



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Andrea Lucchesini

*Pianist*

WEDNESDAY EVENING, OCTOBER 22, 1986, AT 8:00  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

## PROGRAM

Preludes from Op. 23 ..... SERGEI RACHMANINOFF  
*(b. Apr. 1, 1873; d. Mar. 28, 1943)*

- |                       |                       |
|-----------------------|-----------------------|
| No. 2 in B-flat major | No. 5 in G minor      |
| No. 3 in D minor      | No. 6 in E-flat major |
| No. 4 in D major      | No. 7 in C minor      |

Preludes from Op. 32 ..... RACHMANINOFF

- |                  |                         |
|------------------|-------------------------|
| No. 1 in C major | No. 3 in E major        |
| No. 5 in G major | No. 12 in G-sharp minor |
| No. 8 in A minor | No. 6 in F minor        |

## INTERMISSION

Twenty-four Preludes, Op. 28 ..... FRÉDÉRIC CHOPIN  
*(b. Mar. 1, 1810; d. Oct. 17, 1849)*

- |                         |                         |
|-------------------------|-------------------------|
| No. 1 in C major        | No. 13 in F-sharp minor |
| No. 2 in A minor        | No. 14 in E-flat minor  |
| No. 3 in G major        | No. 15 in D-flat major  |
| No. 4 in E minor        | No. 16 in B-flat minor  |
| No. 5 in D major        | No. 17 in A-flat major  |
| No. 6 in B minor        | No. 18 in F minor       |
| No. 7 in A major        | No. 19 in E-flat major  |
| No. 8 in F-sharp minor  | No. 20 in C minor       |
| No. 9 in E major        | No. 21 in B-flat major  |
| No. 10 in C-sharp minor | No. 22 in G minor       |
| No. 11 in B major       | No. 23 in F major       |
| No. 12 in G-sharp minor | No. 24 in D minor       |

*EMI/Angel Records*

*The Musical Society gratefully acknowledges the generosity of Ford Motor Company Fund for underwriting the costs of this house program.*

## About the Artist

America is now hearing one of today's most exciting young pianistic virtuosos, Andrea Lucchesini, whose recent successes in the capitals of Europe have been extraordinary. Before the age of twenty, the Italian pianist had performed in Rome, Paris, Vienna, Munich, Berlin, Milan, Naples, Florence, Stockholm, Amsterdam, Hamburg, Stuttgart, Frankfurt, Bonn, and Cologne. He scored a major success with the Vienna Symphony in December 1985 and was immediately re-engaged. His debut with the Berlin Philharmonic is scheduled for May 1987; he will also return to perform with the Munich Philharmonic, and a first tour of Japan is imminent. With his growing fame, Lucchesini is already booked two seasons ahead.

The Newport Music Festival first introduced Lucchesini to the United States in 1984, and his success was so great that he was invited to return the next two seasons. His American orchestral debut was with the Dallas Symphony in July 1986, and this month he performs in the opening concerts of the Indianapolis Symphony under John Nelson. In addition to Ann Arbor, his recital debuts this season include Chicago, under the auspices of the Chicago Symphony Orchestra; Los Angeles, at Ambassador Auditorium; Cincinnati; and in Vancouver, his first Canadian appearance. The summer of 1986 also saw his New York debut at the Caramoor Festival.

Andrea Lucchesini has an exclusive recording contract with EMI/Angel Records. His first recording, made at age nineteen, consists of works by Franz Liszt and has received unusually high praise. His newest recording, a Chopin collection including the B-minor Sonata, has already been released in Europe with particularly outstanding reviews.

Lucchesini was born in Montecatini, near Florence, on July 8, 1965. Showing unusual talent from his earliest years, he began piano studies at the age of seven with the renowned pianist Maria Tipo and remained with her exclusively as his talent developed. Between 1974 and 1981, he won a total of eight competitions. He graduated with distinction from the Instituto Musicale Giuseppe Verdi in 1982.

In 1983, Lucchesini was awarded First Prize in the fourth annual Dino Ciano International Piano Competition sponsored by La Scala in Milan. His victory in this prestigious competition brought special rejoicing to his homeland, for he was the first Italian to win that honor. Four days later Lucchesini appeared in a sold-out recital at La Scala in Milan, playing works by Mozart, Beethoven, and Liszt. Reported the Milan press: "The temple of Italian music reached a fever pitch of excitement. Lucchesini showed a mastery of the piano and that clarity of technique which had been so impressive last Saturday. But also, perhaps electrified by the special atmosphere, he demonstrated a warmth of interpretation and histrionic verve which had not been in evidence on the earlier occasion. Well-deserved ovations from his audience persuaded him to play several encores." Thus was launched the career of the young pianist who "already belongs to the international class . . . even in Vienna (he) is a rarity." *Salzburger Nachrichten* (12-11-85)

## Coming Concerts

- VLADIMIR ASHKENAZY, *Pianist* . . . . . Sun. Nov. 2  
Schumann: Two Novelettes of Op. 21, Sonata No. 1 in F-sharp minor;  
Schubert: Two Pieces, Op. Post., "Wanderer" Fantasy, Op. 15
- THE KING'S SINGERS . . . . . Sat. Nov. 8  
English Madrigals; music of Thomas Tallis, Luciano Berio, Frank Bridge,  
Paul Drayton; and light repertoire arrangements
- L'ORCHESTRE NATIONAL DE LYON . . . . . Tues. Nov. 11  
SERGE BAUDO, *Conductor*, GERARD POULET, *Violinist*  
Berlioz: *Beatrice et Benedicte* Overture; Bartók: Violin Concerto No. 2;  
Dutilleul: Symphony No. 1; Roussel: *Bacchus et Ariane*
- NEW ARTS TRIO (piano, violin, cello) . . . . . Tues. Nov. 18  
Haydn: Trio in C major, Hob. XV, No. 27; Shostakovich: Trio in E minor;  
Beethoven: "Archduke" Trio, Op. 97
- Handel's *Messiah*/DONALD BRYANT . . . . . Fri.-Sun. Dec. 5-7
- PITTSBURGH BALLET, Tchaikovsky's *Nutcracker* . . . . . Fri.-Sun. Dec. 12-14
- THE CANADIAN BRASS . . . . . Sat. Dec. 13
- MURRAY PERAHIA, *Pianist* . . . . . Sun. Dec. 14  
Beethoven: Sonata in E-flat, Op. 31, No. 3; Schumann: Sonata No. 2 in G minor;  
Chopin: Four Ballades