



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Murray Louis Dance Company

and

The Dave Brubeck Quartet

featuring

Murray Louis

Betsy Fisher	Rob McWilliams
Margaret Morris	Edward Akio Taketa
Christopher Strauss	Cynthia Marie Sigler
Marcia Menefee	Jim Tryforos

and

Dave Brubeck, *Piano*
Randy Jones, *Drums*

Chris Brubeck, *Bass*
Bill Smith, *Clarinet*

WEDNESDAY EVENING, FEBRUARY 5, 1986, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

GLANCES

Première at Palmer Auditorium, New London, Connecticut, August 6, 1976

Choreography: MURRAY LOUIS
Costumes: FRANK GARCIA

Music: DAVE BRUBECK,
arranged by DARIUS BRUBECK*

Betsy Fisher	Rob McWilliams	Margaret Morris
Edward Akio Taketa	Cynthia Marie Sigler	Christopher Strauss
Marcia Menefee	Jim Tryforos	

*Music performed by The Darius Brubeck Ensemble, featuring Rita Koors Myers, piano.
Glances was commissioned by project "Music and Dance" of the American Dance Festival.

Pause

This performance is supported in part by Arts Midwest; its member state arts agencies in Indiana, Illinois, Iowa, Michigan, Minnesota, North and South Dakota, Ohio, and Wisconsin; the National Endowment for the Arts; and by private partners.

FRAIL DEMONS

(A Suite in Four Parts)

Première at City Center, New York City, February 9, 1984

Choreography: MURRAY LOUIS

Score, Lighting, and

Costume: FRANK GARCIA

Set by ALWIN NIKOLAIS

Murray Louis

INTERMISSION

Jazz Set by The Dave Brubeck Quartet

FOUR BRUBECK PIECES

Première at City Center, New York City, February 9, 1984

Choreography: MURRAY LOUIS

Music: DAVE BRUBECK, PAUL DESMOND

Costumes: FRANK GARCIA

Lighting: PETER KOLETZKE

Unsquare Dance

Koto Song

Three to Get Ready

Take Five (Paul Desmond)

Betsy Fisher Rob McWilliams Margaret Morris

Edward Akio Taketa Cynthia Marie Sigler

Christopher Strauss Marcia Menefee Jim Tryforos

Baldwin piano generously provided by King's Keyboard House.

Murray Louis, renowned throughout the world as a choreographer and virtuoso performer, began his professional career in 1949. For many years the lead soloist in the Nikolais Dance Theatre, he played a major role in the evolution of the aesthetic and pedagogic theories which distinguish the Nikolais/Louis technique. He formed the Murray Louis Dance Company in 1953, first touring the United States, then internationally since 1968. Mr. Louis has choreographed over 80 works, using the music of a variety of composers. In addition to pieces for his own company, he has created works for the Royal Danish Ballet, Scottish Ballet, Jose Limon Dance Company, Bat Sheva Dance Company, for several opera ballets and smaller companies, and in 1978 two new works for Rudolf Nureyev. When the Murray Louis Dance Company performed at the Theatre Champs-Elysees, Mr. Nureyev appeared opposite Mr. Louis, and the two were hailed as the greatest virtuosos of the "contemporary" and "classical" genres. Mr. Louis has adapted several of his ballets for television, and they have been seen in Europe, Sweden, Poland, Israel, Mexico, and the United States. Considered one of the finest teachers in dance today, Mr. Louis's five-part film series, *Dance As An Art Form*, has been widely acclaimed and televised throughout the world, and his collection of essays, *Inside Dance*, has been published by St. Martin's Press and is now available in paperback. Mr. Louis is the recipient of two Guggenheim Memorial Fellowships, numerous grant awards from the National Endowment for the Arts, and several national and international dance awards.

Dave Brubeck, born in California in 1920, studied composition with Darius Milhaud at Mills College and, with Milhaud's encouragement, began composing and performing first with his Octet and then in the early '50s with his Trio. In 1951 The Dave Brubeck Quartet gained national attention and was consistently voted No. 1 in jazz polls until the original group disbanded at the end of 1967. The present version of the Quartet includes Randy Jones, a member since 1978; Chris Brubeck, one of Dave's sons and a former University of Michigan student; and Bill Smith, an original member of the 1947 Octet. Their latest recordings are on the Concord Jazz label, recorded live at the Concord Jazz Festival. Always a seeker of new avenues for jazz, Dave Brubeck pioneered the college concert circuit and was one of the first jazz artists to improvise with a symphony orchestra. His Quartet toured Eastern Europe and the Middle East for the State Department, and it was the first jazz group to perform at an official function at The White House. Brubeck's classic album *Time Out* became the first gold record for modern jazz, and his composition *Blue Rondo a la Turk* recently won a Grammy award for Al Jarreau's vocal version. In 1985 Dave Brubeck toured Japan and Europe, played on jazz cruises, performed in concert halls, at Jazz Festivals, and as guest artist with The Philadelphia Orchestra. He is a recipient of the BMI Jazz Pioneer Award and also is a Duke Ellington Fellow at Yale University.

The unique on-stage collaboration of the Murray Louis Dance Company and The Dave Brubeck Quartet is stirring critical excitement in both Europe and the United States. In Ann Arbor, it marks the second appearance of both artists under Musical Society auspices.

UNIVERSITY MUSICAL SOCIETY

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