



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Vladimir Ashkenazy

Pianist

SUNDAY AFTERNOON, NOVEMBER 2, 1986, AT 4:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Two Novelettes, Op. 21 ROBERT SCHUMANN
(b. June 8, 1810; d. July 29, 1856)

No. 1 in F major
No. 2 in D major

Sonata No. 1 in F-sharp minor, Op. 11 SCHUMANN

Introduzione: un poco adagio, allegro vivace

Aria

Scherzo e intermezzo: allegrissimo

Finale: allegro un poco maestoso

INTERMISSION

Two Piano Pieces, Op. Posthumous, D. 946 FRANZ SCHUBERT
(b. Jan. 31, 1797; d. Nov. 19, 1828)

No. 1 in E-flat minor
No. 2 in E-flat major

Fantasy in C major, Op. 15, D. 760, "Der Wanderer" SCHUBERT

London Records

Halls Cough Tablets, courtesy of Warner-Lambert,
are available in the lobby throughout the season.

Cameras and recording devices are not allowed in the auditorium.

About the Artist

Vladimir Ashkenazy's life already encompasses several careers. As a pianist he has been a household name ever since he won First Prize in the 1962 Tchaikovsky Competition in Moscow, and he appears each season in the great music capitals of the world, offering a wide range of works from his large repertoire.

In recent years, Mr. Ashkenazy has devoted an important part of his season to conducting. He has worked most closely with the Philharmonia Orchestra in innumerable concerts in England and on tours with the orchestra in Europe, North America, Japan, and Australia. He has also worked with the Royal Philharmonic Orchestra, both at home and abroad, including a major European tour in September 1985. From 1986 onward, he will be spending many weeks each season with the Cleveland Orchestra and the Concertgebouw Orchestra of Amsterdam. He has also appeared with the orchestras of Philadelphia, Boston, Detroit, and the Swedish Radio Orchestra.

Highlighting Vladimir Ashkenazy's 1985-86 season were conducting engagements with the Cleveland Orchestra and the Los Angeles Philharmonic, and recitals in Cleveland, Los Angeles, Philadelphia, Toronto, and at Avery Fisher Hall in New York. In the current season, he will conduct and play on tour with the Royal Philharmonic Orchestra throughout the United States, with an appearance at Carnegie Hall. One of his many conducting dates with the Cleveland Orchestra will also take place at Carnegie Hall. In addition, his recital schedule includes a return engagement at Avery Fisher Hall and joint recitals with Swedish soprano Elisabeth Söderström at Carnegie Hall and in Baltimore.

A London Records exclusive artist, Vladimir Ashkenazy possesses a discography covering almost all the major works for piano by Mozart, Beethoven, Chopin, Rachmaninoff, and Scriabin. As a conductor, his list of recordings is growing rapidly and already encompasses the Rachmaninoff Symphonies with the Concertgebouw, Sibelius and Beethoven Symphonies and Mozart Piano Concertos with the Philharmonia, and works by Prokofieff and Strauss with the Cleveland Orchestra. He is also extremely active as a chamber musician, notably in partnership with Itzhak Perlman and Lynn Harrell, with whom he has performed and recorded many of the great works of the Classical and Romantic periods.

Born in Russia in 1937, Ashkenazy first studied with his parents, both professional pianists. At the age of eight he entered the Central Music School in Moscow, studying with Anaida Sumbatian, and in 1955 entered the class of Lev Oborin at the Moscow Conservatory. He became internationally known when, at age 19, he won First Prize in the 1956 Queen Elisabeth Competition in Brussels. Subsequent concert tours took him to Europe and North America, and in 1962 he was joint First Prize winner (with John Ogdon) in the Tchaikovsky Competition. He emigrated from the Soviet Union in 1963, ultimately became a citizen of Iceland in 1972, and currently resides in Switzerland.

In Ann Arbor the pianist has given four recitals prior to this afternoon, and appeared once as conductor and pianist with the English Chamber Orchestra.

Coming Concerts

- THE KING'S SINGERS Sat. Nov. 8
English Madrigals; music of Thomas Tallis, Luciano Berio, Frank Bridge,
Paul Drayton; and light repertoire arrangements
- L'ORCHESTRE NATIONAL DE LYON Tues. Nov. 11
SERGE BAUDO, *Conductor*, GERARD POULET, *Violinist*
Berlioz: *Beatrice et Benedict* Overture; Bartók: Violin Concerto No. 2;
Dutilleux: Symphony No. 1; Roussel: *Bacchus et Ariane*
- NEW ARTS TRIO (piano, violin, cello) Tues. Nov. 18
Haydn: Trio in C major, Hob. XV, No. 27; Shostakovich: Trio in E minor;
Beethoven: "Archduke" Trio, Op. 97
- Handel's *Messiah*/DONALD BRYANT Fri.-Sun. Dec. 5-7
- PITTSBURGH BALLETT, Tchaikovsky's *Nutcracker* Fri-Sun. Dec. 12-14
- THE CANADIAN BRASS Sat. Dec. 13
- MURRAY PERAHIA, *Pianist* Sun. Dec. 14
Beethoven: Sonata in E-flat, Op. 31, No. 3; Schumann: Sonata No. 2 in G minor;
Chopin: Four Ballades
- PETER NERO, *Jazz Pianist* Sat. Jan. 17
- RIDGE STRING QUARTET Sun. Jan. 25
Haydn: Quartet in B-flat, Op. 50, No. 1; Debussy: Quartet, Op. 10;
Mendelssohn: Quartet in E-flat, Op. 44, No. 3

UNIVERSITY MUSICAL SOCIETY

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