



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Martha Graham Dance Company

60th Anniversary Season

MARTHA GRAHAM

Artistic Director

RON PROTAS, *General Director and Associate Artistic Director*

LINDA HODES, *Associate Artistic Director*

JAMES D. NOMIKOS, *General Manager*

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Takako Asakawa	Thea Nerissa Barnes	Jacquelyn Buglisi	Terese Capucilli
Christine Dakin	Donlin Foreman	Judith Garay	Julian Littleford
Peggy Lyman	Maxine Sherman	George White, Jr.	Larry White

SOPHIE GIOVANOLA JOYCE HERRING STEVE ROOKS KIM STROUD

Mark Borneman	Lyndon Branaugh	Kathy Buccellato	Mario Camacho
Christopher Dolder	Floyd Flynn	Debra Kantor	Theresa Maldonado
Pascal Rioult	Kenneth Topping	Denise Vale	

Costumes: MARTHA GRAHAM, HALSTON

Scenery: ISAMU NOGUCHI, RON PROTAS, MING CHO LEE, PHILIP STAFF,
DANI KARAVAN

Lighting: JEAN ROSENTHAL, GILBERT V. HEMSLEY, JR., BEVERLY EMMONS,
THOMAS SKELTON, RICHARD NELSON

Regisseurs: MARTHA GRAHAM, LINDA HODES, RON PROTAS, BERT TERBORGH,
YURIKO

Company Rehearsal Director: BERT TERBORGH

Assistant Rehearsal Director: DAVID HOCHOY

SATURDAY EVENING, FEBRUARY 7, 1987, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Musical Society gratefully acknowledges the generosity of Ford Motor Company Fund for underwriting the costs of this house program. This performance is supported in part by Arts Midwest's members and friends, in partnership with the National Endowment for the Arts.

Cameras are not allowed in the auditorium.

PROGRAM

PLAIN OF PRAYER

Choreography and Costumes: MARTHA GRAHAM
Set: JEAN ROSENTHAL *Music:* EUGENE LESTER
Lighting: BEVERLY EMMONS after JEAN ROSENTHAL
Choreography copyright 1977 by Martha Graham
First performed: May 29, 1968

There is a plain of prayer in Tibet.

Maxine Sherman Julian Littleford

Lyndon Branaugh, Mario Camacho, Floyd Flynn, Steve Rooks, Kenneth Topping
Kathy Buccellato, Debra Kantor, Denise Vale

This revival commissioned by The Andrew W. Mellon Foundation

INTERMISSION

CAVE OF THE HEART

Choreography: MARTHA GRAHAM
Set: ISAMU NOGUCHI *Music:* SAMUEL BARBER*
Original Lighting: JEAN ROSENTHAL
Choreography copyright 1976 by Martha Graham
First performed: May 10, 1946

In Greek legend, Medea was a Princess of Colchis, renowned as a sorceress. She fled from her home with the hero Jason to Corinth where she lived with him as wife and bore him two children. But Jason was ambitious, and when Creon, the King, offered him the hand of his daughter in marriage, he abandoned Medea. Maddened with jealousy, Medea sent the Princess a wedding gift: an enchanted crown. When the Princess placed the crown upon her head, it brought down upon her a terrifying death. Medea then murdered her own children and fled Corinth in a chariot drawn by dragons, returning to her father, the Sun.

The Sorceress, Medea: Christine Dakin
Jason: George White, Jr.
The Victim, Creon's Daughter: Debra Kantor
The Chorus: Sophie Giovanola

Originally commissioned by the Alice N. Ditson Fund,
Columbia University, New York City.

**Medea Ballet*, Op. 23, used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

INTERMISSION

ACTS OF LIGHT*

Choreography: MARTHA GRAHAM *Music:* CARL NIELSEN**
Costumes: HALSTON *Lighting:* BEVERLY EMMONS
First performed: February 26, 1981

Conversation of Lovers

Peggy Lyman Donlin Foreman

Lament

Jacquelyn Buglisi

Lyndon Branaugh, Mark Borneman, Mario Camacho
Floyd Flynn, Kenneth Topping

Ritual to the Sun

Chief Celebrants: Peggy Lyman, Donlin Foreman

Kathy Buccellato, Sophie Giovanola, Joyce Herring
Debra Kantor, Theresa Maldonado, Kim Stroud, Denise Vale
Mark Borneman, Lyndon Branaugh, Mario Camacho, Christopher Dolder
Floyd Flynn, Pascal Rioult, Kenneth Topping

Commissioned in part by Edward H. Michaelsen.

*"Thank you for all the Acts of Light which beautified a summer now passed to its reward." Taken from a letter by Emily Dickinson (No. 951) to Mrs. J. Howard Sweetser, Late Autumn 1884.

***Pan and Syrinx, Bier of the Young Artist, Helios Overture.* Music used by arrangement with Magnamusic-Baton, Inc. for Edition-Wilhelm Hansen, publisher and copyright owner.

About the Artists

The Martha Graham Dance Company is in the midst of celebrating its 60th Anniversary Season, dating from April 18, 1926, when Martha Graham gave her first dance concert on her own — one that started her career as one of history's greatest dancers and choreographers. She has been compared to Picasso and Stravinsky because of her unquestionable dominance of her art. Her original movement technique and her monumental body of dance works — 176 ballets — have been called the most significant contribution to dance in this century and include many classics of American modern dance.

During its sixty years, the Martha Graham Dance Company has received acclaim from audiences in over fifty countries. It has performed at opera houses in New York, London, and Paris, the John F. Kennedy Center for the Performing Arts in Washington, D.C., as well as at the base of the Great Pyramids of Egypt, and the ancient Herod Atticus Theatre on the Acropolis in Athens, Greece. In addition to live performances, the company has also produced several films and videotapes that are telecast on the PBS network and then around the world.

The Martha Graham School in New York trains students in the Graham Technique, preparing them to become professional dancers in the Graham Company and other major dance companies throughout the world. The school's alumni include choreographers Paul Taylor, Merce Cunningham, and Twyla Tharp. Through a course entitled "Movement for Actors," actors including Bette Davis, Kirk Douglas, Tony Randall, Rip Torn, Lorne Green, Eli Wallach, Joanne Woodward, and Woody Allen have studied with Martha Graham. The School is presently establishing a school in Florence, Italy, in response to the many requests from the cultural ministers throughout Europe for an authorized Martha Graham School in Europe.

The three concerts in Ann Arbor this weekend represent the company's only performances in the United States this year, prior to its full schedule of engagements abroad. Miss Graham continues to lead her company through engagements in the United States and abroad, as well as making dances, rehearsing, and teaching at her studio in New York City. The number of Ann Arbor concerts given by the Graham Company under Musical Society auspices total 16, including the three this weekend.

Martha Graham Dance Company
Tomorrow afternoon, 3:00 p.m., Power Center
 Appalachian Spring (1944)
 Temptations of the Moon (1986)
 The Rite of Spring (1984)

The Board of Trustees of the Martha Graham Center of Contemporary Dance, Inc. wishes to express its deepest appreciation to the following patrons whose extraordinary dedication and generosity make possible the continued activities of the Martha Graham Company and School: Halston, Mrs. Evelyn Sharp, Mrs. Lila Acheson Wallace, Pan American World Airways, Inc., The Eleanor Naylor Dana Charitable Trust, The Andrew W. Mellon Foundation, the New York State Council on the Arts, and the National Endowment for the Arts.

Coming Concerts

KIRI TE KANAWA, <i>Soprano</i>	Tues. Feb. 10
GUARNERI STRING QUARTET	Fri. Feb. 13
VIENNA PHILHARMONIC/CLAUDIO ABBADO	Tues., Wed., Mar. 3, 4
VIENNA SYMPHONY VIRTUOSI	Fri. Mar. 6
MAURICE ANDRÉ, <i>Trumpet</i>	Sat. Mar. 14
HUNGARIAN STATE FOLK ENSEMBLE	Tues. Mar. 17
NEW YORK CITY OPERA NATIONAL COMPANY	Thurs. Mar. 19
<i>Puccini's Madama Butterfly</i>	
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 22
JAMES GALWAY, <i>Flutist</i>	Fri. Mar. 27
THE CAMBRIDGE BUSKERS	Sun. Mar. 29
CHAMBER ORCHESTRA OF EUROPE	Fri. Apr. 3
<i>LORIN MAAZEL, Conductor; FRANK PETER ZIMMERMANN, Violinist</i>	
GARY KARR, <i>Double Bass</i> /ELIOT FISK, <i>Guitar</i>	Sun. Apr. 5
JEAN GUILLOU, <i>Organist</i>	Sun. Apr. 12

1987 Ann Arbor May Festival — April 28-May 1

The Leipzig Gewandhaus Orchestra
 KURT MASUR, *Music Director and Conductor*
 The Festival Chorus, DONALD BRYANT, *Director*
 PINCHAS ZUKERMAN, *Violinist* PETER RÖSEL, *Pianist*
 MARILYN HORNE, *Mezzo-Soprano*
 ARLEEN AUGÉR, *Soprano* VINSON COLE, *Tenor*
 SUSANNE MENTZER, *Mezzo-Soprano* PAUL PLISHKA, *Bass*

Tuesday Beethoven: Violin Concerto (Zukerman); Dvořák: Symphony No. 9
 ("From the New World")
Wednesday Brahms: Piano Concerto No. 1 (Rösel); Beethoven: Symphony No. 5
Thursday Mahler: "Kindertotenlieder" (Horne); Bruckner: Symphony No. 4 ("Romantic")
Friday Beethoven: Choral Fantasy (Rösel), Symphony No. 9, with Final Chorus on Schiller's
 "Ode to Joy" (Augér, Mentzer, Cole, Plishka)

Series tickets now on sale; single tickets available March 9.

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*First term began June 1, 1986. †First term began January 1, 1987.

UNIVERSITY MUSICAL SOCIETY

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