



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Lewitzky Dance Company

BELLA LEWITZKY

*Artistic Director and Principal Choreographer*

DARLENE NEEL, *Costume and Light Designer*

LARRY ATTAWAY, *Music Director*

TUESDAY EVENING, MARCH 25, 1986, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### PROGRAM

8 DANCERS / 8 LIGHTS (1985)

*Choreography:* BELLA LEWITZKY

*Music and Neon Concept:* DONALD KNAACK

*Recording Produced by* DONALD and PEGGY KNAACK

*Costume, Set, and Lighting Design:* DARLENE NEEL

*Technical Design:* NEWELL TAYLOR REYNOLDS

*Electronic Engineering:* HEWLETT ELECTRONICS

Amy Ernst      Sean Greene      Walter Kennedy  
Nancy Lanier      Lori McWilliams      John Pennington  
Claudia Schneiderman      Kenneth B. Talley

Choreographic grants for this work provided by the National Endowment for the Arts, California Arts Council, Cultural Affairs Department of the City of Los Angeles, and Los Angeles County Music and Performing Arts Commission.

### INTERMISSION

*This performance and residency activities at The University of Michigan by the Lewitzky Dance Company are made possible in part by Arts Midwest and its member state arts agencies in Indiana, Illinois, Iowa, Michigan, Minnesota, North and South Dakota, Ohio, and Wisconsin; National Endowment for the Arts; and by private partners.*

## SUITE SATIE (1980)

*Choreography:* BELLA LEWITZKY     *Music:* ERIK SATIE

*Decor and Light Design:* DARLENE NEEL

*In order of appearance:*

Claudia Schneiderman     Walter Kennedy     Nancy Lanier  
Theodora Fredericks     John Pennington     Amy Ernst     Sean Greene

*Pianists:* Bonita Sonsini and Larry Attaway

Choreographic grant for *Suite Satie* provided by the National Endowment for the Arts.

## INTERMISSION

## NOS DURATURI (1984)

*Choreography:* BELLA LEWITZKY     *\*Music:* IGOR STRAVINSKY

*Costume and Lighting Design:* DARLENE NEEL

Deborah Collodel     Amy Ernst     Theodora Fredericks  
Sean Greene     Gregory Hancock     Walter Kennedy  
Kimo Kimura     Nancy Lanier     Lori McWilliams  
John Pennington     Claudia Schneiderman     Kenneth B. Talley

*Solo:* Amy Ernst

*Duet:* Walter Kennedy and Sean Greene

*\*Symphony of Psalms by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner. Recording by the William Hall Chorale and Orchestra, William D. Hall, conductor.*

Choreographic grants for *Nos Duraturi* provided by National Endowment for the Arts, California Arts Council, and Cultural Affairs Department of the City of Los Angeles.

## About the Artists

Bella Lewitzky's intellect and style has earned her an international reputation as a trailblazer in modern dance. Her early training was with Lester Horton, and later, as his colleague, she co-founded Dance Theater in Los Angeles. A Californian, she chose to remain in the West, founding Dance Associates in 1955 and her present company in 1966. Her work as a choreographer, dancer, lecturer, and educator has been recognized through numerous awards, such as a Guggenheim Memorial Foundation Fellowship, Dance Magazine awards, and commissions from the National Endowment for the Arts, as well as two major grants for an artistic director's discretionary fund from the Andrew S. Mellon Foundation. She has been actively involved with the development of dance in the United States, leading her to serve as a board member for several national arts organizations. One such group is the California Arts Council, to which she was appointed in 1983.

The Lewitzky Dance Company has been hailed for its technically formidable, exuberant, and sensitive performers. The group's versatility appears in all its facets: in its discipline — expertly trained for strength and flexibility; in its repertoire — conventional to experimental; and in its sounds — classical to electronic . . . all reflecting the basic Lewitzky philosophy that art is an ongoing process, and that the only constant is change.

The Company now appears in Ann Arbor for the first time.

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\*First term began January 1, 1986.

**Watch for new 1986-87 Season Announcement on April 7!**

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## UNIVERSITY MUSICAL SOCIETY

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