



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Messiah

GEORGE FREDERICK HANDEL

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

KATHRYN BOULEYN, *Soprano*
MARY WESCOTT, *Contralto*

CARROLL FREEMAN, *Tenor*
WILLIAM PARKER, *Bass*

NANCY HODGE, *Harpichordist*

MARILYN VAN DER VELDE, *Organist*

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

SATURDAY EVENING, DECEMBER 7, 1985, AT 8:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

Sinfonia

Tenor: Comfort ye, My people, saith your God, speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

Chorus: And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Bass: Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth — For He is like a refiner's fire.

Chorus: And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Contralto and Chorus: Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

Bass: For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in darkness have seen a great light, and they that dwell in the land of the shadow of death, upon them hath the light shined.

Chorus: For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

Pastoral Symphony

Soprano: There were shepherds abiding in the field, keeping watch over their flock by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Chorus: Glory to God in the highest and peace on earth, good will toward men.

Soprano: Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Savior and He shall speak peace unto the heathen.

Contralto: Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

Contralto and Soprano: He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

Chorus: His yoke is easy, His burden is light.

INTERMISSION

Chorus: Behold the Lamb of God that taketh away the sin of the world.

Contralto: He was despised and rejected of men, a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

Chorus: Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

Tenor: All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

Chorus: He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

Tenor: Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living; for the transgression of thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

Chorus: Let all the angels of God worship Him.

The Lord gave the word: Great was the company of the preachers.

Contralto and Soprano: How beautiful are the feet of him that bringeth good tidings of salvation; that saith unto Zion, Thy God reigneth!

Quartet: Break forth into joy, glad tidings, Thy God reigneth! How beautiful are the feet of him that bringeth tidings of salvation; that saith unto Zion, Thy God reigneth! Break forth into joy, glad tidings, Thy God reigneth!

Chorus: Their sound is gone out into all lands, and their words unto the ends of the world.

Tenor: He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

**Chorus and Audience:* HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

Soprano: I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

Chorus: Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Bass: Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

Chorus: Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. Amen.

*The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.

THE UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

JAMES OLESEN, *Assistant Conductor*

NANCY HODGE, *Accompanist*

MICHAEL WHITCOMBE, *Manager*

First Sopranos

Patsy Auiler
Mary Ellen Auch
Sharon M. Barlow
Mary Anne Bord
Lola Bradstreet
Letitia J. Byrd
Susan F. Campbell
Elaine Cox
Faith Margaret Duede
Kathryn Foster Elliott
Barbara Gockel
Sylvia Jenkins
Marilyn Jones
Yvette Kearney
Teresa Kniahynycky
June Krebs
Kathy H. Lee
Kathleen Lin
Jean Lombard
Doris L. Luecke
Gay McNally
Loretta I. Meissner
Rebecca Morris
Marian Muranyi
Michal Nahor
Carole Lynch Pennington
Alice M. Schneider
Caryn Spielman
Cassie St. Clair
Charlotte Stanek
Susan E. Topol
Ann Wallace
Margaret Warrick
Karen Woollams

Second Sopranos

Darby Anderson
Martha R. Ause
Karen Bartsch
Judy Bateman
Kathryn W. Berry
Johanna Borman
Patricia A. Bridges
Harriet A. Burge
Virginia Burr
Marilyn Buss
Mrs. Young S. Cho
Carole Lewis DeHart
Ann Dills
Jane Ellen Fisher
Kathleen Gayle Forde
Anita Goldstein
Lynn Hamilton
Kim Richardson Hippler
Melissa Holladay
Katherine Howard
Doreen Jessen
Susan Lynn Johnson
Grace Jones
Ann Kathryn Kuelbs
Sharon L. Leftridge
Judith T. Lehmann
Mary Loewen
Kim Mackenzie
Merritt L. Massuch
Marilyn Meeker

Linda Mickelson
Barbara Monsler
Mary Allison Moore
Barbara Nordman
Martha G. Perkins
Sara Peth
Julie Lynn Ross
Judy Schwab
Deborah Slavick
Leah M. Stein
Elizabeth Stewart-Robinson
Sue Ellen Straub
Geri Taeckens
Patricia Towne
Jill Malin VanDette
Amanda S. Vandenberg
Barbara Hertz Wallgren
Patricia Wichman
Kathleen Young

First Altos

Yvonne Allen
Barbara Baily
Doris L. Baum
Rosalyn Biederman
Marion W. Brown
Alice Cerniglia
Lubomyra A. Chapelsky
Ellen J. Collarini
Cheryl L. Cox
Mary C. Crichton
Jacquelin Delevie
Carolyn Ehrlich
Daisy E. Evans
Kathlyn M. Faber
Marilyn Finkbeiner
Sandra G. Heeringa
Melissa Helfers
Virginia Hmay
Lonnie Hull
Marta Johnson
Olga Johnson
Christine Kaller
Nancy Karp
Metta T. Lansdale, Jr.
Caren Levine
Frances Lyman
Mary Mancewicz
Patricia Kaiser McCloud
Bernice McCoy
Marian A. Miner
Molly Delaney Moore
Jean Morgan
Lois P. Nelson
Anne Facione Russell
Susan S. Seitz
Jaymie Shanker
Debora A. Slee
Jari Smith
Mary Sommer
Kelly Stebelton
Helen Thornton
Geraldine C. Toft
Jane M. VanBolt
Joanne Veroff
Jennifer Walrad
Kay Bohn Weber
Judith Wenzel

Suzanne Williams
Charlotte Wolfe
Bobbie Wooding

Second Altos
Anne Abbrecht
Marjorie Baird
Eleanor P. Beam
Alice B. Dobson
Andrea Foote
Lois Guebert
Martha Guest
Carol L. Hurwitz
Lily Jarman
Carolyn Kley
Katherine Klykylo
Janet Weissbrodt Koons
Barbara K. Maes
Karla Laarman Meima
Cheryl Melby
Luella M. Miller
Margot Moore
Mary B. Price
Teresa Marie Raysin
Julie Ann Ritter
Joan M. Roth
Monica Schulte
Margaret Sharemet
Marilyn Siegel
Cynthia J. Sorensen
Linda Stankwitz
Kathryn Stebbins
Patricia Flynn Straney
Cynthia J. Urbytes
Jill R. Walker
Alice Warsinski
Mary Watson
Helen F. Welford

First Tenors

William Bronson
David Burk
Charles R. Cowley
Fr. Tim Dombrowski
William Eggebrecht
David J. Jessen
Lee W. Likuchi
Joseph Kubis
Robert E. Lewis
Paul Lowry
Robert K. MacGregor
James Olesen
Bernard Patterson

Second Tenors

Harold R. Clark
Randolph C. Cox
Dwight L. Fontenot
Richard S. Gabrielse
Gary M. Gaten
Albert P. Girod, Jr.
Donald L. Haworth
Thomas Hmay
Daniel M. Kaller
David Kelton
Michael R. Lucey
Robert Maxwell Press
Carl R. Smith

Robert E. Stone II
James R. Van Dore
Gary Ward
Christopher White
Ervin R. Wilson

First Basses

Douglas James Ankele
Stephen E. Baldwin
Tom E. Barnes
Marion L. Beam
Michael W. Beaty
Thomas Berry
Dean Bodley
Donald J. Bord
Michael Brand
John M. Brueger
Stephen Bryant
Richard E. Cawood
Kenneth H. Cho
Thomas B. Cox
Robert Edward Dills II
James M. Ellenberger
Don Francoeur
Thomas F. Hagerty
William C. Hale
David Ibach
John E. Jones
Stephen Robert Kass
Klair Kissel
Lawrence L. Lohr
John MacKrell
Sol Metz
Sean Oslin
John Peterson
Bradley A. Pritts, Jr.
Walter A. Roberts
Stephen M. Rosoff II
James C. Schneider
David Schon
Timothy W. Smith
Richard Stock
Albert J. Vegter
Donald R. Williams

Second Basses

Victor Abdella
Robert Alarie
Don Faber
Brent Fisher
Lowell Fisher
Howard Grodman
Charles T. Hudson
Scott Jensen
Charles F. Koons
James Philip Leege
Charles F. Lehmann
W. Bruce McCuaig
D. Andrew McCuaig
Robert Owens
John Plant
John T. Sepp
John A. Sonogo
Robert Stawski
Robert D. Strozier
Terril O. Tompkins
John Van Bolt

UNIVERSITY SYMPHONY AND PHILHARMONIA ORCHESTRA MEMBERS

GUSTAV MEIER, *Music Director*

<i>First Violins</i>	Caroline Haines	Theodore Weber	<i>Trumpets</i>
Sharon Harman	Mariko Close	John Michel	Kevin Cordt
<i>Concertmaster</i>	David Klein	Julia Morehouse	Patrick Hund
Kari Standal	Jean Joo		
Adriana Zoppo		<i>Double Basses</i>	<i>Timpanist</i>
Julie Evans	<i>Violas</i>	Mark Wright*	Paul Harkins
Meredith Arksey	Carla-Maria Rodrigues*	Sarah Lambert	
Peter Kupfer	Barbara Corbato	Martha Schimelpfenig	<i>General Manager</i>
Christine House	Mick Wetzel	Mark Ribbins	David R. Aderente
Priscilla Heffernan	Harold Hill		
Bruce Skelton	Mike Hogle	<i>Oboes</i>	<i>Personnel Managers</i>
Lisa Borgert	Edward Lewis	Stephen Caplan	Irene Boruszko
		Elizabeth Baker	Robert Peterson
<i>Second Violins</i>	<i>Cellos</i>		
Stacey Phelps Wetzel*	James Wilson*	<i>Bassoon</i>	<i>*Principal</i>
Amy Wright	Ruth Waeffler	Julie Wing	
Jason Economides	Cora Kuyvenhoven		
Byung Kim			

Give the Gift of Music
Certificates available in any amount

Tchaikovsky's "Nutcracker" Ballet

December 13, 14, & 15, in Power Center
 Friday & Saturday at 8:00; Saturday & Sunday at 2:00

The Pittsburgh Ballet Theatre
 with over 60 local children participating

Tickets from \$8 to \$12

Ann Arbor May Festival '86

Wednesday–Saturday, April 30, May 1, 2, & 3

The Pittsburgh Symphony Orchestra
 The Festival Chorus, DONALD BRYANT, *Director*

ZDENEK MACAL, *Guest Conductor*

CHRISTOPH ESCHENBACH, *Conductor/Pianist*

JEAN-PIERRE RAMPAL, *Conductor/Flutist*

ISAAC STERN, *Violinist*

SUSAN DUNN, *Soprano* SETH MCCOY, *Tenor*

JANICE TAYLOR, *Mezzo-soprano* JOHN CHEEK, *Bass-baritone*

Wednesday — *Macal, Chorus, and Soli*: Verdi: *Messa da requiem*

Thursday — *Eschenbach*: Mozart: *Piano Concerto in C minor, K. 491*;
 Brahms: *Symphony No. 2*

Friday — *Rampal*: Rossini: *Overture to The Silken Ladder*; Bach: *Flute Concerto in C*,
 B.W.V. 1055; Mozart: *Flute Concerto No. 1, K. 313*; Beethoven: *Symphony No. 2*

Saturday — *Eschenbach and Stern*: Berlioz: *Overture to Benvenuto Cellini*; Brahms: *Violin*
Concerto in D major; Ravel: *La Valse, Bolero*

Series sale begins Monday — new brochures available in the lobby.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270 Phones: (313) 665-3717, 764-2538