# BREAK CURRENT CORRESPONDENT

SATURDAY, MAY 7, 2005

teen talent worth sneaking out for '



8 pm Power Center

# Congratulations to all the young people involved in making tonight's show a great success!



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# THE SHOW

The Ruckus Drumline
Ann Arbor Youth Poetry Slam Team
Flirting With Simple
The Punjabi Dance Club
Sarah Johnson
Ben Balmer featuring Nick Wickstrom
No Biggie
Christine Choi
Ben Beilman
Sadie Yarrington, Jordan Peshke & Kylee Elenio
Lauren Friedman
Stranger

### INTERMISSION

The Huron Bomb Squad

Ben Alfaro

Hillbilly Heroin

The Cipolla Trio

The Stone School West African Drumming Choir

The Ghost Dog Quartet

Ann Arbor Youth Poetry Slam Team

CHS Dance Body

Dlux featuring John Bernos

Angel Nafis

The Skafia

The photographing or sound recording of this concert or possession of any device for such photographing or sound recording is prohibited.

Note: strobe lighting effects will be used in this production.

Please set all pagers and cell phones to off or vibrate.

# THE ARTISTS

### The Ruckus Drumline

The Pioneer Ruckus Drumline began in 2003. It started out as a winter Pep-Drumline for hockey and basketball games, but over the course of time has played many more venues. Drumline is all volunteer, unlike the Pioneer Marching band drumline: "Conga". Brian Young co-leads the 2004-2005 season with Billy Harrington. Members of this year's line include: Snare: Billy Harrington, Adam Carrier, Nate Slottow, Louis Barry, Charlie Whitmer. Tenors: Brian Young, Jesse Broman Bass: Zach Barnes, Jared Greenberg, Mark Phillips, Nick Ten Brink, John Taylor, Amit Khankari. Cymbals: Annie Azrak, Nicole Mitchell, Izzv Novak

### Flirting With Simple

Flirting With Simple is a group of true talent. They do just what the name implies—take simple styles and add a bit of their own flair. With Sierra Lopez (professional shower singer), Nate Lutz (seductive bassist), Nick Wickstrom (guitar genius), Cade Sperlich (mad drumming machine) and Brain Cavanaugh-Strong (savvy pianist), Flirting With Simple is sure to make an impression.

### The Punjabi Dance Club

The members of the Punjabi Dance Club—Neha Narula, Guneet Bajwa, Shruti Saran, Kathleen Cregan, Tina Nigam, Aditi Sabharwal—come from diverse backgrounds, all representing the roots of the Punjab (Northern India) in a dance called 'bhangra.' This dance is usually performed for any special occasions signifying the dignity of the Punjabis.

#### Ben Balmer

Ben Balmer is 18 years old and first started playing music with the harmonica after listening to old blues albums. His influences in singing and playing, range everywhere from Frank Sinatra and Bobby Darin to Stevie Ray Vaughn and Aretha Franklin. Ben learned how to beatbox by listening to old hip hop artists like Doug E. Fresh, Greg Nice, and the Phat Boyz.

### No Biggie

Though No Biggie has only been around for a year, it has already garnered many loyal fans. Guitarists/vocalists Tyler Kane (16) and Trevor Stevenson (17), both juniors in high school, are accompanied by freshman bassist Matt Kane (14) and junior drummer AJ Patton (16). All four band members attend Lincoln High School in Ypsilanti, Michigan. They play many shows in their hometown, usually at their high school, and also at Ann Arbor's Neutral Zone and Canton's Internet Cafe. Look out for No Biggie in the near future. www.nobiggie.cjb.net

#### **Christine Choi**

Christine Choi, 18, is currently a student at Community High School. She has been studying piano for almost fifteen years, and she has set her path into performing as a concert pianist. Ms. Choi has attended numerous national and international competitions and received many awards. She also has received scholarship to continue her study at the New England Conservatory this fall.

### Ben Beilman

Ben Beilman, 15, is a freshman at Community High School. He began playing the violin at age five and currently studies with Almita and Roland Vamos at the Music Institute of Chicago. Ben made his Carnegie Hall debut in December 2004 with the New York String Orchestra and has appeared on NPR's From the Top. He is the national winner of the Music Teachers National Association Junior String Competition and was recently chosen as one of fifteen young artists to take part in the Starling-DeLay Symposium at Julliard. Future engagements include solo performances with the Birmingham-Bloomfield, Toledo, and Ann Arbor symphonies.

### Sadie Yarrington, Jordan Peshke & Kylee Elenio

This a capella trio has been performing together since the seventh grade. Performing everything from R&B to Disney songs, they write all their own arrangements and are known for creating their own sound with large ranges and laid-back harmonies. All three girls attend Pioneer High School; Sadie is also a member of the CHS Dance Body.

### Stranger

Stranger is a four piece rock group made up of lan Pollack on vocals and guitar, Josh Hayward on guitar, Billy Mero on bass, and Galen Mark-Griffen on drums. The sound is a mix between influences such as Incubus, Brand New, and A Perfect Circle; notable venues played are Liberty Plaza, The Neutral Zone, and Oz's Music.

### The Huron Bomb Squad

The Huron Bomb Squad is a step crew from Huron High School, comprised of Katrina (14), Nikita (15), Tiara (16), Elisha (17), Allyce (17), and Deseraye (18). They've been together for three years and have performed at Oakbrook, the VA hospital and various school functions. They write and choreograph all their own routines.

### Hillbilly Heroin

Hillbilly Heroin has been together as a "cyber metal" band since the fall of 2004. Its members all attend Community High School and include Jon Kallet who is 17, Caleb Fiser, Graham Dishman, Tavi Veraldi, and Anthony Caruso, all 16 years old. They frequently perform at local venues such as The Blind Pig, The Bad Idea, The Planet and Neutral Zone.

### The Cipolla Trio

The Cipolla Trio is Jane Lee - piano, Marie Elliott - violin and Simon Linn-Gerstein - cello. All three have been studying music since they were little. In the summer of 2003, they formed a classical piano trio and named themselves 'Cipolla,' or onion in Italian, a name signifying many layers of musicality and an emotional depth worthy of tears. In 2004, the Cipolla Trio was named the Outstanding String Ensemble in the State at the Michigan Youth Arts Festival, and was nominated again this year for the same honor. This fall. Jane will attend the University of Michigan, Marie will study at DePaul University, and Simon will attend Haverford College. The Cipolla Trio would like to thank Paula and Anthony Elliott for their exceptional efforts in coaching.

### The Stone School West African Drumming Choir

The Stone School West African Drum Choir, which learns and plays traditional West African rhythms on authentic instruments, began in January 2000. Since that time, the Drum Choir has been named the Michigan Alternative Education Organization's Program Component of the Year and in 2001, was selected by the MEA as one of only four Exemplary Statewide Programs and submitted as the Michigan representative for NEA National Recognition. They regularly perform at schools and events throughout southeast Michigan. For more information, please call the school (734-971-2665) or email the Director, Kurt Maier. maierk@aaps.k12.mi.us.

### The Ghost Dog Quartet

The Ghost Dog Quartet started as a trio born in the fall of 2002. After a brief hiatus the group is back as a quartet, composed of bass, drums, piano, and saxophone. On bass is Rob Bickley, a junior; on piano is Brian Cavanaugh-Strong, a senior; on the drums is Elliot Sapalla, a freshman; and on saxophone is Russ Malcolm, also a senior. All members in the group have a strong jazz background yet this will be their first large venue performance together.

### **CHS Dance Body**

"In the Back of My Mind," was choreographed by Community High senior Kaitlin McCarthy. Set to The Cranberries' "Daffodil Lament," the piece explores doubt and the ever-present questioning of that of which we are the most certain. While this piece only contains part of the company, the CHS Dance Body itself represents dancers from all across the district. "In the Back of My Mind" features: Audrey Garrett, Tori Kuhagen, Kaitlin McCarthy, Rachel Nadler, Alison Reimann, Marley Schneider, Louise Wolgat, and Lauren Yoder.

### Dlux featuring John Bernos

Dave 'Dlux' first got into making music and rapping in the London area when he was about 13, emceeing over UK garage and hip-hop beats, eventually producing his own. Breakin' Curfew is his first stateside appearance. Lux's style is a fusion of many different influences but his set tonight represents the freshest sounds of London's grime scene.

John Bernos, a junior at Pioneer High School, has been dancing for about five years. Most of his dancing falls into the category of Pop & Lock (ticking, waving, gliding, etc). He was featured in Pioneer's Future Stars 2005 and has performed solo as well.

### The Skafia

The Skafia, a rock/ska band from Ann Arbor, formed in November, 2002. They have enjoyed a prominent place within Youth Owned Records, The Neutral Zone's record label. Last year, The Skafia debuted their first CD, a split LP with After School Special, entitled From the Mean Streets of Ace Deuce — it quickly turned into a big hit in the local ska scene. They have performed with The Ninjas, ASOB, I Voted for Kodos, The Know How and The Hot Flashez. This year, the Skafia will be releasing a full length CD.

### **Angel Nafis**

Angel Nafis has been a part of the Volume Youth Poetry Project since the beginning of the school year. She is a junior at both Community High and Huron. Angel has performed in *Lay Your Comfort Down* and is a member of the 2005 Youth Poetry Slam Team that competed at nationals in San Francisco.

### **Daniel Bigham**

Daniel Bigham is a senior at Pioneer High School. He has been writing rhymes and freestyling for years but made his public debut this year, performing at *Poetry Night in Ann Arbor IV* and winning a spot on the 2005 Youth Poetry Slam Team.

### Maggie Ambrosino

Maggie Ambrosino is a 16 year old sophomore at both Community and Pioneer. She has been making up stories for as long as she has spoken English; she has been writing them down since she has been able to write (1st grade). Maggie has been slamming and performing her poems for two years. She was the 2004 Ann Arbor Youth Poetry Slam Champion and a member of the 2005 Ann Arbor Team that made it to finals at the national youth slam in San Francisco.

### Claire Forster

Claire Forster is a senior at Pioneer High School in her 4th semester in Jeff Kass' creative writing class. She wrote her first haiku in kindergarten, her first free-verse poem in 6th grade, and fell in love with performance poetry in 8th grade. She performed at *Poetry Night in Ann Arbor IV* and is also in *Lay Your Comfort Down*. She is the 2005 Ann Arbor Youth Poetry Slam Champion. She will attend the University of Michigan next year and looks forward to seeing where her poetry will take her next.

### Nina Feldman

Nina Feldman is a 17 year old senior at Community High School. She's been a part of VOLUME for 3 years, and this year was her second year as a member of the Ann Arbor Youth Poetry Slam team. She loves to write as work and play, in poetry and beyond. In the fall, she's going to Bard College in New York.

### Sam Weiss

Sam Weiss, 17, has been writing for the past 5 years. He is a senior at Pioneer High School and an aspiring Weightlifting Olympic gold medalist.

### Lauren Friedman

Lauren Friedman has been in Jeff Kass' creative writing class for two semesters. She was a finalist in the Ann Arbor Youth Poetry Slam for the past two years and performed at *Poetry Night in Ann Arbor IV*. She is a peer educator at Planned Parenthood and plans on attending Wellesley College in the fall, playing for their varsity field hockey team.

### Sarah Johnson

Sarah is currently a senior at Pioneer High School; this year, she found Jeff Kass' creative writing class, and has really taken to it. Though she has been writing since middle school the structure of this class has truly helped her to find her niche. She looks forward to continuing to write and improve herself through this new-found medium.

### Ben Alfaro

Ben Alfaro is 15 years old. He attends Pioneer High School and has been a member of the Volume youth poetry project for one year. Ben has been writing for 5 years and this year, he was a finalist at the 2005 Ann Arbor Youth Poetry Slam.

### DJ AK40 Ben / DJ Me

DJ AK40 Ben (Ben Detlefs) and DJ Me (James Killen) have been DJing for two and a half years and are still going strong. As men of eclectic tastes, the records they spin are "that hot fire!"

### **Emma Raynor**

Emma Raynor, a senior at Community High, has been taking photos and working in the dark room for four years. She has a photography internship at the Neutral Zone. Emma was recently recognized with a Congressional Award for winning a teen art competition. In the fall she will be attending the University of Michigan. Her work is for sale — contact her at Embemz@aol.com.

# THE CURATORS

The YouthRoots Production Committee, a teen collective, seeks out and presents the best of Ann Arbor's youth talent. Working from September through May under the mentorship of the University Musical Society, these twenty teens take on all the production and marketing responsibilities for this show, from scouting talent to writing budgets, recruiting acts to composing promotional materials, selling advertisements to designing light plots — short of rigging the P.A. system, YouthRoots does it all. They are proud to offer a professional opportunity to showcase the boundless amount of talent from the area. Breakin' Curfew exhibits Ann Arbor teens at their best, both on stage and behind the curtains.

### Producer

Steve Hall

### **Promotion Manager**

Claire Forster

### **Promotion Committee**

Maggie Ambrosino Emmy Bengston Leeya Correll Kate Vandertuig

### Neutral Zone Staff

Lisa Dengiz, Executive Director
Brian Goffney, Director of Operations
Lori Roddy, Program Director
Jaci Portaro, Development Director
Mary Moffet, Public Relations Director
Jackson Perry, Music Programs Director
Jeff Kass, Writing Programs Director
Pamela Waxman, Graphic Design

### **Production Manager**

Josh Hayward

### **Production Committee**

Jake Scobey-Thal Nina Feldman Jess Meves Bennett Stein

### **Teen Consultants**

Isaac Goldszer Andrew Berriz Corey Dorris James Stevik Cassie Anderson David Emmert Vanessa King

### **UMS Staff**

Ben Johnson, Director of Education and Audience Development Jeff Beyersdorf, Technical Manager Doug Witney, Technical Director Will Maddix, Education Manager Emily Avers, Production Operations Director Suzie Dernay, Front of House Coordinator

Erika Nelson, Education Dept. Intern

# **THANKS**

Neutral Zone and UMS gratefully acknowledge the following groups and individuals for supporting Breakin' Curfew 2005 with their generous contributions:

Swanna & Alan Saltiel, Pfizer, Lizann & Gerry Anderson, Chelsea Milling, Perich & Partners, the production services of Aerial Enterprises, Fantasee Lighting, NV Rentals, Gregory F. Mazure, Jim Lillie, Brian Kemp, David Bartlebaugh, IATSE Local 395, Hammell Music Inc., Above Ground Hair Studio, Cookie Whalen, Lauren Hill, Vito Travino, Callie McKee, Ralphie Hoy, and Ayron Nelson.

### **University Musical Society**

One of the oldest performing arts presenters in the country, UMS serves diverse audiences through multi-disciplinary performing arts programs in three distinct but interrelated areas: presentation, creation, and education.

With a program steeped in music, dance, and theater, UMS hosts approximately 75 performances and 150 free educational activities each season. UMS also commissions new work, sponsors artist residencies, and organizes collaborative projects with local, national, and international partners.

www.ums.org

### The Neutral Zone

The Neutral Zone is a youth-oriented, youth-advised place which offers a fun, entertaining environment for teenagers to meet with friends and meet new people, learn new things and satisfy their need for a home away from home; a place to call their own during high-risk hours.

The Neutral Zone's teens continue to enrich each other and our community with their good works, creativity, and passion. But don't take our word for it. Come see for yourself. Visit the Neutral Zone, where everyone is welcome. We offer regularly scheduled tours (with no solicitation) on the 3rd Wednesday of every month, 11am & 4pm, and by appointment. Or just stop by whenever you get a chance.





www.neutral-zone.org

This show was made possible by the following

### AMAZING

high school curators:

Cassie Anderson
Maggie Ambrosino
Emmy Bengston
Andrew Berriz
Leeya Correll
Corey Dorris
David Emmert
Nina Feldman
Claire Forster

Isaac Goldszer Steve Hall Josh Hayward Vanessa King Jess Meves Jake Scobey-Thal Bennett Stein James Stevik Kate Vandertuig

### Take a bow!

We're so proud of you. XOXO,

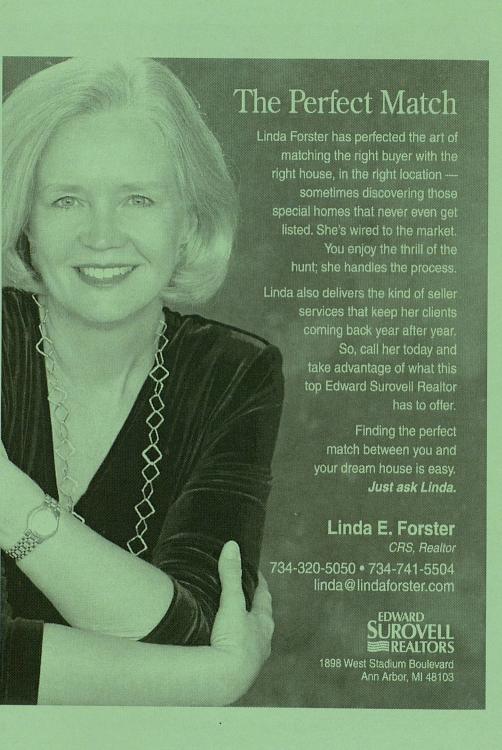
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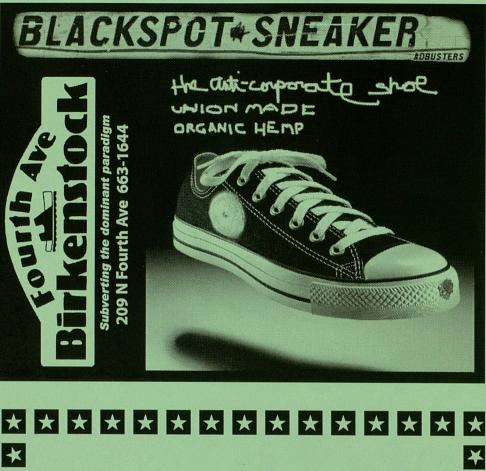
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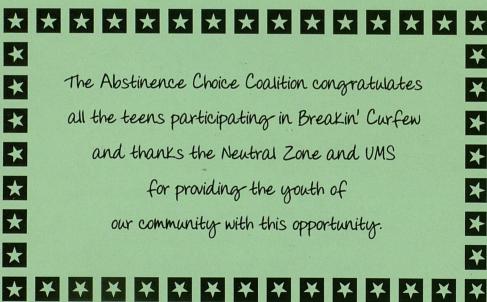
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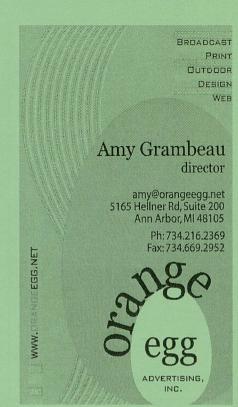
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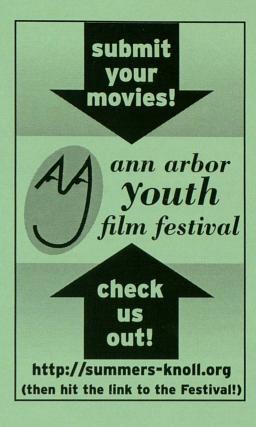
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### **VOLUME SUMMER INSTITUTE, June 26-July 1, \$150**

This weeklong workshop puts your poetry interests together with nationally and locally recognized performance poets. Students will have an opportunity to take part in daily workshops to work on poetry, participate in sessions with guest instructors, and attend and perform at poetry readings. Workshops: Mon-Fri: 10-3pm; Performances: Thurs & Fri 7-9pm.

### ACTION LIFE PAINTING, July 5-9, \$75

Here's a chance to explore artistic style with mural painting. Attend daily workshops around figure and contour drawing, focal point, symmetry, and color contrasts. This week will include visiting local murals around the community and of course an opportunity to participate in a mural painting that will be displayed at the Neutral Zone and in the community. Meets: 4-6:30pm.

### GRAFFITI ART PROJECT, July 11-15, \$75

Express yourself in spray paint. Students will work on fine line development, no-drip techniques, and color fading skills. This project includes a tour of local community graffiti projects as well as an opportunity to create your own at NZ. Meets: 3-6pm.

### DIGITAL VIDEO ART, July 11-15, \$100

Produce a video! The basics of operating a video camera, using software programs including Garage Band and iMovie, and learning the aspects of pre- and post- production. The week culminates in a screening of student work. Meets: 1-4pm. SPACE LIMITED

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Teens can exhibit and sell their work at NZ's Art Fair Booth, or just come, hang out, and help lead various arts & crafts workshops for children. Artists chosen in a juried competition. All artists selected must staff daily shifts at the booth. **EXHIBITION SPACE LIMITED** 

### REBEL GRRLS MUSIC PROJECT, July 26-30, \$150

This is a jam-packed week of workshops for women only on topics like sound production, writing lyrics, stage performance, and women's empowerment in the music industry and music business. This week will include 2 overnights at the NZ and have a day of canoeing on the Huron River. Finally, this camp will end with a culminating concert on Saturday night! Meets: 2-7pm, overnights on Thurs & Fri nights, Sat night concert.

### DIGITAL PHOTOGRAPHY, August 1-5, \$100

Join a week of exploring life through the lens of a camera. You will have the opportunity to learn the basics, from operating a camera to digital edition on iPhoto. Field trips will complement photo taking skills. The week ends with an exhibition of student photography. Bring your own camera or share ours. Meets: 1-4pm. SPACE LIMITED

### DRAMATIC TENSION (\$75 for Stratford; otherwise, FREE)

### Rehearsals throughout the summer, performances August 11-13

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### WILD MICHIGAN, August 7-13, \$200

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### ACT PREP CLASS \$300 (at Kaplan, 337 E. Liberty Street)

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### DROP IN (FREE), June 20-August 12

Neutral Zone will be OPEN for teens to drop-in, relax, and have fun. We're also planning a bunch of cool trips in the community like bowling, pin ball, BBQs, basketball and swimming. We'll end the summer with our annual trip to Cedar Point. Mon-Fri, 12-6pm.

### SUMMER CONCERTS \$3 NZ members/\$5 non members

Youth Owned Records will entertain you with regular NZ style concerts the last Saturday of each month, a multi genre series performance at Top of the Park in June, a Friday afternoon concert series at Liberty Plaza, and an all teen performance during the 2005 Ann Arbor Art Fair.

### MUSIC TECHNOLOGY EDUCATION (FREE)

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### 2) IN PERSON AT THE NEUTRAL ZONE

637 South Main St., Ann Arbor (fill out a form). Service scholarships available (community service in exchange for reduced program fees). **Questions? Please contact Lori Roddy:** lori@neutral-zone.org, (734) 214-9995, ex. 14

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### For a Registration Form or More Information

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