



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Richard Stoltzman

Clarinetist

with

BILL DOUGLAS, *Pianist, Bassoonist, and Synthesizer*

JOHN PEARSON, *Visual Artist*

and

Guest Artist: EDDIE GOMEZ, *Bassist*

THURSDAY EVENING, FEBRUARY 23, 1989, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

“New York Counterpoint”

From the artists of the best-selling “Begin Sweet World” recording and subsequent tour comes “New York Counterpoint” — an evening inspired by the juxtaposition of jazz and classical music, enhanced by the visual counterpoint of images in many hues. A classical clarinetist, a composer/pianist/bassoonist, a jazz bassist, and a visual artist invite you to relax and enjoy this continuing collaboration of musical friendships, as they blend the music of J. S. Bach, Steven Reich, and Charlie Parker into “New York Counterpoint.”

RCA Red Seal Records

*Richard Stoltzman is represented by Frank Salomon Associates, New York City;
Press Representatives: Gurtman & Murtha, New York City.*

Eddie Gomez is represented by Eric Kressman Management, New York City.

Bill Douglas plays the Steinway piano available through Hammell Music, Inc.

Cameras and recording devices are not allowed in the auditorium.

About the Artists

Richard Stoltzman's virtuosity, musicianship, and winning personality have catapulted him to the highest ranks of international acclaim. As soloist with more than one hundred orchestras, a recitalist and chamber music performer, and an innovative jazz artist, Stoltzman has given new meaning to the word "versatile."

Stoltzman's orchestral engagements have included the Mozart, Nielsen, and Rossini concertos with the symphony orchestras of New York, Toronto, and San Francisco, and he has also performed with such orchestras as the Atlanta, Baltimore, Detroit, Houston, Los Angeles, Montreal, Pittsburgh, and St. Louis, among many others. In Europe, he has been featured with the English Chamber Orchestra, Hessischen Rundfunk, La Scala, London Symphony, Scottish Chamber Orchestra, and the Vienna Chamber Orchestra. His recent festival appearances include the Lucerne Festival Strings with Baumgartner, Great Woods and Meadow Brook with Leonard Slatkin, and Helsinki and Edinburgh with the London Symphony.

Richard Stoltzman graduated from Ohio State University with a double major in music and mathematics. He earned his Master of Music degree at Yale University and later worked toward a doctoral degree at Columbia University. He gained extensive chamber music experience as a ten-year participant at the Marlboro Music Festival and subsequently became a founding member of the noted ensemble TASHI, which made its debut in 1973. Stoltzman presented the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall, and in 1986 he became the first wind player to be awarded the coveted Avery Fisher Prize, joining such other eminent recipients as Murray Perahia and Yo-Yo Ma.

The clarinetist's talents as a jazz performer have been heard far beyond his annual United States and European tours. He has appeared twice at the innovative Tokyo Music Joy Festival and also made his first visit to Australia as "Artist of the Week" at the Adelaide Festival. Back home, he opened the second-century season of the Boston Pops with John Williams and was hailed for his third Carnegie Hall recital with Woody Herman's Thundering Herd.

Stoltzman's interest in new music is reflected by his participation in an NEA grant with the principal clarinetists of the Los Angeles Philharmonic and the Chicago Symphony to commission three composers — William Thomas McKinley, David Stock, and Les Thimmig — to each write a clarinet work. *New York Counterpoint*, the title track on Stoltzman's popular RCA release, was written for him by Steve Reich, and he gave the world premiere of a work written by Peter Sculthorpe at a concert commemorating the retirement of his Yale teacher, Keith Wilson. Last year, Stoltzman gave the first performance in Italy of Luciano Berio's new clarinet concerto crafted from the Brahms F-minor Sonata.

An exclusive RCA recording artist, Richard Stoltzman has a discography numbering over twenty releases. They include a Grammy-winning recording of the Brahms Sonatas with Richard Goode and a Grammy-nominated disc of Mozart, Rossini, and Weber concertos with the Mostly Mozart Festival Orchestra and Alexander Schneider. His recording "Begin Sweet World" — a crossover album of jazz tunes, original compositions by his long-time colleague Bill Douglas, and music of Debussy, Fauré, and Bach — was an immediate best-seller and high on the Billboard charts for well over a year. It inspired a followup album, "New York Counterpoint," which, after its release in March 1987, gave Stoltzman two hits on the charts in less than a year. Ten months later, yet another Stoltzman album made the Billboard charts — "Ebony," with Woody Herman's Thundering Herd. Last year also brought a Schubert/Schumann recording with Grammy partner Richard Goode. Releases in the current season include a concerto recording of Copland, Corigliano, and Bernstein with the London Symphony and a new crossover album recorded in the summer of 1988. Also due is a TASHI album featuring the Hindemith Clarinet Quintet, a Gershwin Suite, and Lukas Foss's *Tashi* with the composer at the piano.

Following up on last season's "Begin Sweet World" tour with the same colleagues featured in tonight's concert is the current 20-concert national tour with selections from Stoltzman's hit album "New York Counterpoint." The 1988-89 season also takes Stoltzman to London for three concerts at the famed Wigmore Hall — in chamber music with the Orlando Quartet, in recital with Richard Goode, and as concerto soloist with the Guild Hall String Ensemble. He also performs concertos with the Royal Philharmonic Orchestra in a series that features two other world-famous wind soloists, James Galway and Heinz Holliger. His other European appearances include the Mozart concerto in Berlin, a Paris recital, and a tour of Italy with Richard Goode and violinist Lucy Chapman Stoltzman. In America, Stoltzman participates in Alexander Schneider's 80th birthday celebration at New York's Lincoln Center and in Boston's Symphony Hall, in addition to concerto performances with orchestras around the country.

In Ann Arbor, the clarinetist has performed with TASHI (1981), in recital with Bill Douglas (1984), and with Woody Herman and the Thundering Herd (1986).

Composer, pianist, and bassoonist **Bill Douglas** is currently coordinator of the music department at the Naropa Institute in Boulder, Colorado. In 1977, he was commissioned by both the Canada and Ontario Arts Councils to compose extended works, the first of which was premiered at the International Festival of Contemporary Music in Warsaw in 1978. His composition *Celebration II for Clarinet and Strings* has been performed by TASHI over fifty times and was recorded by the ensemble for RCA Records. Douglas is currently performing with clarinetist Stoltzman, playing both piano and bassoon in programs including traditional reper-

toire, improvisation, and many of his own new compositions. He has played bassoon with TASHI on three RCA recordings, and his first solo recording, "Jewel Lake," has recently been released on the Hearts of Space label. Douglas is founder of the six-man Boulder Bassoon Band and was founder and director of the Val Verde Bassoon Sextet. He has been a member of the Toronto and New Haven Symphonies, as well as the Canadian Opera Orchestra.

This evening's concert marks Bill Douglas's second Ann Arbor appearance.

Double bassist **Eddie Gomez** was born in Santurce, Puerto Rico, and emigrated with his family to New York as an infant. He began playing bass in the seventh grade as a precocious twelve-year-old jazz lover and continued his studies at the High School of Music and Art and The Juilliard School, where he also studied classical technique with New York Philharmonic bassist Fred Zimmerman. For eleven years Gomez was the bassist of the Bill Evans Trio and has played, recorded, and toured with such jazz greats as Miles Davis, Gerry Mulligan, and Chick Corea. His latest album, "Discovery," for Columbia Records, is his recording debut as a leader. Gomez makes his first Ann Arbor appearance this evening.

John Pearson, photographer, has been performing 'visual concerts' with Richard Stoltzman for the last fifteen years. These concerts are a blending of slide projection and music that includes improvisation, jazz, and classical pieces. They have performed at New York's Metropolitan Museum of Art, Washington's Kennedy Center, the University of California, Stanford University, and at other museums and universities throughout the United States. Pearson is a graduate of Duke University and Union Theological Seminary. He is the author/photographer of seven books, including *To Be Nobody Else*, *The Sun's Birthday*, *Begin Sweet World*, *Magic Doors*, and *The Calligraphy of Nature*. He appears in Ann Arbor this evening for the first time.

Coming Concerts

- FOLGER CONSORT & WESTERN WIND Mon. Mar. 6
 "Fresh Aires & Madrigals" — Elizabethan madrigals and
 virtuoso instrumental music
- PAUL TAYLOR DANCE COMPANY Tues., Wed. Mar. 7, 8
- ISRAEL PHILHARMONIC / ZUBIN MEHTA Tues. Mar. 14
 Kopytman: Memory (Gina Bashari, alto); Schoenberg:
 Verklärte Nacht; Brahms: Symphony No. 2 in D major
- FACULTY ARTISTS CONCERT (free admission) Sun. Mar. 19
 Beethoven: Violin Sonata, Op. 30, No. 2; Brahms: Clarinet Sonata
 in F minor; Schubert: Impromptus Op. 142, No. 3, Op. 90,
 Nos. 3 & 4; Prokofiev: Piano Sonata No. 3
- THE CHIEFTAINS Wed. Mar. 22
- EMERSON STRING QUARTET Wed. Mar. 29
 Mozart: Quartet in E-flat, K. 428; Janáček: Quartet No. 2
 ("Intimate Letters"); Brahms: Quartet, Op. 51, No. 2
- ALICIA DE LARROCHA, *pianist* Thurs. Mar. 30
 Schubert: Impromptu, Op. 90, No. 1; Schubert: Sonata in
 A major, Op. 120; Espla: Three Dances, Op. 54; Montsalvatage:
 Sonatina pour Ivette; Turina: San Lucar de Barrameda
- STUTTGART WIND QUINTET Wed. Apr. 5
 DENNIS RUSSELL DAVIES, *pianist*
 Thuille: Sextet, Op. 6; Ligeti: "Six Bagatelles";
 Bolcom: "FiveFoldFive" (1985); Poulenc: Sextet
- MUNICH PHILHARMONIC / SERGIU CELIBIDACHE Thurs. Apr. 13
 Mozart: Symphony No. 41 ("Jupiter");
 Bruckner: Symphony No. 4 ("Romantic")
- ST. LOUIS SYMPHONY ORCHESTRA / LEONARD SLATKIN Thurs. Apr. 20
 Steven Stucky: Dreamwaltzes; Haydn: Symphony No. 85;
 Shostakovich: Symphony No. 10

Pre-concert Presentations

In the Rackham Amphitheater — free and open to the public.

Wednesday, Mar. 22 at 7:00, preceding The Chieftains

Speaker: Marie McCarthy, Authority on Irish Music;
 Doctoral Candidate, U-M School of Music

Topic: *The Chieftains: An Image of Ireland*

Wednesday, Mar. 29 at 7:00, preceding Emerson String Quartet

Speakers: John Madison, Violist, and Marla Smith, Violinist
 Co-founders of the Cassini Ensemble

Topic: *Player/Instrument Chemistry: Making It Work*

Wednesday, Apr. 5 at 7:00, preceding Stuttgart Wind Quintet

Speaker: William Bolcom, Professor of Composition, U-M School of Music;
1988 Pulitzer Prize Winner

Topic: *Live Program Notes on "FiveFoldFive"*

Thursday, Apr. 20 at 7:00, preceding St. Louis Symphony Orchestra

Speakers: Robert Alexander and Judy Dow Alexander, Producers and Arts Consultants

Topic: *Performing With and Managing American Orchestras*

96th Annual May Festival — April 26-29, 1989

Hill Auditorium, Ann Arbor, 8:00 p.m.

Gewandhaus Orchestra of Leipzig

KURT MASUR, *Music Director and Conductor*

The Festival Chorus, DONALD BRYANT, *Director*

ANNEROSE SCHMIDT, *Pianist*

HERMANN BAUMANN, *Horn*

ANNE-SOPHIE MUTTER, *Violinist*

JESSYE NORMAN, *Soprano*

GAIL DUBINBAUM, *Mezzo-soprano*

STEPHEN BRYANT, *Bass-baritone*

VINSON COLE, *Tenor*

J. PATRICK RAFTERY, *Baritone*

Wednesday — Mendelssohn: "Ruy Blas" Overture; Beethoven: Piano Concerto No. 4;
Schubert: Symphony No. 9 ("The Great")

Thursday — Beethoven: "Leonore" Overture No. 3; Strauss: Horn Concerto No. 1;
Tchaikovsky: Symphony No. 4 in F minor

Friday — Brahms: Violin Concerto in D major; Mendelssohn: "Die erste Walpurgisnacht"
(Festival Chorus, Dubinbaum, Cole, Raftery, Bryant)

Saturday — Strauss: "Four Last Songs" (Norman); Bruckner: Symphony No. 7

Series tickets now on sale; single tickets available March 1.

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UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Telephone: (313) 764-2538