



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Murray Perahia

Pianist

SUNDAY AFTERNOON, DECEMBER 14, 1986, AT 4:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Sonata No. 18 in E-flat major, Op. 31, No. 3 LUDWIG VAN BEETHOVEN
Allegro (b. Dec. 15 or 16, 1770; d. Mar. 26, 1827)
Allegretto vivace
Menuetto: moderato e grazioso
Presto con fuoco

Sonata in G minor, Op. 22 ROBERT SCHUMANN
So rasch wie möglich (b. June 8, 1810; d. July 29, 1856)
Andantino
Scherzo (sehr rasch und markirt)
Rondo: presto

INTERMISSION

Ballade in G minor, Op. 25 }
Ballade in F major, Op. 38 }
Ballade in A-flat major, Op. 47 } FRÉDÉRIC CHOPIN
Ballade in F minor, Op. 52 } (b. Mar. 1, 1810; d. Oct. 17, 1849)

CBS Masterworks Records

Cameras and recording devices are not allowed in the auditorium.
It is requested that electronic watches or beepers be turned off during the concert.
Halls Cough Tablets, courtesy of Warner-Lambert Company, are available in the lobby.

About the Artist

Murray Perahia has emerged as one of America's most eloquent virtuosos in just over a decade of international performing. He has performed with all of the major orchestras here and abroad, including those in New York, Philadelphia, Cleveland, Chicago, Boston, Berlin, Vienna, Paris, London, and Israel. He has collaborated with esteemed conductors Abbado, Bernstein, Celibidache, De Waart, Giulini, Haitink, Jochum, Maazel, Mehta, Muti, Ozawa, Previn, Rostropovich, and Solti, among others. In recital he has performed in the world's major music centers and has appeared as chamber musician with the world's greatest string quartets and at the Marlboro and Aldeburgh festivals.

During the current season, Murray Perahia will be heard with The Philadelphia Orchestra, Toronto Symphony, New York Philharmonic, and the London Symphony Orchestra. His recital schedule, in addition to Ann Arbor, includes New York, Chicago, San Francisco, Los Angeles, Montreal, Paris, Geneva, Berlin, Rome, Vienna, and London. He will also join an illustrious roster of pianists who will come together in Israel in 1987 for a special piano festival celebrating the centenary of the birth of Arthur Rubinstein. Capping his 1985-86 season was a gala charity concert in London with Prince Charles and Princess Diana in attendance, with both Sir George Solti and Perahia in the dual roles of soloist/conductor with the English Chamber Orchestra. Solti, who had not played the piano in public for 29 years, opened the concert performing a Mozart concerto with Perahia conducting; then the two changed to their more traditional roles, and following intermission they jointly gave a performance of the Mozart Concerto for Two Pianos.

In 1972 Perahia signed an exclusive contract with CBS Masterworks, becoming the first pianist in ten years to be added to their list of recording artists. In 1985 he completed a nine-year, 13-disc undertaking — recording the complete Mozart Piano Concertos with the English Chamber Orchestra. For this landmark project he won over ten major recording awards. His most recent solo releases include a Beethoven disc featuring the *Appassionata* Sonata and a Mendelssohn set for which he received "Best Record of the Year" citations from four Gramophone Magazine critics. Also acclaimed was a disc of Mozart and Schubert duos with his close friend and colleague Radu Lupu. This year he completed recording the five Beethoven Piano Concertos with Bernard Haitink and the Amsterdam Concertgebouw Orchestra. Upcoming releases include solo works of Chopin, Schubert, and Schumann, piano and woodwind quintets of Mozart and Beethoven, and the Brahms Piano Quartet in G minor with the Amadeus Quartet.

Born in the Bronx, New York City, in 1947, Murray Perahia first studied privately with Jeanette Haien from the time he was six until he turned seventeen. A graduate of the Mannes College of Music, he studied piano with Mieczyslaw Horszowski and chamber music with Artur Balsam, as well as studying conducting and composition. In 1966 he spent the first of four summers at the Marlboro Music Festival, an experience which greatly heightened his affinity with the chamber music repertoire. In 1972 Perahia became the first American ever to win the prestigious Leeds Competition in England, a victory which led to over 50 European engagements. Among these was his London debut which impelled critics to rave about this "fascinating American." Since then he has captivated audiences throughout the world, whether performing as recitalist, orchestral soloist, chamber musician, or recording artist.

This evening's concert marks the pianist's fifth Ann Arbor recital.

1987 Ann Arbor May Festival — April 28-May 1

The Leipzig Gewandhaus Orchestra

KURT MASUR, *Music Director and Conductor*

The Festival Chorus, DONALD BRYANT, *Director*

PINCHAS ZUKERMAN, *Violinist* PETER RÖSEL, *Pianist*

MARILYN HORNE, *Mezzo-Soprano*

ARLEEN AUGÉR, *Soprano*

VINSON COLE, *Tenor*

SUSANNE MENTZER, *Mezzo-Soprano*

PAUL PLISHKA, *Bass*

Tuesday Beethoven: Violin Concerto (Zukerman); Dvořák: Symphony No. 9
("From the New World")

Wednesday Brahms: Piano Concerto No. 1 (Rösel); Beethoven: Symphony No. 5

Thursday Mahler: "Kindertotenlieder" (Horne); Bruckner: Symphony No. 4 ("Romantic")

Friday Beethoven: Choral Fantasy (Rösel), Symphony No. 9, with Final Chorus on Schiller's
"Ode to Joy" (Augér, Mentzer, Cole, Plishka)

Series of four concerts, from \$40 to \$75; orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

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