



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

New Arts Trio

REBECCA PENNEYS, *Pianist*
HAMAO FUJIWARA, *Violinist* JEFFREY SOLOW, *Cellist*

TUESDAY EVENING, NOVEMBER 18, 1986, AT 8:00
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Trio in C major, Hob. XV, No. 27 FRANZ JOSEPH HAYDN
(*b. probably Mar. 31, 1732; d. May 31, 1809*)

Allegro
Andante
Finale: presto

Trio in E minor, Op. 67 DMITRI SHOSTAKOVICH
(*b. Sept. 25, 1906; d. Aug. 9, 1975*)

Andante moderato
Allegro non troppo
Largo
Allegretto

INTERMISSION

Trio in B-flat major, Op. 97 ("Archduke") LUDWIG VAN BEETHOVEN
(*b. Dec. 15 or 16, 1770; d. Mar. 26, 1827*)

Allegro moderato
Scherzo: allegro
Andante cantabile
Allegro moderato

The Musical Society gratefully acknowledges the generosity of Ford Motor Company Fund for underwriting the costs of this house program.

About the Artists

Since its inception in 1977, the **New Arts Trio** has earned a reputation as one of America's most distinguished piano trios. A winner of the prestigious Walter W. Naumburg Award for Chamber Music in 1980, it performs annually in major cities across the United States, including New York, Washington, Boston, Philadelphia, Pittsburgh, Chicago, Cleveland, Los Angeles, Miami, New Orleans, Denver, Phoenix, and San Francisco. In November 1985, under the Arts America program of the United States Information Agency, the trio toured Germany, Portugal, Greece, Turkey, and Yugoslavia, returning to Europe in March 1986 for concerts in France, Switzerland, and the Netherlands. Summer of 1986 saw the ensemble in residence at the Chautauqua Institution for the sixth consecutive season, and it has also been the resident trio at the Vermont Mozart Festival for three seasons.

Honoring a commitment to contemporary music, the New Arts Trio regularly commissions and performs works by American composers. Recent premières include works by C. Curtis-Smith (New York, 1982), John Eaton (New York, 1983), and John Peel (Pittsburgh, 1985). In addition to performing, the trio's members serve on the faculties of the country's leading music schools and are in demand as teachers of chamber music and for master classes.

Rebecca Penneys, named Distinguished Young American Woman of 1977, numbers among her many international awards the first Special Critics Prize ever given at the Chopin Piano Competition (Warsaw), First Prize at the Paloma O'Shea Piano Competition (Spain), and the award for the Most Outstanding Musician at the Vianna de Motta Piano Competition (Lisbon). She has been a soloist with the Los Angeles Philharmonic and Milwaukee Symphony and appears at festivals and in recital in the United States and abroad. A professor of piano at the Eastman School of Music, Miss Penneys has recorded for CBS-Sony, CBC Records, Orion, and Pantheon labels. In Ann Arbor, she performed in recital with violinist Ruggiero Ricci in 1971.

Japanese violinist **Hamao Fujiwara** has been making international news since his New York recital debut in 1972. His recital career has recently taken him to Japan, India, Western Europe, and across the United States from New York to Alaska. He has appeared as soloist with the Tokyo, Hong Kong, and Seoul Philharmonic Orchestras, the Belgian National Orchestra, the Rochester Philharmonic, and the Toronto, Vancouver, Louisville, and American Symphony Orchestras. He is also a member of the New York Chamber Soloists and the Sea Cliff Chamber Players, as well as a frequent guest artist with many other chamber music groups. Mr. Fujiwara is a graduate of the Juilliard School and has served on its violin faculty since 1978. A prize winner in the Queen Elisabeth International Music Competition, the Paganini International Violin Competition, and the National Music Competition of Japan, he has recorded for Deutsche Grammophon, Columbia (Japan), and Musica Magna Records. This evening's concert marks his Ann Arbor debut.

Jeffrey Solow, recognized early for his outstanding talent, won the Young Concert Artists auditions and was named first winner of the "Gregor Piatigorsky Award" of the Young Musicians Foundation. He has performed extensively as a recitalist and soloist and served as principal cellist of the Los Angeles Chamber Orchestra under Neville Marriner. As a chamber musician he has appeared at the festivals of Spoleto, Newport, Chamber Music West, Sitka, and Marlboro. Currently an associate professor of cello at the University of Michigan's School of Music, Mr. Solow has made numerous recordings on the ABC, Orion, Columbia, Everest, and Telefunken labels, among others. He appears this evening for the first time under Musical Society auspices.

Coming Concerts

Handel's <i>Messiah</i> /DONALD BRYANT	Fri.-Sun. Dec. 5-7
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri-Sun. Dec. 12-14
THE CANADIAN BRASS	Sat. Dec. 13
MURRAY PERAHIA, <i>Pianist</i>	Sun. Dec. 14
Beethoven: Sonata in E-flat, Op. 31, No. 3; Schumann: Sonata No. 2 in G minor; Chopin: Four Ballades	
PETER NERO, <i>Jazz Pianist</i>	Sat. Jan. 17
RIDGE STRING QUARTET	Sun. Jan. 25
Haydn: Quartet in B-flat, Op. 50, No. 1; Debussy: Quartet, Op. 10; Mendelssohn: Quartet in E-flat, Op. 44, No. 3	

Watch for new 1987 May Festival brochure in early December.

UNIVERSITY MUSICAL SOCIETY

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