



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

John Williams

Guitarist

WEDNESDAY EVENING, APRIL 16, 1986 AT 8:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- *Three Dances from *Terpsichore* MICHAEL PRAETORIUS
 Courante (1571-1621)
 Ballet
 La Volta
- *Suite No. 4 in E major, B.W.V. 1006a J. S. BACH
 Prelude Menuets I and II (1685-1750)
 Louré Bourée
 Gavotte Gigue
- Variations on *Sakura* Y. YOCOH
 (b. 1925)
- *Mallorca, Op. 202 }
 *Cordoba, Op. 232, No. 4 } ISAAC ALBÉNIZ
 *Asturias (from España) } (1860-1909)

INTERMISSION

- Una limosna por el amor de Dios }
 Mazurka appassionata }
 Cueca } AUGUSTIN BARRIOS MANGORÉ
 Aconquija } (1885-1944)
 Vals }
 Vals, Op. 8, No. 4 }
 Sueño en la floresta }

*Arranged by John Williams

CBS Masterworks, RCA, and London Records

About the Artist

John Williams made his London debut at Wigmore Hall in 1958, followed by highly successful debuts in Paris and Madrid. In 1962 he toured the Soviet Union with great success, and the following year brought debuts in Japan and the United States. He has now appeared on almost every continent, having toured Australia and the Far East, North and South America, and throughout Europe on a regular basis. He has played with every British orchestra and has been invited to appear at every British festival.

Television has figured importantly in Mr. Williams' career. He has appeared on countless series for Granada Television, with friends such as Julian Bream, Paco Pena, Barney Kessel, Itzhak Perlman, and André Previn. He was one of the first classical musicians to play at Ronnie Scotts' Jazz Club, and in 1979 he formed a group with four other musicians, called SKY. This group has been enormously successful, both on disc and television and in public engagements.

During the past five years, John Williams has divided his time between touring and recording with SKY (which he left in 1984), giving classical concerts, both solo and with orchestra. His group "John Williams and Friends" has toured extensively in the United Kingdom and appeared at the Edinburgh and Salisbury Festivals and at the South Bank Summer Festival, where he has been artistic director and music adviser for the past two years.

Many composers have written for the guitarist, including Tórroba, Stephen Dodgson, and André Previn. In 1983 he gave the first performance of Patrick Gowers' "Stevie, Concerto for Guitar" with the English Chamber Orchestra. In October 1984 he performed the première of a concerto for guitar and oboe d'amore with Simon Rattle and the City of Birmingham (England) Symphony Orchestra, a commissioned work by the Japanese composer Takemitsu. During the 1984 South Bank Festival he gave the première of a piece by Paul Hart with the National Youth Jazz Orchestra, with which he plans to make a short tour at the end of 1986. Williams' 1986 schedule also includes a trip to Spain with the Academy of St. Martin-in-the-Fields and his extensive, current American tour.

Born in Australia in 1941, John Williams began playing the guitar at the age of four. When the family moved to London in 1952, he met Segovia and subsequently studied with him. On Segovia's recommendation, Williams entered the Accademia Musicale di Siena in Italy, where he studied for five years on a scholarship. In England he attended the Royal College of Music, where he studied piano and theory. Mr. Williams currently resides in London, with regular visits to Australia.

Ann Arbor May Festival — April 30, May 1, 2, 3

The Pittsburgh Symphony Orchestra and Ann Arbor Festival Chorus

Guest Artists

ZDENEK MACAL, *Conductor*
ISAAC STERN, *Violinist*
CARMEN LAVANI, *Soprano*
SETH MCCOY, *Tenor*

CHRISTOPH ESCHENBACH, *Conductor/Pianist*
JEAN-PIERRE RAMPAL, *Conductor/Flutist*
JANICE TAYLOR, *Mezzo-soprano*
JOHN CHEEK, *Bass-baritone*

Wednesday — *Macal, Festival Chorus, and vocalists*: Verdi: Requiem

Thursday — *Eschenbach*: Mozart: Piano Concerto in C minor, K. 491; Brahms: Symphony No. 2

Friday — *Rampal*: Rossini: Overture to *The Silken Ladder*; Bach: Flute Concerto in C, B. W. V. 1055; Mozart: Flute Concerto No. 1, K. 313; Beethoven: Symphony No. 2

Saturday — *Eschenbach and Stern*: Berlioz: Overture to *Benvenuto Cellini*; Brahms: Violin Concerto in D major; Ravel: La Valse, Bolero

Tickets from \$12 to \$24; call for availability.

Series orders now being accepted for new 1986-87 season.

UNIVERSITY MUSICAL SOCIETY

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