



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

American Contemporary Dance Festival

Peter Sparling and Robert Small

WEDNESDAY EVENING, MARCH 14, 1990, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

(performed without intermission)

SUMMER DANCE

Choreography and Performance: Robert Small
Music: Aaron Copland
Costume: Lois Bewley

TIGHT DOWN LIGHT

Choreography and Performance: Robert Small
Music: James VanAbbema
Costume: Frank Garcia

A FEARFUL SYMMETRY (1981)

Choreography and Performance: Peter Sparling
Music: "Sonata for Unaccompanied Viola, Op. 35, No. 1,"
by Paul Hindemith
Lighting Design: Mary Cole
Texts from the letters of Vincent van Gogh to his brother Theo.
Violist: Ken Martinson
Speaker: Philip Kerr

Cameras and recording devices are not allowed in the auditorium.

CREST

Choreography and Performance: Robert Small
Music: Christoph Gluck
Costume: Martha Yoshida

LULLILOO (1989)

Performance: Peter Sparling
Choreography and Costume: Patricia Plasko
Music: "Four, for Tango," by Astor Piazzolla
Lighting Design: Mary Cole

Inquiries concerning upcoming engagements for Robert Small & The Small Dance Company may be directed to P.O. Box 1539, Radio City Station, New York, NY 10019.

Peter Sparling may be contacted at Ann Arbor Dance Works, 1310 N. University Court, Ann Arbor, MI 48109.

Coming Concerts

- Contemporary American Dance Festival Mon.-Fri. Mar. 12-16
Moscow Philharmonic Orchestra Sat. Mar. 17
Dmitri Kitaenko, *conductor*; Vladimir Krainev, *pianist*
Thomas Allen, *baritone* Wed. Mar. 21
Baltimore Symphony Orchestra Sun. Mar. 25
David Zinman, *conductor*; Isaac Stern, *violinist*
Academy of St. Martin-in-the-Fields / Iona Brown Sun. Apr. 1
The Feld Ballet Wed., Thurs. Apr. 4, 5
Jim Cullum Jazz Band Sat. Apr. 7
William Warfield, *narrator*; Gershwin's "Porgy and Bess"
Murray Perahia, *pianist* Sat. Apr. 14
Concerto Soloists of Philadelphia / Marc Mostovoy Sun. Apr. 22
The King's Singers Sat. Apr. 28
Underwritten by Parke Davis Research Division of Warner Lambert.

97th Annual May Festival — May 9-12, 1990

Hill Auditorium, Ann Arbor, 8:00 p.m.

Los Angeles Philharmonic Orchestra
André Previn, *Guest Conductor and Pianist*

The Festival Chorus

Hei-Kyung Hong, *Soprano* Richard Stilwell, *Baritone*

Wednesday — Gershwin: Piano Concerto in F; Rachmaninoff: Symphony No. 2

Thursday — John Harbison: Concerto for Brass Choir and Orchestra; Mahler: Symphony No. 4,
with Hei-Kyung Hong

Friday — Beethoven: Symphony No. 4; Shostakovich: Symphony No. 4

Saturday — All-Brahms: "Tragic" Overture; "A German Requiem," for Chorus, Orchestra,
and Soloists

UNIVERSITY MUSICAL SOCIETY

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