



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

**Hubbard Street
DANCE
Co**

LOU CONTE, *Artistic Director*

SATURDAY EVENING, MARCH 12, 1988, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Company

Alberto Arias	Ginger Farley	Lynn Sheppard
Claire Bataille	Rick Hilsabeck	Kitty Skillman Hilsabeck
Frank Chaves	Shannon D. Mitchell	Leslie Stevens
Sandi Cooksey	Geoff Myers	Sven Toorvald
Ron De Jesus	Josef Patrick	Carlton Q. Wilborn

Claire Bataille, *Assistant Artistic Director*

Warren Conover, *Ballet Master* Ginger Farley, *Rehearsal Assistant*

Jeffrey W. Hudgins, *Production Stage Manager*

Todd L. Clark, *Lighting Supervisor* Sue Saltmarsh, *Wardrobe Supervisor*

Birgit Rattenborg Wise, *Costumer*

Gail Kalver, *General Manager* Donna Magnani, *Development Director*

Katherine Wagner, *Business Manager* Don Sorsa, *Company Manager*

Elizabeth Finley, *Assistant to the General Manager*

Jamie Lou Goldman, *Assistant to the Director of Development*

Paula Campbell, *Administrative Assistant*

*This concert is supported in part by Arts Midwest's members and friends, in partnership with the
National Endowment for the Arts.*

Cameras and recording devices are not allowed in the auditorium.

P R O G R A M

LINE DRIVE (1982)

Choreography: Lou Conte and Claire Bataille

Costumes: Cindy Maniates

Lighting: Robert Christen

Music: "Danza" by Pipo, performed by Sky;
"God Bird Change" by Mingo Lewis, performed by Al DiMeola.

The Company

Costumes for *Line Drive* were made possible by a donation from Colleen Zenk.

THE KITCHEN TABLE

Choreography and Direction: Bill Cratty

**Music:* Baby Dodds and Mexican Marimba

Costumes: Don Mangone and Alison Taylor

Table Design: Jack Neveaux

Lighting Design: Rachel Budin

Mother Leslie Stevens
Daughter Kitty Skillman Hilsabeck
Father Rick Hilsabeck
Lover Alberto Arias

*This recording is taken from the original performance by Baby Dodds in 1951 and is used courtesy of Folkway Records.

The Kitchen Table was first performed by Hubbard Street Dance Company in 1988.

THE ENVELOPE (1987)

Choreography: David Parsons

Music: Gioacchino Rossini

Costumes: Judy Wirkula

Lighting: Howell Binkley

Geoff Myers

Shannon Mitchell Claire Bataille

Ron De Jesus Frank Chaves Lynn Sheppard Sandi Cooksey

I N T E R M I S S I O N

COBRAS IN THE MOONLIGHT (1986)

Direction and Choreography: Margo Sappington

Music: Astor Piazzola

Lighting Design: Robert Christen

Costumes: Christian Holder

For no individual is entirely male or entirely female. Each is made up of a composite of both elements, and these two constituents are not infrequently in constant conflict within the psyche.

— M. Esther Harding

These four tangos represent a journey toward the loss
of the anima . . . the feminine principle.

Eleganza

Shannon Mitchell and Ron De Jesus

Lungo La Via Del Destino

Lynn Sheppard and Carlton Wilborn

La Maledetta

Rick Hilsabeck, Kitty Skillman Hilsabeck, Alberto Arias

Federico e Il Suo Amico

Claire Bataille and Frank Chaves

Section 1: *Adios Nonino* from the album *Adios Nonino*, courtesy Industrias Musicales, S.A.

Sections 2, 3, 4: *Verano Porteno*, *Retrato de Alfredo Gobbi*, and *Lo Que Vendra* from the album *Tango Futur*, courtesy R.C.A. Records, Editorial Lagos, S.R.L., and Chappel & Co., Inc.

I N T E R M I S S I O N

STEP OUT OF LOVE (1987)

Choreography: Margo Sappington

Costumes: Christian Holder *Lighting:* Robert Wierzel

Music: Steve Forsyth, *co-produced by* Walter Durkacz

Claire Bataille Ginger Farley Lynn Sheppard

Leslie Stevens Sandi Cooksey

THE 40's (1978)

Choreography: Lou Conte

Costumes: Julie Nagel *Lighting:* Jennifer Tipton

Music: Sy Oliver and Ralph Burns

Kitty Skillman Hilsabeck

and

The Company

V. J. Stomp: Ralph Burns, copyright 1977 United Artists Corporation, used by permission of Unart Music, a Catalogue of CBS Songs, a division of CBS. *Opus Number One:* Sy Oliver

Hubbard Street Dance Company has entertained audiences with its acclaimed style of American dance since 1978. The original company of four women was founded in late 1977, when Barbara Cohen of Urban Gateways asked Lou Conte to put together a program for senior citizen centers. His program featured various styles of American dance, including jazz and tap, and was performed throughout the city under the auspices of the mayor's Office for Senior Citizens and the Handicapped. Miss Cohen subsequently became the company's first executive director, and Claire Bataille, one of the original members, is now assistant artistic director as well as dancer. Hubbard Street's name was taken from its original location, and, although now located in larger facilities, the Lou Conte Dance Studio remains the home of Hubbard Street Dance Company.

Lou Conte, veteran dancer, choreographer, and founder of the Lou Conte Dance Studio in Chicago, has created a popular, yet serious, style that combines ballet, jazz, and the rhythmic footwork of tap, often incorporating American themes and music. With major artistic contributions from resident choreographer Claire Bataille, the company's repertoire also includes works by Lynne Taylor-Corbett, John McFall, Richard Levi, Margo Sappington, David Parsons, David Anderson, and Rick Hilsabeck, a company member who made his choreographic debut for the company in 1985.

Chicago-based from the start, Hubbard Street Dance Company enjoys home seasons at the Ravinia Festival, Opera House of the Civic Center for Performing Arts, Goodman Theatre, and Auditorium Theatre. The company began touring in 1983 and now has performed in 28 states and Canada. Summer festival appearances include engagements at Jacob's Pillow, Artpark, Saratoga, and Ballet/Aspen, in addition to Ravinia. They have also performed in France and South America under the aegis of the United States Information Agency Arts America Program and Mozarteum Argentino.

Hubbard Street has made two television specials, produced and directed by Richard Carter for WTTW, Chicago. The first program won a Corporation for Public Broadcasting Award in 1982 as the best locally produced performance program that year. The company received a 1986 Governor's Award for the Arts and its first Challenge Grant from the National Endowment for the Arts. Hubbard Street's archives have been placed in the Midwest Dance Collection of the Newberry Library in Chicago.

Hubbard Street Dance Company now appears for the first time in Ann Arbor during its tenth anniversary celebration.

Lou Conte grew up in DuQuoin, Illinois, where he began tap and ballet studies at a young age. He attended Southern Illinois University as a zoology major, but returned to dance in the 1960s and did his first Broadway musical at age 22, dancing in the chorus of *How to Succeed in Business Without Really Trying*. His other Broadway credits include *Cabaret* and *Mame*, both in New York and on the road. From the mid-1960s to early 1970s, he choreographed over thirty musicals. After thirteen months in Europe with George Reich Ballet, Mr. Conte returned to Chicago in the mid-1970s to found the Lou Conte Dance Studio and devote his choreographic energies toward forming a company. Under his direction since its inception in 1977, Hubbard Street has collected accolades from a variety of critics — among them Fred Astaire, who, after seeing HSDC's first television special, said that it contained "some of the greatest dancing" he had seen in years. Mr. Conte has received awards from the *Chicago Sun-Times* and the Chicago Academy for the Arts for his contribution in dance to the City of Chicago. He currently serves on the Illinois Arts Council Dance Panel and the Dance Presenters Panel of the National Endowment for the Arts.

Claire Bataille, assistant artistic director, resident choreographer, and dancer, is an original company member whose choreography and collaborations with Lou Conte have become a major artistic contribution to Hubbard Street. She has been a teacher at the Lou Conte Dance Studio since 1975 and for the last seven seasons has been featured in Ruth Page's *Nutcracker*. Ms. Bataille, who grew up in Barrington, Illinois, studied dance in Chicago and New York and currently studies with Lou Conte, Warren Conover, Larry Long, and Birute Barodicaite.

Ballet master **Warren Conover** was born in Philadelphia where he studied with Peter Conlow. His first professional appearance was with the Pennsylvania Ballet, where he attained the rank of soloist. He then became a soloist with the Harkness Ballet and leading dancer with the Eglevsky Ballet Company before joining the American Ballet Theater in 1970, attaining the rank of soloist after two years. Mr. Conover danced a wide range of roles in over fifty ballets in his twelve years with A.B.T. He appeared on national television in A.B.T.'s *Nutcracker*, staged by Mikhail Baryshnikov, and was seen in several "Live from Lincoln Center" and "Dance in America" programs. He serves on the faculties of the Ruth Page Foundation School of Dance and the Lou Conte Dance Studio and teaches master classes throughout the country.

Tomorrow Afternoon at 3:00, Power Center

Hubbard Street Dance Company performs:

Line Drive (1982)	Appearances (1984)
Rose From the Blues (1987)	Diary (1982)
The Envelope (1987)	The 40's (1978)
Tiempo (1983)	

Tickets available at Power Center box office beginning at 1:30.

UNIVERSITY MUSICAL SOCIETY

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