



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Lewitzky Dance Company

BELLA LEWITZKY

Artistic Director and Principal Choreographer

DARLENE NEEL, *Costume and Light Designer*

LARRY ATTAWAY, *Music Director*

MONDAY EVENING, MARCH 24, 1986, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

PROGRAM

INSCAPE (1976)

Choreography: BELLA LEWITZKY *Music:* LARRY ATTAWAY

Light Design: DARLENE NEEL *Decor:* RUDI GERNREICH

Technical Design: NEWELL TAYLOR REYNOLDS

First duet

Amy Ernst Sean Greene

Second duet

Theodora Fredericks Nancy Lanier

Third duet

Claudia Schneiderman Walter Kennedy

Fourth duet

Kenneth B. Talley John Pennington

Solo figure

Lori McWilliams

Choreographic grants for *Inscape* provided by the National Endowment for the Arts and Andrew W. Mellon Foundation.

INTERMISSION

This performance and residency activities at The University of Michigan by the Lewitzky Dance Company are made possible in part by Arts Midwest and its member state arts agencies in Indiana, Illinois, Iowa, Michigan, Minnesota, North and South Dakota, Ohio, and Wisconsin; the National Endowment for the Arts; and by private partners.

CONTINUUM (1982)

Choreography: BELLA LEWITZKY *Music:* IGOR STRAVINSKY

Light Design: DARLENE NEEL

Prelude

Deborah Collodel Lori McWilliams
John Pennington Kenneth B. Talley

Solo

Nancy Lanier

First duet

Amy Ernst Walter Kennedy

Second duet

Claudia Schneiderman Sean Greene

Third duet

Amy Ernst Theodora Fredericks

Finale

Entire Cast

Musicians: Dan Schulman and Yoko Matsuda

INTERMISSION

GAME PLAN (1973)

Choreography: BELLA LEWITZKY *Costume and Light Design:*

DARLENE NEEL

A dance designed in a game structure where game-rules govern such elements as entering and exiting the game. The material used is based upon five movement paths.

The Players

Amy Ernst Theodora Fredericks Sean Greene
Walter Kennedy Nancy Lanier Lori McWilliams
John Pennington Claudia Schneiderman Kenneth B. Talley

About the Artists

Bella Lewitzky's intellect and style has earned her an international reputation as a trailblazer in modern dance. Her early training was with Lester Horton, and later, as his colleague, she co-founded Dance Theater in Los Angeles. A Californian, she chose to remain in the West, founding Dance Associates in 1955 and her present company in 1966. Her work as a choreographer, dancer, lecturer, and educator has been recognized through numerous awards, such as a Guggenheim Memorial Foundation Fellowship, Dance Magazine awards, and commissions from the National Endowment for the Arts, as well as two major grants for an artistic director's discretionary fund from the Andrew S. Mellon Foundation. She has been actively involved with the development of dance in the United States, leading her to serve as a board member for several national arts organizations. One such group is the California Arts Council, to which she was appointed in 1983.

The Lewitzky Dance Company has been hailed for its technically formidable, exuberant, and sensitive performers. The group's versatility appears in all its facets: in its discipline — expertly trained for strength and flexibility; in its repertoire — conventional to experimental; and in its sounds — classical to electronic . . . all reflecting the basic Lewitzky philosophy that art is an ongoing process, and that the only constant is change.

The Company now appears in Ann Arbor for the first time.

The Lewitzky Dancers — Tomorrow Night at 8:00!

8 Dancers / 8 Lights (1985)

Suite Satie (1980) Nos Duraturi (1984)

Tickets from \$13 to \$17

UNIVERSITY MUSICAL SOCIETY

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