

UNIVERSITY MUSICAL SOCIETY

MARCEL MARCEAU

with

Blanca Del Barrio

and

Bogdan Nowak

Friday Evening, October 30, 1992, at 7:00

Power Center, Ann Arbor, Michigan

PROGRAM

Program to be selected from:

Style Pantomimes

- | | |
|------------------------------------|--------------------------------------|
| Walking | The Dream |
| Walking Against the Wind | The Creation of the World |
| The Staircase | The Trial |
| The Tight Rope Walker | A Sunday Walk |
| The Public Garden | Abel and Cain |
| The Bill Poster | The Deadly Smile |
| The Kite | The Dress |
| The Sculptor | The Pawnbroker |
| The Painter | The Angel |
| The Cage | The Tree |
| The Bureaucrats | Pygmalion |
| The Hands | The Tragic Actor on an Opening Night |
| Remembrances | The Bird Keeper |
| The Side Show | At the Clothier's |
| The Pickpocket's Nightmare | Lunapark |
| The Amusement Park | The Magician |
| The Automat's Revolt | Optical Illusion |
| The Fisherman | Tug of War |
| The Chrlatan | The Samurai's Sword |
| Contrasts | The Tempest |
| The Maskmaker | The Eater of Hearts |
| The Seven Deadly Sins | The Mirror |
| Youth, Maturity, Old Age and Death | Fight with Darkness |
| The Tango Dancer | Duel in the Dark |
| The Small Cafe | Obsession |
| The Dice Players | 1500 M Race |
| The Four Seasons | |

INTERMISSION

Bip Pantomimes

- | | |
|------------------------------|-----------------------------------|
| Bip in the Subway | Bip and the Dynamite |
| Bip Travels by Train | Bip as a Lion Tamer |
| Bip Travels by Sea | Bip, the Illusionist |
| Bip as a Skater | Bip Looks for a Job |
| Bip Hunts Butterflies | Bip in the Modern and Future Life |
| Bip Plays David and Goliath | Bip at the Athletic Club |
| Bip at a Ballroom | Bip as a Tailor in Love |
| Bip Commits Suicide | Bip Dreams he is Don Juan |
| Bip as a Soldier | Bip and the Matrimonial Agency |
| Bip at a Society Party | Bip with a Traveling Circus |
| Bip as a Street Musician | Bip as a Children's Nurse |
| Bip as a China Salesman | Bip in High Society |
| Bip as a Fireman | Bip as an African Hunter |
| Bip as a Great Artist | Bip Looks for an Audition |
| Bip has a Date | Bip as a Museum Keeper |
| Bip as a Baby Sitter | Bip as a Jeweler's Apprentice |
| Bip as a Professor of Botany | Bip Plays Faust |
| Bip as a Matador | |

Marcel Marceau is presented in association with Wil-Mar Productions Inc.

The University Musical Society thanks Ann Arbor mime Michael Lee for his Philips Pre-concert Presentation October 25.

About the Artists

Marcel Marceau, universally acclaimed as the greatest living pantomimist, was born in Strasbourg, France. Marceau's interest in the art of mime began at an early age when he would imitate with gestures anything that fired his imagination. Later he was inspired by such silent screen artists as Charlie Chaplin, Buster Keaton, Harry Langdon, Stan Laurel and Oliver Hardy, and his admiration for these great actors inspired him to pursue the art of silence as his profession.

In 1946 he enrolled as a student in Charles Dullin's School of Dramatic Art in the Sarah Bernhardt Theatre in Paris, where he studied with the great master, Etienne Decroux, who has also taught Jean-Louis Barrault. The latter noticed Marceau's exceptional talent, made him a member of his company, and cast him in the role of Arlequin in the pantomime entitled *Baptiste*, which Barrault himself had interpreted in the world-famous film *Les Enfants du Paradis*. Marceau's performance won him such acclaim that he was encouraged to present his first "mimodrama" called *Praxitele and the Golden Fish* at the Bernhardt Theatre that same year. The praise was so unanimous that Marceau's career as a mime was firmly established.

In 1947 Marceau created "Bip," the clown who in his striped pullover and battered, beflowered opera hat, has become his alter-ego even as Chaplin's "Little Tramp" became that star's personality. Bip's misadventures with everything from butterflies to lions, on ships and trains, in dance-halls or restaurants, are limitless.

As a style pantomimist, Marceau has been acknowledged without peer. His silent exercises, which include such classic works as *The Cage*, *Walking Against the Wind*, *The Maskmaker*, and *In the Park*, and satires on everything from sculptors to matadors, have been described as works of genius. Of his summation of the ages of man in the famous *Youth, Maturity, Old Age and Death*, one critic said, "He accomplishes in less than two minutes what most novelists cannot do in volumes."



In 1949, following his winning the renowned Debureau Prize (established as a memorial to the 19th-century master) for his second mimodrama, *Death Before Dawn*, Marceau formed his Compagnie de Mime Marcel Marceau—the only company of pantomimists in the world at the time. The ensemble played the leading Paris theatres—Theatre des Champs-Elysees, Theatre de la Renaissance, Sarah Bernhardt, as well as other playhouses throughout the world. In the 1959-60 season a retrospective of his mimodramas, including the famous *Overcoat* by Gogol, ran for a full year at the Ambigu Theatre in Paris. He produced 15 other mimodramas including *Pierrot de Montmartre*, *The 3 Wigs*, *Paris Laughs*, and *Don Juan* adapted from from the Spanish writer Tirso de Molina.

He first toured the United States in 1955-56, close on the heels of his North American debut at the Stratford (Ontario) Festival. After his opening engagement at the Phoenix Theatre in New York, which received rave reviews, he moved to the larger Barrymore Theatre to accommodate the public demand. This first U.S. tour ended with a record-breaking return to New York at the City Center in the spring of 1956 where Marceau played to standing-room only crowds in San Francisco, Chicago, Washington, Philadelphia, Los Angeles and other major cities. His extensive transcontinental tours have included

South America, Africa, Australia, China, Japan, Southeast Asia, Russia and Europe.

Mr. Marceau's art has become familiar to millions of Americans through his many television appearances. His first television performance as a star performer on the Max Liebman *Show of Shows* won him an Emmy award. He appeared on the BBC as Scrooge, in *A Christmas Carol* in 1973. He has been a favorite guest of Johnny Carson, Merv Griffin, Mike Douglas and Dinah Shore, and he also had his own one-man show entitled *Meet Marcel Marceau*.

He has also shown his versatility in motion pictures, such as *First Class* in which he portrayed 17 different roles, *Shanks* where he combined his silent art, playing a deaf mute, puppeteer, and his speaking talent, as a mad scientist, and Mel Brooks's *Silent Movie*. A further example of Mr. Marceau's multiple talents was the mimodrama *Candide*, which he created for the Ballet Company of the Hamburg Opera. He directed this work and also performed the title role.

Children have been delighted by his highly acclaimed *Marcel Marceau Alphabet Book* and the *Marcel Marceau Counting Book*. Other publications of Mr. Marceau's poetry and illustrations include his *La balade de Paris et du monde*, which he wrote in 1966 and *The Story of Bip*, written and illustrated by Marcel Marceau, published by Harper and Row. Belfond of Paris published *Pimporello* in 1987. In 1982, *The Third Eye*, his collection of ten lithographs, was published in Paris with an accompanying text by Mr. Marceau.

The French Government has conferred upon Mr. Marceau their highest honor, making him an "Officier de la Legion d'Honneur." He has been named Commander of the Order of Arts and Letters, and Commander of Merit (France). In 1978 he received the Medaille Vermiel de la Ville de Paris. He is an elected member of the Academy of Fine Arts in Berlin, the Academy of Fine Arts in Munich and the Academie des Beaux Arts France. The City of Paris gave him a grant that enabled him to reopen his International School of Mime. Students from around the world are enrolled in the school, which offers a three-year curriculum.

Following this tour, Mr. Marceau will be preparing a new company, subsidised by the French Ministry of Culture that will premiere new style pantomimes, new pantomimes of Bip, and a new mimodrama, *The Bowler Hat*. The new company will include 15 students who have graduated from his school.

Mr. Marceau holds honorary doctorates from Linfield College, Princeton University and the University of Michigan—America's way of honoring Marcel Marceau's creation of a new art form, developed from an old tradition.

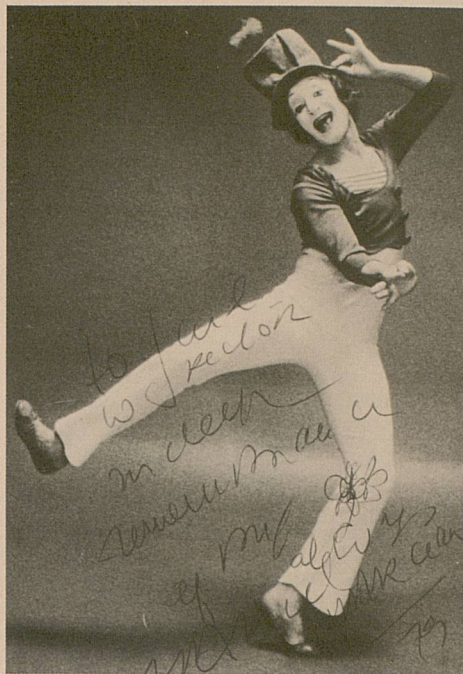
Marceau has a long history of performances in Ann Arbor, beginning in 1971 and continuing at frequent intervals through his most recent appearances at the 1984 and 1985 Ann Arbor Summer Festivals. In 1983 he began his American tour here with a program of new work never before seen in this country. The *Ann Arbor News* called it "a sensational evening of silence." Tonight's performance marks his tenth visit to the city.

A graduate of the "El Colecho" Drama School in 1977 and the International Mime School in 1984, Blanca del Barrio participated in the International Theatre Atelier of the American Center in 1986. She conducted and directed *Parabola* in Spain in 1980 and *Mimeworks* in Austria in 1983-84. In Italy in 1985, she was Marcel Marceau's partner in the world premiere of the mimodrama *Abymes* by Anne Sicco. From 1985 to 1987 she toured Germany, Spain, Italy, and France as an actress with Theatre de la Sphere. Rejoining the Compagnie de Mime Marcel Marceau in September 1990, she has since participated in the Parisian season at the Theatre du Gymnase and toured with Mr. Marceau around the world.

Bogdan Nowak was born in Boleslawiez, Poland, in 1958. His first public appearances were with the Kineo Studio in Warsaw in 1978 and with the Stodola Pantomime Theatre in Warsaw from 1979 to 1981. He entered the International School of Mime in 1981. Upon graduation, Marcel Marceau invited Mr. Nowak to become a member of his company. Since 1985, he has performed with Marceau around the world.

Marceau Lithographs

Marcel Marceau will be available for autographs and dedications of his purchased lithographs at the Campus Inn Ballroom on Saturday, October 31 from 10:00 a.m. to 12 noon.



PRODUCTION STAFF FOR MARCEL MARCEAU

Stage Manager Antoine Casanova
Assistant Stage Manager Francisco Fernandez

TOUR STAFF

Company Manager Jonathan Ball
Tour Stage Manager Kurt Wagemann
Tour Staff Assistant Robert DeLuca

WIL-MAR PRODUCTIONS INC.

Producer Ronald A. Wilford
Associate Producer Carolyn Weber
Production Assistant Kristen Caputo

EXCLUSIVE MANAGEMENT: Wil-Mar Productions Inc.
165 West 57th Street
New York, New York 10019

TOUR DIRECTION: Columbia Artists Management Inc.
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