

University Musical Society presents



THE 2002 FORD HONORS PROGRAM



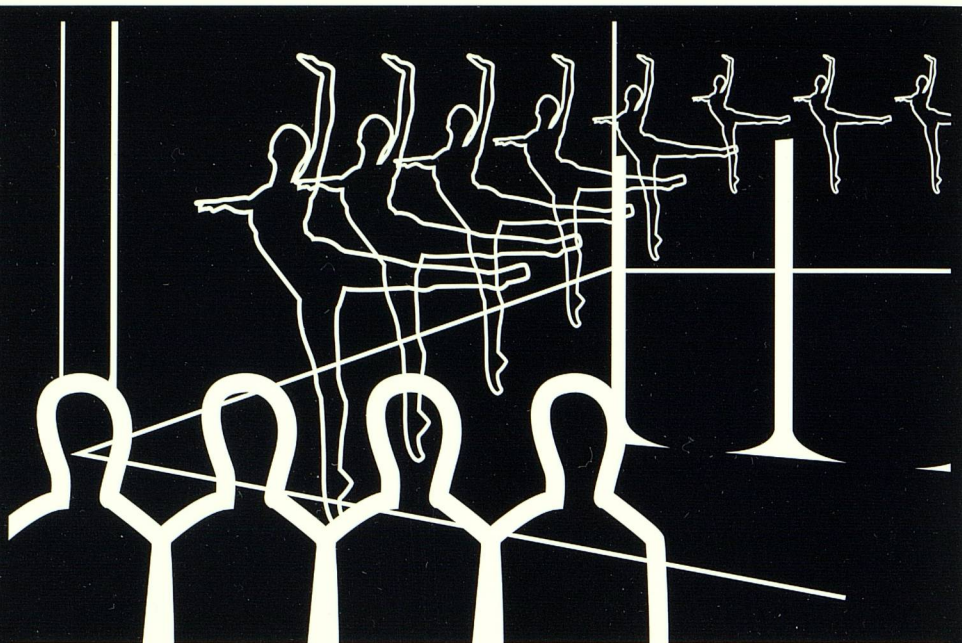
Marilyn Horne



University Musical Society
Distinguished Artist Award

*Ford Motor Company
Fund*

The Ford Honors Program is made possible by Ford Motor Company Fund



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A Recital and Tribute to

Marilyn Horne



with a special salute to
Michael Gowing
UMS Ticket Office Manager
since 1971

Martin Katz
Piano

Eric Cutler
Tenor

David Daniels
Countertenor

Xiang Gao
Violin

Meagan Miller
Soprano

Donovan Reynolds
Guest Interviewer

Kenneth C. Fischer
Host

**A BENEFIT FOR THE
UNIVERSITY MUSICAL SOCIETY EDUCATION PROGRAM**

Saturday Evening, May 11, 6:00 pm
Hill Auditorium and the Michigan League
Ann Arbor, Michigan



Recital & Tribute Program

Introduction

KENNETH C. FISCHER
President, University Musical Society



Richard Strauss

Ständchen, Op. 17, No. 2

MS. MILLER

Charles Gounod

Roméo et Juliette (excerpt)

Ah! Lève-toi, soleil!

MR. CUTLER

*Antonín Dvořák,
Arr. Fritz Kreisler*

Songs My Mother Taught Me

MR. GAO

George Frideric Handel

Partenope (excerpt)

Furibondo spira il vento

MR. DANIELS



Marilyn Horne: A Lifetime

A Video Montage and Interview

DONOVAN REYNOLDS
Director of Broadcasting, Michigan Radio



Harold Arlen

Bloomer Girl (excerpt)

Evelina

MR. CUTLER

*George Gershwin,
Arr. Jascha Heifetz*

Porgy and Bess (excerpt)

It Ain't Necessarily So

MR. GAO

*Michael Flanders/
Donald Swan*

A Word On My Ear

MS. MILLER

Alec Wilder

Blackberry Winter

MR. DANIELS

Giuseppe Verdi

La Traviata (excerpt)

Brindisi

MS. MILLER and MR. CUTLER





Above: Marilyn Horne performing as soloist with the Philadelphia Orchestra under Maestro Eugene Ormandy: May 1, 1976, Eighty-third Annual May Festival, Hill Auditorium.



Right: Marilyn Horne following her acceptance of a bouquet of flowers from the Ann Arbor audience following her Mahler song performance with the Detroit Symphony Orchestra under Music Director Neeme Järvi: May 6, 1992, Ninety-ninth Annual May Festival, Hill Auditorium.

Below: Marilyn Horne alongside of Maestro Eugene Ormandy (L) and UMS President Emeritus, Gail Rector: May 7, 1972, backstage in Hill Auditorium following her UMS debut at the Seventy-ninth Annual May Festival.





Presentation of the UMS Distinguished Artist Award

B. JOSEPH WHITE
Interim President, University of Michigan

DR. MARTIN B. ZIMMERMAN
*Group Vice President, Corporate Affairs,
Ford Motor Company*

Sixty-Fifth Performance of the 123rd Season

The photographing or sound recording of this concert or possession of any device for such photographing or sound recording is prohibited.

The Ford Honors Program is made possible by Ford Motor Company Fund. Special thanks to Ford Motor Company Fund for its generous and continued support of the University Musical Society.

Additional thanks to UMS Advisory Committee Gala Co-chairs Nita Cox, Sally Stegeman DiCarlo and Ingrid Merikoski, and to all members of the Committee for their care, time and planning of this evening's gala celebration.

The piano used in this evening's performance is made possible by Mary and William Palmer and Hammell Music, Inc., Livonia, Michigan.

Tonight's floral art is provided by Cherie Rehkopf and John Ozga of Fine Flowers, Belleville, MI.

Ms. Horne appears by arrangement with Columbia Artists Management, Inc.

Mr. Cutler appears by arrangement with IMG Artists, New York, NY.

Ms. Miller appears by arrangement with Herbert Barrett Management, Inc.

Large print programs are available upon request.



Marilyn Horne

has been called the “Star Spangled Singer” and “the Heifetz of singers.” One of America’s most beloved artists also continues to be one of the busiest, with a full schedule of concerts and recitals. As one of the world’s most popular performers, Marilyn Horne has received numerous accolades and honors in the arts as well as academia. She was named a Kennedy Center Honoree in 1995 by President Clinton. In 1992, she received the National Medal of the Arts from President Bush and the Endowment for the Arts. Ms. Horne sang at the Reagan, Bush and Clinton White Houses and at President Clinton’s inauguration in 1993.

In October of 2000, Ms. Horne returned to the town of her birth, Bradford, Pennsylvania, where a street on the public square was named in her honor. On that occasion, she also presented the opening season gala for the Bradford Creative and Performing Arts Center, where she was presented with the Presidential Medal of Distinction from the University of Pittsburgh at Bradford.

Among Marilyn Horne’s many worldwide prizes are the Commander of the Order of Arts and Letters from France’s Ministry of Culture, the *Commendatore al Merito della Repubblica Italiana*, the Fidelio Gold Medal from the International Association of Opera Directors, and the Covent Garden Silver Medal for Outstanding Service. Ms. Horne’s international success in the most difficult of coloratura mezzo-soprano roles led to the revival of many of Rossini and Handel’s greatest operas.

She celebrated twenty-six years as a leading lady at the Metropolitan Opera, and was honored at the San Francisco Opera for her thirty-nine seasons there in October 1999. Her many academic awards include numerous honorary doctorates from schools including The Juilliard School, Johns Hopkins University and the San Francisco Conservatory of Music. In 1999, Ms. Horne was inducted into the American Classical Music Hall of Fame. In 2001, Ms. Horne received a Lifetime Achievement Grammy Award from the National Academy of Recording Arts and Sciences. Also in 2001, Ms. Horne was inducted into the Hollywood Bowl Hall of Fame.

Grammy Awards have been presented to Ms. Horne for several of her operatic recordings. These include Handel’s *Semele* (Deutsche Grammophon), *Presenting Marilyn Horne, In Concert at the Met with Leontyne Price and Marilyn Horne*, and *Carmen* (conducted by Leonard Bernstein). Her most recent



releases include a collection of songs of Bernstein, Barber and Bolcolm, entitled *I Will Breathe a Mountain*, and a recording of the songs of Irving Berlin, released by VAI in 2000.

In celebration of her birthday in January of 1994, Ms. Horne launched The Marilyn Horne Foundation, dedicated to the art of the vocal recital and presentation of young singers in recital throughout the US. Every January since then, the Foundation has presented in conjunction with The Juilliard School master classes taught by artists such as Dame Joan Sutherland, Maestro James Levine, Christa Ludwig, Thomas Hampson, Regine Crespin, and Martin Katz and seminars featuring topics on the vocal arts, offering educational experiences for collegiate singers and pianists, as well as for the public. In January of 1998, an anniversary benefit gala celebration took place at Carnegie Hall featuring Ms. Horne with her colleagues and friends, and the debut of young artists supported by the Foundation. The 1999 gala featured six young Foundation artists. In January 2000, the Foundation presented another gala concert at Carnegie Hall as a gift to the City of New York for the Millennium, free to the public, with over 600 tickets being given to students of all grade levels throughout New York City.



“I was thrilled to receive the invitation from UMS to come to Ann Arbor to receive the UMS Distinguished Artist Award. It is hard for me to imagine that [I’m with you] on the thirtieth anniversary, almost to the day, of my UMS debut on May 7, 1972.”

— Marilyn Horne

In addition to a schedule of international recitals and orchestral performances, Marilyn Horne is on the faculty at the Music Academy of the West in Santa Barbara, California. As Vocal Program Director, she is teaching public master classes and private lessons to some of the world’s most promising young artists. Ms. Horne has been responsible for reviving full-length staged opera performances at the Academy with brand new productions of Rossini’s *Il Viaggio a Rheims* and Mozart’s *Die Zauberflöte* in 1997 and 1998, followed by Handel’s rarely performed opera *Rodelinda* in the summer of 1999, Richard Strauss’ masterpiece, *Ariadne auf Naxos*, in summer of 2000, and *Don Pasquale* and *Pelléas and Mélisande* in 2001.

Marilyn Horne began her musical studies with her father and first sang in public at the age of two. When she was eleven, her family moved to Long Beach, California. After completing high school at Long Beach Polytechnic, she studied voice with William Vennard and song/recital works with Gwendolyn Koldofsky (her accompanist thereafter for ten years) at the University of Southern California. During that time, she also participated in master classes with Lotte Lehmann at the Music Academy of the West in Santa Barbara and Cal Tech in Pasadena. At the age of twenty, she made her operatic debut with the Los Angeles Guild Opera and, at that same age, dubbed the voice of Carmen in the highly successful film of *Carmen Jones* starring Dorothy Dandridge as Carmen. In 1960, she returned to the US where she made her sensational debut in Berg’s *Wozzeck* with the San Francisco Opera Company. Thirty-nine years later, appearing in September of 1999 in Laramie, Wyoming, Ms. Horne fulfilled a personal goal of singing in all fifty states.

Ms. Horne will be in residence at Portland State University in spring of 2002, where she will conduct public master classes and private coachings, and will serve as artistic consultant for the University’s production of Rossini’s *Cenerentola*, for which she will be present on opening night. Ms. Horne will also return to the Lyric Opera of Chicago where she made her debut in 1961, this time to teach the singers of the Young Artists Program.

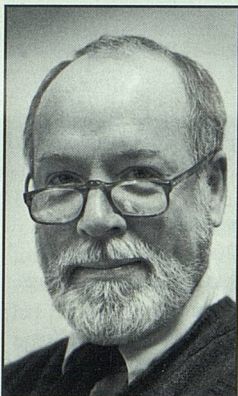


This evening’s recital and tribute mark Marilyn Horne’s sixth appearance under UMS auspices. Ms. Horne has appeared as orchestral soloist on three UMS occasions and has appeared in two song recitals under UMS auspices. Her memorable UMS debut occurred on May 7, 1972 as soloist with the Philadelphia Orchestra under the baton of Maestro Eugene Ormandy in the Seventy-ninth Annual May Festival at Hill Auditorium, almost thirty years ago to this day. The Ann Arbor audience was mesmerized by Ms. Horne’s flexibility and agility in her seemingly effortless balance of the contrasting styles of Rossini arias alongside of Wagner’s “Immolation Scene” from *Die Götterdämmerung*. Ms. Horne would return for two additional May Festival appearances: May 1, 1976, again with the Philadelphia Orchestra under Ormandy, and her May 6, 1992 appearance with the Detroit Symphony Orchestra under Music Director Neemi Järvi. Her two UMS song recitals would span a period of almost twenty years. Ms. Horne first appeared in recital with Dalton Baldwin on April 12, 1979 and last appeared under UMS auspices in recital with lifelong musical partner Martin Katz on October 15, 1997.



Michael Gowing

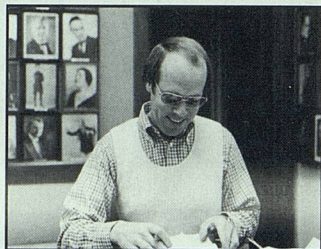
UMS Distinguished Service Award Recipient



UMS will present Ticket Office Manager Michael Gowing with the first UMS Distinguished Service Award in recognition of his loyalty, dedication and service to UMS and to hundreds of thousands of UMS ticketbuyers over the past three decades.

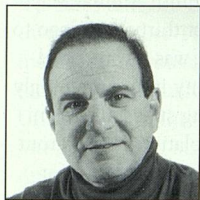
After a career that included the ministry and ballet dancing, Mr. Gowing began working at UMS in September 1971. He will retire in August 2002 after more than thirty years of service to the University Musical Society. His merry smile and twinkling eyes are known by thousands of UMS ticketbuyers, as is his infallible memory for the seat locations of subscribers throughout the past three decades.

Coincidentally, one of his first memories of working at UMS is picking up Marilyn Horne from the airport for her 1972 May Festival performance and UMS debut.



Martin Katz

Martin Katz, dubbed "dean of accompanists" by *The Los Angeles Times*, was the 1998 recipient of *Musical America's* "Accompanist of the Year" award. He regularly collaborates in recitals and on recordings with artists including Marilyn Horne, Frederica von Stade, Kiri Te Kanawa, Kathleen Battle, Cecilia Bartoli, David Daniels, and José Carreras. Highlights of Mr. Katz's more than thirty years of concertizing with the



world's most celebrated vocal soloists include innumerable recitals at Carnegie Hall, appearances at the Salzburg Festival, tours in Australia and Japan and performances at La Scala, the Paris Opera and the Edinburgh Festival. His concerts

are frequently broadcast both nationally and internationally. His work has been recorded on the RCA, CBS, Cetra, BMG, EMI, Phillips and Decca labels. The Metropolitan, Houston and Ottawa Operas have performed his editions of Baroque and *bel canto* operas of Handel, Vivaldi and Rossini. At the University of Michigan, in addition to instruction in ensemble for pianists, Mr. Katz coaches singers, teaches vocal repertory, and is a frequent conductor

of the School's opera productions.

He is Artur Schnabel Collegiate Professor of Music at the University of Michigan.

This evening's recital and tribute mark Martin Katz's twenty-sixth appearance under UMS auspices. He last appeared under UMS auspices as conductor and music director of Christoph Willibald Gluck's Orfeo ed Euridice in November 2001.

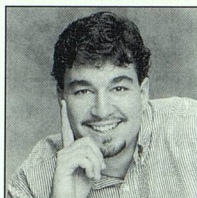
Eric Cutler

A native of Iowa, Eric Cutler joined the Metropolitan Opera Lindemann Young Artist Development Program at the beginning of the 1999/2000 season after being selected as a winner of the Metropolitan Opera National Council Auditions in 1998.

During the 2001/02 season at the Met, Mr.

Cutler will perform the role of Vogelgesang in *Die Meistersinger von Nürnberg* conducted by James Levine.

This will be taped for telecast on PBS. Additionally, he makes his New York solo recital debut under the auspices of





the Marilyn Horne Foundation.

In the 2000/01 season, Mr. Cutler made his Met debut as the First Prisoner in *Fidelio* in a new Jürgen Flimm production conducted by Levine (also to be telecast). In January of 2000, Mr. Cutler performed songs by Erik Satie with James Levine and the Met Chamber Ensemble at Weill Recital Hall.

Mr. Cutler, a recent graduate of Luther College, was the recipient of a Sara Tucker Study Grant from The Richard Tucker Music Foundation in 2000. This was followed by a Tucker Career Grant for 2001. He is also the winner of the 2001 Martin E. Segal Award from Lincoln Center.

This evening's recital and tribute mark Eric Cutler's UMS debut.

David Daniels

American countertenor David Daniels has been recognized as one of the outstanding artists of our day, winning equal praise in opera, recital and concert. His superlative artistry, magnetic stage presence and a voice of singular warmth and surpassing beauty have served to redefine his voice category for the modern public. His unique achievement has earned him two of the music world's most significant awards: *Musical America's* "Vocalist of the Year" for 1999 and the 1997 Richard Tucker



Award. He was nominated for a 1999 Grammy Award for his first disc of Handel arias on Virgin/EMI.

This disc of Handel arias, conducted by Sir Roger Norrington with the Orchestra of the Age of Enlightenment (OAE), inaugurated a solo-exclusive contract with the label and won "Best Operatic Recital" from the Academie du Disque Lyrique, "Recording of the Week" from London's *Sunday Times* and was named "Editor's Choice" by *Gramophone* magazine. His recordings also include a critically-acclaimed recital disc with pianist Martin Katz.

The 2001/02 season marks David Daniels' New York Philharmonic debut in his first complete performances of Berlioz *Les Nuits d'ete* conducted by Paul Daniel. He made his Metropolitan Opera debut as Sesto in *Giulio Cesare* in April 1999, the company's first revival of the work in over a decade.

David Daniels' accomplishments in recital have kept pace with his opera profile. He has won admiration for his interpretations of an expansive recital repertoire, including the song literature of the nineteenth and twentieth centuries not regularly associated with countertenors. He has given recitals at

London's Wigmore Hall, at Avery Fisher Hall, Alice Tully Hall and the Walter Reade Theater at Lincoln Center; and at the Edinburgh and Ravinia Festivals as well as in Chicago, Washington, DC, Ann Arbor, Toronto, Vancouver, Lisbon, and Princeton, NJ.

A native of Spartanburg, South Carolina, David Daniels is the son of two voice teachers. He began singing as a boy soprano, gradually emerging as a tenor. He attended Cincinnati's College Conservatory of Music and the University of Michigan where he studied with George Shirley. He began singing as a countertenor in 1992. He currently resides in Silver Spring, Maryland.

This evening's recital and tribute mark David Daniels' eighth appearance under UMS auspices. Mr. Daniels made his UMS debut as countertenor soloist in UMS' annual production of Handel's Messiah in December 1994. He last appeared under UMS auspices in March 2001 with Les Violons du Roy.

Xiang Gao


Emerging as one of today's most promising artists, Xiang Gao has already won a number of competitions including the Aspen Violin Competition in 1995. He has performed for such world leaders as the former President George Bush, and the former President of China, Xian-nian Li. His musical integrity and his virtuosic technique have gained accolades from reviewers around the world.

Highlights of the recent seasons include the US premiere of Eino Tamberg's *Violin Concerto No. 1* with the Absolute Ensemble in Merkin Hall, New York City. His recitals and master classes are given throughout North America, as well as in Europe, Asia and South America.

As an active chamber musician, Mr. Gao has performed with the world's leading chamber musicians such as the members of the Guarneri String Quartet and the Beaux Arts Trio; violinists Cho-liang Lin, and Pamela Frank; pianists Martin Katz, Fou Ts'ong and Yin Cheng Zong; and cellists Erling Bengtsson, Andres Diaz and Peter Wiley. Xiang Gao is a founding member and the Executive Director of International Chamber Players (ICP).



Mr. Gao became a permanent US resident in 1999 and is a graduate of the University of Michigan School of Music where he studied with Professor Paul Kantor. It was during his first year at Michigan that he met his "American family," Rich and Susan



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Rogel, who have supported him endlessly since. Mr. Gao recently moved to Newark, Delaware where he became the youngest faculty member at the University of Delaware School of Music. Between his busy performing and teaching days, he can be found watching Michigan football or skiing with his wife Renee on the beautiful mountains of Colorado.

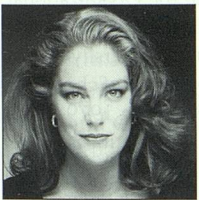
This evening's recital and tribute mark Xiang Gao's second appearance under UMS auspices.

Meagan Miller

Soprano Meagan Miller has been praised in *The New York Times* for "her gorgeous and lively tone...commanding presence and deep sensibility." Her Konstanze in *Die Entführung aus dem Serail* at Wolf Trap led *Opera News* to exclaim, "Meagan Miller met the virtuosic demands of the role, her dramatic coloratura soaring to high Bs and occasional Ds with the ring of a perfectly cast bell."

Highlights of Ms. Miller's 2001/02 season include performances of three new roles: Marguerite in *Faust* with Syracuse Opera, the title role of *Susannah* with Eugene Opera and Violetta in Gold Coast Opera's *La Traviata*. She gives recitals at the Barns of Wolf Trap, the New Jersey Performing Arts Center, and Merkin Concert Hall.

An accomplished recitalist and noted interpreter of new music, Meagan Miller has premiered many works written specifically for her voice, including Libby Larsen's song cycle *Try Me, Good King: Last Words of the Wives of Henry VIII*. In an effort to expose young audiences to classical song, she has also completed several residencies sponsored by the Marilyn Horne Foundation, blending outreach and performance. Ms. Miller has appeared in recital at



Alice Tully Hall, the Kosciuszko Foundation, Merkin Concert Hall, the Morgan Library and the Chrysler Museum.

A winner of the 1999 Metropolitan Opera National Council Auditions, Meagan

Miller was named "Outstanding Undergraduate Musician" by the Juilliard faculty and was subsequently honored with The Juilliard Opera Center's top prize, the DeRosa Award. She has also won the Liederkrantz Foundation Competition, a Richard Tucker Music Foundation Study Grant, and the Joy in Singing Award.

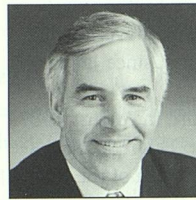
This evening's recital and tribute mark Meagan Miller's UMS debut.

The Ford Honors Program

The Ford Honors Program is a University Musical Society gala event made possible by a generous grant from Ford Motor Company and by the special support of many other companies and individuals. Each year UMS honors a world-renowned artist or ensemble with whom UMS has maintained a long-standing and significant relationship. In one evening, UMS pays tribute to and presents the artist with the UMS Distinguished Artist Award, and hosts a dinner in the artist's honor. Proceeds from the evening benefit the UMS Education Program. Previous awardees are Van Cliburn (1996), Jessye Norman (1997), Garrick Ohlsson (1998), The Canadian Brass (1999), Isaac Stern (2000), and Marcel Marceau (2001).

Kenneth C. Fischer, Host

Kenneth C. Fischer is the President of the University Musical Society (UMS). Before assuming his present position at UMS in 1987, Mr. Fischer was a manage-



ment consultant, independent concert presenter, and association executive in Washington, DC. Mr. Fischer is a board member of Interlochen Center for the Arts, Chamber Music America, Association of

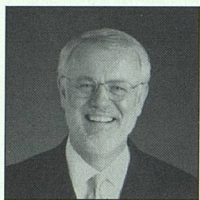
Performing Arts Presenters, American Arts Alliance, and Arts Midwest. He is also active with Rotary, United Negro College Fund, and Classical Action/Performing Arts Against AIDS. Mr. Fischer grew up in nearby Plymouth, attended the Interlochen Arts Camp, and has degrees from The College of Wooster in Ohio and the University of Michigan. He is married to flutist Penelope Peterson Fischer. They have one son, Matthew, living in San Francisco.

Donovan Reynolds, Guest Interviewer

Donovan Reynolds joined the University of Michigan as Director of Broadcasting in 1996. His accomplishments include running California Public Radio, a statewide network of public stations, and later serving as Director of the Michigan Public Radio Network, where he began a daily news program broadcast throughout the state. Mr. Reynolds also hosted and produced reports for Michigan At Risk, a public affairs program broadcast on Michigan's public television stations, and has produced several television documentaries for national distribution.



In addition to his duties as station manager for Michigan Radio, Mr. Reynolds serves as interim station manager for WFUM-TV, the University of



Michigan's public television station located in Flint. Currently underway is a review of all the University's broadcast assets along with consideration of joint operation. As Mr. Reynolds

explains, "a consolidation would mean that the best of two powerful public media could combine resources and support each other, offering a stronger public broadcasting experience for audiences."

Dr. Martin B. Zimmerman

Dr. Martin B. Zimmerman is Group Vice President, Corporate Affairs, Ford Motor Company, a position to which he was appointed on November 7, 2001.

Dr. Zimmerman was previously Vice President, Governmental Affairs, a position he assumed on January 1, 1999. Prior to this, Zimmerman was Executive Director, Governmental Relations and Corporate Economics, since January 1994.

Dr. Zimmerman joined Ford in August 1987 as the company's chief economist. Before joining Ford, he was a professor and chairman of the Business Economics Department at the University of Michigan's Graduate School of Business Administration. He joined the U-M faculty in 1983 and became Chairman of Business Economics in 1985. He interrupted that assignment to serve one year as Senior Economist on the President's Council of Economic Advisors from September 1985 to September 1986. From 1988 to 1992, Dr. Zimmerman served on the Advisory Council of the National Aeronautic and Space Administration.

He is a member of Phi Beta Kappa, the National Association of Business Economists, and serves on the Board of Trustees of the Committee for Economic Development, the Panel of Economic Advisers to the Congressional Budget Office and the Board of Directors of Business for Social

Responsibility. He also serves on the boards of the Citizens Research Council of Michigan, the Community Foundation of Southeast Michigan and the Detroit Regional Chamber of Commerce. In 1997, he received the Blue Chip



Economic Forecasting Award for the most accurate forecast over the 1992-1996 period.

Born June 19, 1946, in New York City, he received a bachelor's degree *summa cum laude* from Dartmouth College and a doctorate degree in economics from Massachusetts Institute of Technology. He was a faculty member in the Sloan School of Management at M.I.T. before joining the University of Michigan. Dr. Zimmerman resides in Ann Arbor.

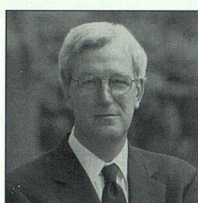
B. Joseph White

B. Joseph White is Interim President of the University of Michigan. He is also Wilbur K. Pierpont Collegiate Professor and Professor of Business Administration at the University of Michigan Business School and a Senior Fellow of the William Davidson Institute. Mr. White's teaching and research interests are in leadership, management, and governance.

Mr. White's appointment as Interim President began on January 1, 2002. From 1991-2001, he served as Dean of the University of Michigan Business School. From 1992-2001, he served as President of the William Davidson Institute.

Mr. White serves as a director or trustee of several companies including Equity Residential, Kelly Services, Gordon Food Service, Kaydon Corporation, and the mutual funds of Fred Alger Management, Inc. He is a member of the board of directors of the University Musical Society and of the William Davidson Institute.

Mr. White was Associate Dean of the University of Michigan Business School from 1987-



1990. From 1981-1987, he was an officer of Cummins Engine Company. He was a faculty member in the Organizational Behavior-Industrial Relations group at the University of Michigan Business School from 1975-1980. From 1979-1980 he was a faculty associate of the Institute for Social Research. In 1981, he was a visiting faculty member at the Cranfield School of Management in Cranfield, England.

Mr. White earned his BS from the Georgetown University School of Foreign Service (*magna cum laude*, Phi Beta Kappa), his MBA from the Harvard Business School (with distinction), and his PhD from the University of Michigan.

He is married to Mary Decker White. They have two adult children and reside in Ann Arbor.

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UMS also acknowledges the extraordinary contributions of its Board of Directors, Senate, Advisory Committee, Teacher Advisory Committee, and Staff, whose names are listed elsewhere in this program book.



Education and Audience Development Program

Striving to provide world-class educational events and cultural exchange to the broadest definition of the community, the Education and Audience Development program continued its progressive growth in many areas. Nearly 15,000 K-12 students and educators attended the Youth Performance Program. Additionally, this season saw an unprecedented turnout of college-aged students and adults with nearly 9,000 people attending the wide array of educational events sponsored by UMS. This growth and success strengthens UMS' firm commitment to making quality educational experiences a part of everyone's performance experience.

Through dedicated, active committees, including the Education and Audience Development Board Sub-Committee and the Teacher Advisory Committee, over seventy community partners and hundreds of community volunteers, UMS actively seeks new audiences and expands its commitment to current audience members through a wide variety of activities designed for different ages and learning styles. We recognize that every single person is diverse, and we are hoping to build our audience one by one, paying close attention to each person's relationship to the arts.

The following pages describe our current program and show memorable highlights of the past season. Be sure to check out the UMS series brochure and the UMS website (www.ums.org) for details on the exciting and diverse array of educational events for the 2002/2003 season, which will include major residencies by the Abbey Theatre, Urban Tap, Bolshoi Ballet, Sekou Sundiata, Brazilian artists and the Royal Shakespeare Company.



above: Teachers are having a good time at a Kennedy Center Teacher Workshop.

right: Andreas Scholl leads a vocal master class at the U-M School of Music.

far right: All smiles after the Children of Uganda Youth Performance.





The 2001/02 season included:

Youth Performance Series

This program is dedicated to providing performance opportunities that integrate the arts into classroom learning. Nearly 15,000 students and educators attended performances of the opera *Orfeo ed Euridice* featuring the Peter Sparling Dance Company, Charlie Haden's Quartet West with Strings, the Children of Uganda, Boys Choir of Harlem, SamulNori, Los Muñequitos de Matanzas and the Lyon Opera Ballet's *Cendrillon*. Each classroom received our acclaimed UMS Teacher Resource Guides and learning materials, including audiotapes and videotapes. UMS also offered many opportunities to take artists and arts educators into the schools. Over 2,100 students participated in lecture/demonstrations, assemblies, master classes, drama activities, and career conversations.

First Acts

In its fourth year, First Acts provided opportunities for students to attend up to eleven classical music concerts. The First Acts Program works to eliminate the barriers that prevent teachers and students from attending UMS performances by providing free busing, subsidized tickets, and preview materials. Encouraging students to attend symphony orchestra concerts and chamber music performances is key to UMS' commitment to the future of classical music.

Teacher Workshop Series

Arts education provides active learning experiences for students' academic and creative growth. Helping educators incorporate arts education into their daily instruction is a key goal at UMS, which is why UMS has partnered with the Ann Arbor Public Schools (AAPS) and the Washtenaw Intermediate School District (WISD) to facilitate professional development for teachers. As part of the Kennedy Center: Partners in Education Program, UMS, AAPS, and WISD are able to bring the world's best teacher workshops to over 200 teachers in southeastern Michigan. This past year, UMS presented four Kennedy Center workshops and created a series of three Performing Arts workshops that provided depth and added insight into opera, art and technology, and dance.

Family Performances

The University Musical Society has consistently provided family performances to southeastern Michigan for nearly a decade, and it will continue to do so in the future. Recognizing the importance of multigenerational learning and parental involvement in their children's appreciation of the performing arts, UMS offers world-class, family performance opportunities with a variety of artists and art forms each season.

Master of Arts Public Interview Series

Aside from the performance, UMS offers a series of public interviews that allow artists to speak about their art forms, their careers and take questions from the community. Each year UMS selects artists who offer compelling insights into their world, and this season over 200 people attended the series of five interviews by Esma Redzepova, Philip Glass, Mark Strand, Rennie Harris, Harolyn Blackwell and Florence Quivar, Sarah Rothenberg, Jennifer Tipton, and Christopher Kondek.

PREPs and Meet-the-Artists Events

Providing context and understanding about a performance, prior to and just after the performance, is one of UMS' keys for enhancing our audiences' performance experience. Throughout the season over 2,000 people attended our PREPs (Performance-Related Educational Presentations) and Meet-the-Artists post-performance conversations.

Artist Residencies

This season, UMS developed groundbreaking interaction with artists, via partnership and collaboration. Over 6,000 people participated in University of Michigan mini-courses, symposia, lectures, master classes, and a wide variety of community-developed events. UMS builds partnerships with over seventy community organizations and individuals to help procure, market, and involve a wide variety of learners throughout southeastern Michigan. Of special significance were the multi-faceted residences of the Liz Lerman Dance Exchange, Literary Chamber Series, the Children of Uganda and the San Francisco Symphony.

Hubbard Street Dance Chicago

Anouar Brahem Trio

Anouar Brahem oud
Barbaros Erköse clarinet
Lassad Hosni bendir & darbouka

Cullberg Ballet

Mats Ek's *Swan Lake*

Cleveland Orchestra

Franz Welser-Möst conductor
Heinz Karl Gruber baritone chansonnier

Tamango and Urban Tap

Banda Mantiqueira

Grupo Corpo Brazilian Dance Theater

Herbie Hancock Quartet

Cantigas de Santa Maria

The Boston Camerata
Camerata Mediterranea
L'Orchestre Abdelkrim Rais of Fez, Morocco

Caetano Veloso

Handel's Messiah

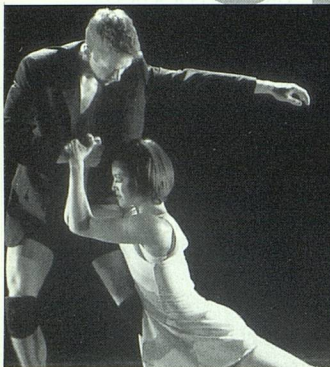
UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets conductor

Boston Pops Esplanade Orchestra

Special Holiday Concert!
Keith Lockhart conductor

Emerson String Quartet

02/03 UMS



Venice Baroque Orchestra

Andrea Marcon conductor and harpsichord
Giuliano Carmignola baroque violin

Abbey Theatre

Euripides' Medea

Starring Fiona Shaw
Deborah Warner director

Takács Quartet and

Garrick Ohlsson piano

Lorraine Hunt Lieberson

mezzo-soprano

Orquestra de São Paulo

John Neschling conductor
Sérgio and Odair Assad guitars

Kremerata Baltica

Gidon Kremer violin
Sabine Meyer clarinet
Oleg Maisenberg piano

Orchestre Philharmonique de Radio France

Myung-Whun Chung conductor
Roger Muraro piano
Valerie Hartmann-Clavierie ondes Martenot

Bolshoi Ballet

Swan Lake

Choreography by Yuri Grigorovich,
after Marius Petipa and Lev Ivanov

Altan

A Traditional Gaelic Seasonal Celebration

Sweet Honey in the Rock with Toshi Reagon and Big Lovely

Bill T. Jones/Arnie Zane Dance Company with the Chamber Music Society of Lincoln Center featuring the Orion String Quartet

Series Packages on Sale Now!

Sekou Sundiata*blessing the boats***Audra McDonald
and Trio****Sekou Sundiata and
Band****Voices of Brazil**Featuring Ivan Lins, Ed Motta, João
Bosco, Leila Pinheiro and Zelia Duncan**Eos Orchestra***The Celluloid Copland:**Copland's Music for the Movies*

(performed with original films)

Jonathan Sheffer conductor

Vienna Philharmonic

Nikolaus Harnoncourt conductor

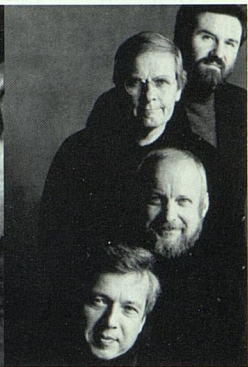
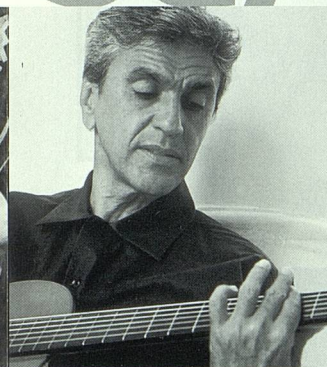
Alban Berg Quartet**Kodo****Susan Graham** mezzo-soprano**Takács Quartet and
Muzsikás****Muzsikás**

Featuring Márta Sebestyén

Evening at the Apollo**Bach Collegium Japan***Bach's St. Matthew Passion*

Masaaki Suzuki conductor

SEASON

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Steve Nelson vibraphone & marimba
Billy Kilson drums**Stuttgart Chamber
Orchestra**Dennis Russell Davies conductor
Catherine Malfitano soprano
Alexander Neander and Wolfram
von Bodecker mimes**Royal Shakespeare
Company***Shakespeare's The Merry Wives of Windsor*
Shakespeare's Coriolanus
*Salman Rushdie's Midnight's Children***UMS Choral Union**Wind Ensemble of the Greater Lansing
Symphony Orchestra
Thomas Sheets conductor**Matthias Goerne** baritone**Afro-Brazilian Dance Party****Gabrieli Consort and
Players***Bach's St. John Passion*
Paul McCreech music director**Morimur**The Hilliard Ensemble
Christoph Poppen violin**Subscribe!** www.ums.org **734.764.2538**

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Education and Audience Development Program

Education and Audience Development Attendees By The Numbers:

Youth Shows

14,355

(seven artists or ensembles, eleven performances, 123 schools from thirty-three districts, twenty-nine private/parochial schools, nine regional homeschools)

Teacher Workshops

223 (seven workshops)

School Visits

2,168 (thirty-five visits)

Master of Arts Interviews

242 (five interviews)

PREPs

557

Meet the Artists

1,750

Community Education Events

(Master Classes, Panels, In-class visits, Other Residency Activities)

6,214

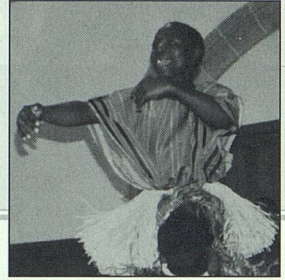
Totals

24,952 people

Events

166

Children of Uganda gives an exhilarating dance performance at Hartford Memorial Baptist Church.



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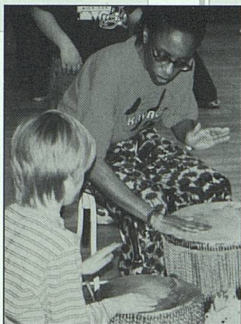


2001/2002 Partner Organizations

The UMS Education and Audience Development Department also collaborates with over seventy local, regional and national organizations including:

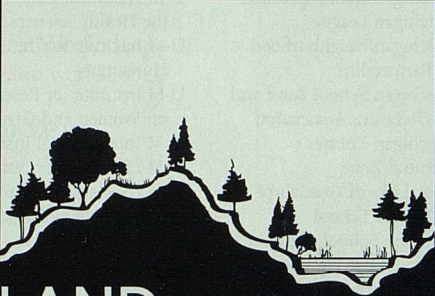
All City Men's Group	Links, Inc.,	U-M Department of Theater
Amazing Audio	Ann Arbor Chapter	U-M Exhibit Museum of
Ann Arbor District Library	Marygrove College	Natural History
Ann Arbor Public Schools	Department of Dance	U-M Hip Hop and
Arab Community Center for	Matrix Theater Company	Cultural Studies
Economic and Social	Matthaei Botanical Gardens	Collective
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Arts League of Michigan	Michigan Neighborhood	U-M Institute for the
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Detroit Public Schools	U-M Arts of Citizenship	Washtenaw Community
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Gallery 212	U-M Center for Latin	School District
Gospel Performing Arts	American and	Wayne State University
Center (GPAC)	Caribbean Studies	Department of Dance
Hannan House	U-M Center for Russian	WEMU
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Baptist Church	UM Department of English	Performing Arts
Kennedy Center:	and Comparative	Ypsilanti/Ann Arbor
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	U-M Department of Dance	Zanzibar Restaurant

Namu Lwanga,
Kennedy Center
teaching artist,
demonstrates
a drum for
a student at
Eberwhite
Elementary
in Ann Arbor.



School Districts that Participated in the UMS Youth Performance Series:

Airport Community Schools	Jenison	Van Buren
Ann Arbor	Lincoln	Waterford
Beverly Hills	Livonia	West Bloomfield
Birmingham	Milan	Williamston
Bloomfield Hills	Monroe	Ypsilanti
Boychoir of Ann Arbor	Montrose	
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Brooklyn	Plymouth-Canton	
Chelsea	Rochester	29 Private/Parochial Schools
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This performance—and all of UMS' nationally recognized artistic and educational programs— would not be possible without the generous support of the community. UMS gratefully acknowledges the following individuals, businesses, foundations and government agencies—and those who wish to remain anonymous—and extends its deepest gratitude for their support.

This list includes current donors as of April 5, 2002. Every effort has been made to ensure its accuracy. Please call 734.647.1178 with any errors or omissions.

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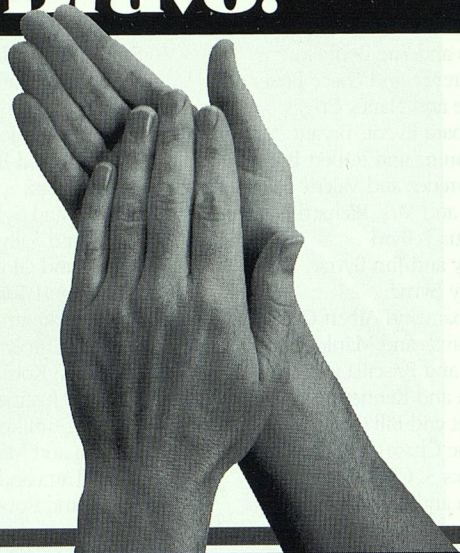
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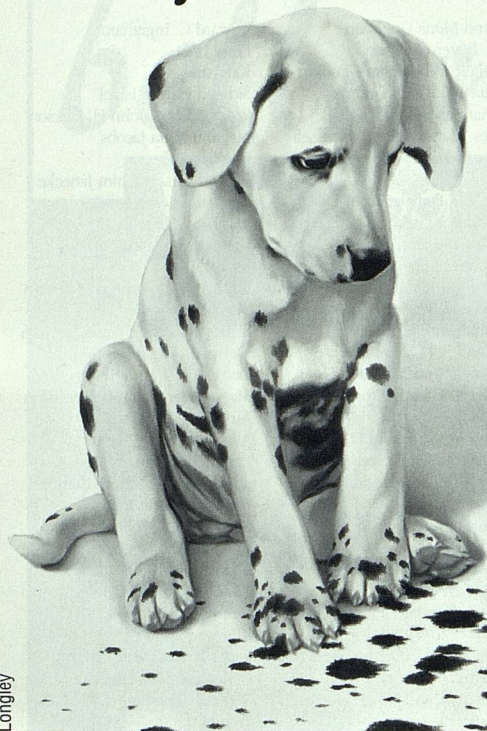
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Ritz Camera One Hour Photo
Maya Savarino
Seva
Shaman Drum Bookshop
Dr. Elaine R. Soller
Washington Street Gallery
Weber's Restaurant
Zanzibar

GIVING LEVELS

SOLOISTS

\$25,000 or more

MAESTRO

\$10,000-24,999

VIRTUOSI

\$7,500-9,999

CONCERTMASTER

\$5,000-7,499

PRODUCER

\$3,500-4,999

LEADER

\$2,500-3,499

PRINCIPAL

\$1,000-2,499

BENEFACTOR

\$500-999

ASSOCIATE

\$250-499

ADVOCATE

\$150-249

FRIEND

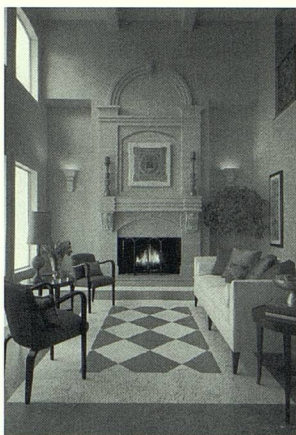
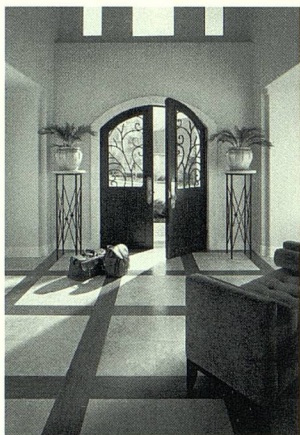
\$75-149

YOUR STYLE - YOUR CHOICE

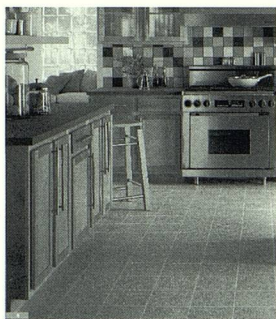
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