



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Berlin Ballet

of the Deutsche Oper, Berlin

GERT REINHOLM, *Director*  
PROFESSOR GÖTZ FRIEDRICH, *General Manager*  
GUDRUN LEBEN, *Ballet Mistress*

WEDNESDAY EVENING, MARCH 12, 1986, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

#### DAPHNIS AND CHLOE

*Choreography:* HANS VAN MANEN      *Music:* MAURICE RAVEL  
*Production:* JEAN-PAUL VROOM      *Daphnis and Chloe, Second Suite*  
*Daphnis:* Lubomir Kafka      *Chloe:* Dianne Bell

Kathy Kepler, Andrea Horvath, Marzena Sobanska, Marika Tränkel, Lacey Fisher,  
Sara Rendall, Inge Krogh, Katherine Panter, Caroline Campo, Christopher Cody,  
Marek Skuratowicz, Arkadiusz Duch, Marek Rozycki, Wojciech Hankiewicz,  
Tomas Karlborg, Janusz Reddig, Robert Swierczek, Piotr Lutrosinski

#### SPECTRE DE LA ROSE

*Choreography:* after MICHEL FOKINE      *Music:* CARL MARIA VON WEBER  
*Invitation to the Dance*

*Returning home from a ball with a rose in her hands, a young girl soon falls asleep and dreams she is dancing a waltz with the spirit of the man who gave her the rose. After the spirit disappears, the girl awakens, not knowing if her experience was real or only a dream.*

Raffaella Renzi      David Nixon

#### AFTERNOON OF A FAUN

*Choreography:* after VACLAV NIJINSKY      *Music:* CLAUDE DEBUSSY  
*Faun:* Lubomir Kafka      *Nymphe:* Ann Arnoult



## CANTARES

(from "Iberica")

*Choreography:* OSCAR ARAIZ

*\*Music:* MAURICE RAVEL

*Production:* CARLOS CYTRYNOWSKI

Beatrice Belando

Sylvia Hirsch, Andrea Horvath, Kathy Kepler, Judith Frege,  
Kate Ketchum, Katherine Panter, Mayumi Uehara, Janet Wong

*\*From Rapsodie espagnole:* Prelude a la nuit, Malagueña, Habañera, Feria.

## INTERMISSION

## CANTO JUNTO

(from "Iberica")

*Choreography:* OSCAR ARAIZ

*\*Music:* CARLOS SURINAC

*Production:* CARLOS CYTRYNOWSKI

Ann Arnoult, Caroline Campo, Anna Fowler, Kathlyn Pope, Sara Rendall,  
Axel Eckert, Janusz Reddig, Charles Scheyd

*\*From Ritmo Jondo:* Bulerias; *Tientos:* Tiento de Queja, Tiento de Peña, Tiento de Algeria;  
*Ritmo Jondo:* Saeta, Garrocin.

## DON QUICHOTTE PAS DE DEUX

*Choreography:* after MARIUS PETIPA

*Music:* LOUIS MINKUS

Katalin Csarnoy      David Nixon

## SYMPHONY IN D

*Choreography:* JIŘI KYLIAN

*\*Music:* JOSEPH HAYDN

*Costumes:* TOM SCHENK

Silke Sense, Raffaella Renzi, Kathlyn Pope, Sara Rendall,  
Andrea Horvath, Inge Krogh, Ahmed Ashour, Charles Scheyd,  
Marek Rozycki, Janusz Reddig, Caroline Campo, Marzena Sobanska,  
Marek Skuratowicz, Tomas Karlborg, Arkadiusz Duch, Christopher Cody

*\*Symphony No. 101, first two movements; Symphony No. 73, last movement.*

## The Company

With its long dance tradition reaching back to the Middle Ages, the Berlin Ballet is today a company of international renown. The Ballet makes regular international tours, and in the United States it has had seasons at the Metropolitan Opera House and New York State Theater at Lincoln Center and at the San Antonio Festival. The present company was founded after the Second World War by the young dancer Gert Reinholm and the distinguished choreographer Tatjana Gsovsky and is now associated with the Deutsche Oper, Berlin. Gert Reinholm has served as artistic director since 1962. The Ballet is now making its first appearance in Ann Arbor.

## The Berlin Ballet — Tomorrow Night!

Serenade (Balanchine/Tchaikovsky)

Grand Pas de Deux (Petit/Franck & Saint-Saëns)

Percussion for Six Men (Nebrada/Gurst)

Gala Performance (Tudor/Prokofiev)

Five Tangos (van Manen/Piazzolla)

*Tickets from \$14 to \$18*

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## UNIVERSITY MUSICAL SOCIETY

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