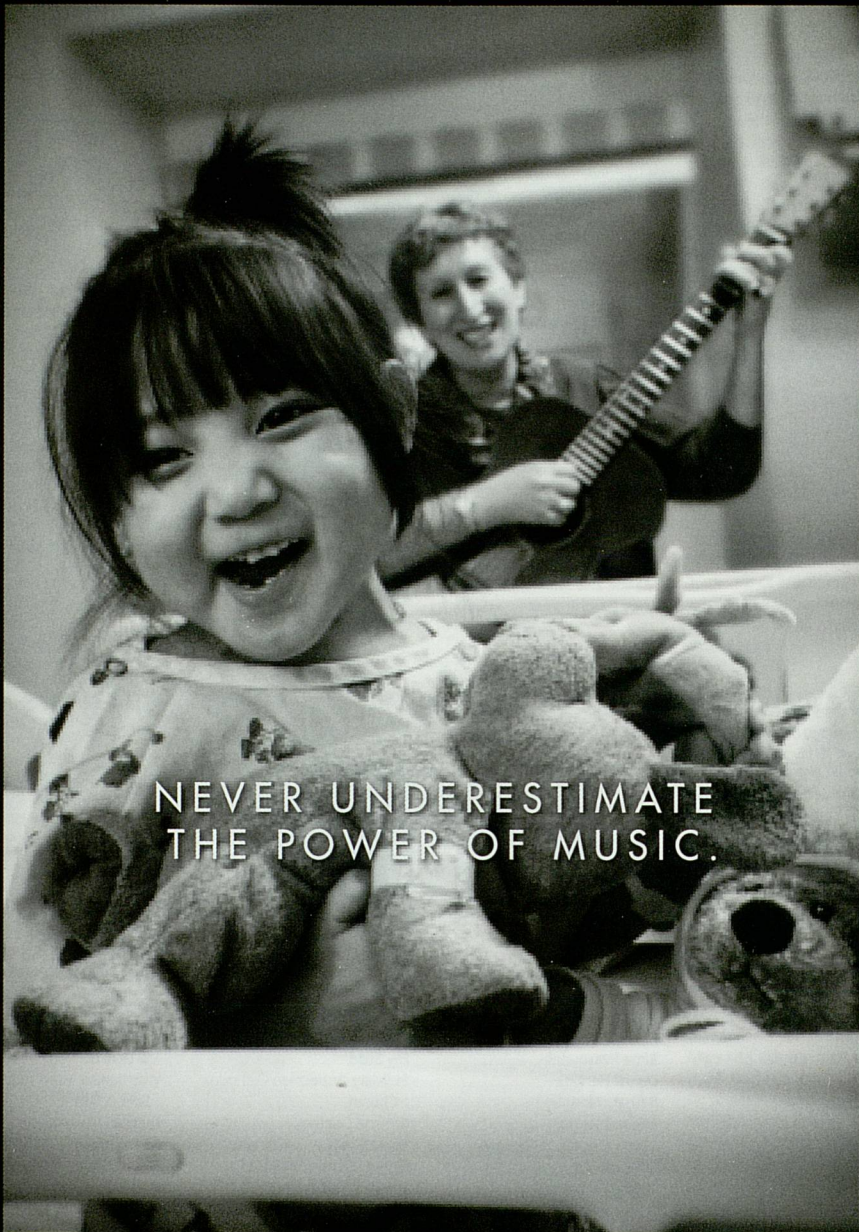
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**2009 UMS**



**January**

- 25 Sun Richard Goode piano  
 29 Thu Chanticleer  
 31 Sat Michigan Chamber Players

**February**

- 7 Sat Lawrence Brownlee tenor  
 Martin Katz piano  
 12 Thu Sweet Honey In The Rock  
 13 Fri Kodo  
 14-15 Sat-Sun Batsheva Dance Company

**March**

- 7-8 Sat-Sun New York Philharmonic  
 Lorin Maazel conductor  
 10 Tue Wynton Marsalis and  
 Jazz at Lincoln Center  
 Orchestra  
 11 Wed Brentano String Quartet  
 Peter Serkin piano  
 Richard Lalli baritone  
 12 Thu *Aswat: A Multimedia*  
 Celebration of the Golden  
 Age of Arab Music  
 Simon Shaheen artistic director  
 13-14 Fri-Sat The Silk Road Ensemble  
 with Yo-Yo Ma cello  
 18 Wed Altenberg Trio Vienna  
 22 Sun Zakir Hussain tabla  
 Pandit Shivkumar Sharma santoor  
 26 Thu The Romeros  
 29 Sun Dan Zanes & Friends

**April**

- 1 Wed John Williams guitar  
 2 Thu St. Louis Symphony Orchestra  
 David Robertson conductor  
 Anssi Karttunen cello  
 4 Sat Chick Corea &  
 John McLaughlin:  
 Five Peace Band  
 9 Thu András Schiff:  
 Beethoven Concert 7  
 11 Sat András Schiff:  
 Beethoven Concert 8  
 16 Thu Kurt Elling Sings the Coltrane/  
 Hartman Songbook  
 17 Fri Takács Quartet  
 Marc-André Hamelin piano  
 18-19 Sat-Sun Mohammed Bennis and the  
 Hmadcha Ensemble  
 (from the Fez Festival of Sufi Culture)  
 23 Thu UMS Choral Union  
 Jerry Blackstone conductor  
 24 Fri Julia Fischer violin  
 Milana Chernyavska piano  
 25-26 Sat-Sun Compagnie Marie Chouinard

**May**

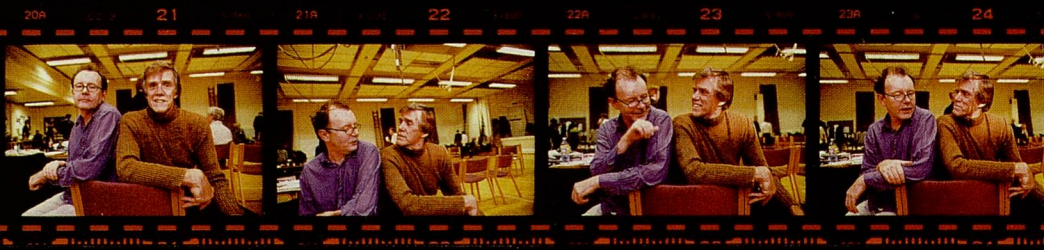
- 8 Fri Breakin' Curfew



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— "As You Like It", Act 1 scene 2