



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Klezmer Conservatory Band

HANKUS NETSKY  
*Director, Alto Saxophone, Piano*

JUDY BRESSLER, *Vocal*      ILENE STAHL, *Clarinet*  
MIRIAM RABSON and DAVID BRODY, *Violins*  
ROBIN MILLER, *Piccolo and Flute*      GARY BOHAN, *Trumpet*  
MERRYL GOLDBERG, *Soprano, Alto, and Baritone Saxophones*  
MARK HAMILTON, *Trombone*      JAMES GUTTMAN, *Bass*  
EVAN HARLAN, *Piano and Accordion*  
GRANT SMITH, *Drums*      STEVE NETSKY, *Banjo*

SATURDAY EVENING, JANUARY 14, 1989, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

*Program selections will be chosen from the following pieces:*

Di Zilberne Khasene (The Silver Wedding) ..... *Traditional*  
A Rumenisher Doyne ..... *Traditional*  
Lebn Zol Columbus (Long Live Columbus) ..... Perlmutter & Wohl  
Vut Ken You Makh? (What Can You Do?) ..... A. Lebedoff  
Palestina ..... Conrad & Robinson  
Bulgar A La Naftule ..... N. Brandwein  
A Freylekhs, from "The Three Brides" ..... Gilrod & Sandler  
Russian Sher ..... *Traditional*  
Bay Mir Bistu Sheyn ..... Secunda & Cahn  
De Geshray Fun Der Vilde Katshke (Cry Of The Wild Duck) ..... Gilkyson  
Pearl From Warsaw ..... *Traditional*  
Rumenye, Rumenye ..... A. Lebedoff

*The piano heard in tonight's concert is a Steinway available through  
Hammell Music, Inc.*

*The Klezmer Conservatory Band is represented by  
The Aaron Concert Management, Boston.*

*Cameras and recording devices are not allowed in the auditorium.*



## The Klezmer Conservatory Band

"... an upbeat and exultant ensemble, reflecting a warmth and reverence for its music." (*The New York Times*)

From the shtetls of Eastern Europe, through the emigration to America, from the jazz clubs of cities and the stages of Yiddish theatre comes the music of the Klezmer Conservatory Band.

Klezmer music began in medieval Europe, where bands of itinerant Jewish musicians went from town to town playing for Jewish festivals and special events. By the nineteenth century, klezmer music had become a well-developed musical style, taking its inspiration not only from the synagogue, but from the non-Jewish culture that surrounded it. In America, immigrant Jewish musicians adapted this music to the new rhythms and instruments they found, creating new klezmer forms. Klezmer orchestras flourished until the 1940s, but with new styles of music and the immigrant Jews' desire to appear "American," the klezmer tradition faded.

Today, however, a klezmer revival is in full swing, with the Klezmer Conservatory Band playing a prominent role. Driven by a desire to return to his roots, Hankus Netsky, the band's founder, discovered that both a grandfather and an uncle were in klezmer orchestras in Philadelphia in the 1920s. This, in combination with the inherent appeal of the music, inspired Netsky to form his own ensemble in 1980, while he was an instructor at the New England Conservatory of Music.

The Klezmer Conservatory Band has taken its eclectic brand of Yiddish music from Minneapolis to Miami Beach and from Boston to Sacramento. It has released four records on the Vanguard label: "Yiddishe Renaissance," "KLEZ," "A Touch of Klez," and "Oy Chanukah!" The Band is also featured on "Tourists," a live album released by the popular radio program "Prairie Home Companion."

### Coming Concerts

MONTREAL SYMPHONY ORCHESTRA / CHARLES DUTOIT	Wed. Jan. 25
RADU LUPU, <i>pianist</i>	
MAZOWSZE, Polish Folk Company	Mon. Jan. 30
CANADIAN BRASS	Thurs. Feb. 2
BEAUX ARTS TRIO	Sat. Feb. 4
OSIPOV BALALAIKA ORCHESTRA	Thurs. Feb. 9
with stars of the Bolshoi Opera	
MUMMENSCHANZ	Sat., Sun. Feb. 11, 12
NEW YORK CITY OPERA NATIONAL COMPANY	Sat., Sun. Feb. 18, 19
Verdi's "La Traviata"	
RICHARD STOLTZMAN AND FRIENDS	Wed. Feb. 22
"New York Counterpoint"	
FOLGER CONSORT & WESTERN WIND	Mon. Mar. 6
PAUL TAYLOR DANCE COMPANY	Tues., Wed. Mar. 7, 8
ISRAEL PHILHARMONIC / ZUBIN MEHTA	Tues. Mar. 14
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 19
THE CHIEFTAINS	Wed. Mar. 22
EMERSON STRING QUARTET	Wed. Mar. 29

### Pre-concert Presentations

- Wednesday, Feb. 22 at 7:00, preceding "New York Counterpoint," Richard Stoltzman & Friends  
Speaker: David Gregory, Associate Professor, and Director, Center for Performing Arts and Technology, U-M School of Music  
Topic: *The New Age of Multimedia Performance*
- Wednesday, Mar. 22 at 7:00, preceding The Chieftains  
Speaker: Marie McCarthy, Authority on Irish Music  
Topic to be announced.
- Wednesday, Mar. 29 at 7:00, preceding Emerson String Quartet  
Speaker: John Madison, Violist, Cassini Ensemble, Detroit and Toledo Symphony Orchestras  
Topic to be announced.

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### UNIVERSITY MUSICAL SOCIETY

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