



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

FACULTY ARTISTS CONCERT

Sunday Afternoon, March 19, 1989, at 4:00
Rackham Auditorium, Ann Arbor, Michigan

P R O G R A M

Sonata in C minor, Op. 30, No. 2 Beethoven
Allegro con brio
Adagio cantabile
Scherzo
Allegro

ANDRES CARDENES, *Violinist* KATHERINE COLLIER, *Pianist*

Sonata in F minor, Op. 120, No. 1 Brahms
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

FRED ORMAND, *Clarinetist* ELLEN WECKLER, *Pianist*

Intermission

Three Sonatas Scarlatti

Three Impromptus Schubert
Op. 142, No. 3 in B-flat
Op. 90, No. 3 in G-flat
Op. 90, No. 4 in A-flat

Sonata No. 3 in A minor Prokofiev

NINA LELCHUK, *Pianist*

ABOUT THE ARTISTS

Violinist ANDRES CARDENES, a faculty member since 1987, has appeared as soloist with the Moscow, Los Angeles, and Helsinki Philharmonics and the symphony orchestras of San Francisco, St. Louis, Pittsburgh, San Diego, and Indianapolis. He is a former concertmaster of the Pittsburgh, Utah, and Houston symphonies, as well as a noted recitalist and chamber musician. He tours regularly throughout Europe, North and South America, and the Far East.

Pianist KATHERINE COLLIER has been concert soloist with the Cincinnati, Dallas, and Houston symphony orchestras and has accompanied such artists as Nathan Milstein and Dorothy DeLay. She tours extensively with her violist husband Yizhak Schotten, also a U-M faculty member, and their duo-recording on CRI Records was selected as "Critic's Choice" by High Fidelity magazine. Ms. Collier has concertized throughout the U.S., Europe, and in Israel and Japan.

FRED ORMAND, clarinetist, joined the U-M faculty in 1984 after serving on the faculties of Florida State, Michigan State, and Northwestern Universities, and Interlochen. He has performed with the Chicago Symphony Orchestra and has presented numerous solo and chamber music recitals. The recipient of a grant from the Rackham School of Graduate Studies, he is currently engaged in the study of nineteenth-century clarinet music. In 1988, he was visiting professor of clarinet at the Shanghai Conservatory and soloed with the Shanghai Symphony.

Pianist ELLEN WECKLER is an active chamber music recitalist who collaborates frequently with Patricia McCarty, associate principal violist of the Boston Symphony Orchestra. Their tours have taken them through the Midwest and New England, and in 1986 she made a highly acclaimed English debut at London's Wigmore Hall. On the faculty since 1975, Ms. Weckler has also taught at the University of Florida, Gainesville, and Interlochen, and has recorded for New World Records.

Pianist NINA LELCHUK, a native of Leningrad, was a recitalist and soloist with major Soviet and foreign orchestras between 1962 and 1978. Concurrently, she was on the piano faculty of the Moscow State Conservatory, numbering Vladimir Feltsman among her pupils. In 1979, she began rebuilding her career in the United States, making her Carnegie Hall recital debut in 1980 and concertizing in the U.S., Canada, and Europe. She has presented master classes and/or been on the faculties of Juilliard, Manhattan School, Brooklyn Academy, and Carnegie Mellon, before joining the U-M School of Music faculty last year.

The Musical Society is pleased to provide this showcase for the performing talents of School of Music faculty members; this afternoon's concert marks the ninth consecutive year of Faculty Artists Concerts.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Telephone: (313) 764-2538