



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Aterballetto

AMEDEO AMODIO, *Artistic Director*

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|---------------------|------------------------|----------------------|
| Raffaella Bagetto | Arturo Cannistra | Alessandro Molin |
| Sveva Berti | Luciana Cicerchia | Marc Renouard |
| Federico Betti | Patrizia Comini | Pier Francesco Rulli |
| Mauro Bigonzetti | Marie-Helene Cosentino | Valentina Scala |
| Stefania Brugnolini | Giuseppe Della Monica | Donatella Sturam |
| Brunella Buonomo | Raffaele di Antonio | Jean Marc Vossel |
| Giuseppe Calanni | | |

SATURDAY EVENING, OCTOBER 26, 1985, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

BOURNONVILLE

Choreography: AUGUST BOURNONVILLE *Music:* E. HELSTED, H. S. PAULLI,
Staging: PETER SCHAUFUSS N. W. GADE, J. P. E. HARTMANN
Choreography Assistant: DINNA BJORN *Music Revision:* OLE NORLING
Sets and Costumes: JENS JACOB WORSAAE

With this ballet, produced for Aterballetto, Peter Schaufuss' aim was to illustrate some of the passages that best explain the art and repertory of the great Danish choreographer, August Bournonville, emphasizing his characteristic styles and themes.

Pas de Deux from *La Kermesse a Bruges*
Music by Holger Simon Paulli

Luciana Cicerchia Jean Marc Vossel

Pas des Sept from *Un racconto popolare*
Music by Niels W. Gade and Johann Peter Emilius Hartmann

Raffaella Bagetto Sveva Berti Brunella Buonomo Patrizia Comini
Giuseppe Calanni Giuseppe Della Monica Pier Francesco Rulli

Pas de Deux from *Infiorata a Genzano*
Music by Edvard Helsted and Hollger Simon Paulli
Donatella Sturam Marc Renouard

Tarantella from *Napoli (Act III)*
Music by Edvard Helsted and Hollger Simon Paulli

Full Company

INTERMISSION

DREAMWALK OF THE SHAMAN

(Created for Aterballetto, 1985)

Choreography: GLEN TETLEY *Music:* ERNST KRENEK
Sets & Costumes: JOHN MACFARLANE *Lighting:* GRAHAM LARGE
Assistant to Mr. Tetley: SCOTT DOUGLAS

"The Shaman is the visionary guide to the dream place where human and animal form metamorphose into each other and the elements."

— Glen Tetley

Trickster Marc Renouard
Changing Woman Patrizia Comini
Coyote Alessandro Molin
Eagle Federico Betti
Raven Pier Francesco Rulli
Wolf Giuseppe Della Monica
Wind Girl Brunella Buonomo
Water Boy Mauro Bigonzetti
Moon Woman Marie-Helene Cosentino
Sun Man Jean Marc Vossel

INTERMISSION

CROCODILES IN EVENING WEAR

(Created for Aterballetto, 1985, dedicated to Raymond Roussel)

Choreography: AMEDEO AMODIO *Costumes:* LUISA SPINATELLI
Music: CHICK COREA, AL DI NEOLA, *Lighting:* PIO TROILO
PACO DE LUCIA

Patrizia Comini Raffaella Bagetto
Marie-Helene Cosentino Valentina Scala Sveva Berti
Alessandro Molin Marc Renouard Mauro Bigonzetti
Jean Marc Vossel Giuseppe Della Monica

This creation with no plot is a mere choreographic gesture developing freely into numerous dynamic associations without any logical path. The "Game" evokes feelings and images, the technique used in *Impressions of Africa* by Raymond Roussel. This "Gala," in an imaginary forest, shows the individual talent of the dancers, changing the logical sequence of the steps and surprising the audience.

About the Artists

Aterballetto was founded seven years ago by the association after which it was named — the Association of Theatres of Emilia Romagna. A. T. E. R. includes six traditional theaters in the Emilia Romagna region, at Reggio Emilia, Modena, Parma, Ravenna, Ferrara, and Piacenza. The company is in the forefront of Italy's dance scene, and is noted for its high artistic standards and varied repertoire which includes works by Bournonville, Balanchine, Alvin Ailey, Glen Tetley, Antony Tudor, Leonide Massine, Roland Petit, and Amedeo Amodio. The dancers, selected from various schools in Italy and abroad, give over 130 performances annually in Italy and have toured in France, England, Hungary, Czechoslovakia, and East Germany. Their performances in Ann Arbor this weekend are part of their debut North American tour.

Amedeo Amodio has been artistic director of Aterballetto since 1979. Before that, he danced with, and choreographed for, La Scala, Opera of Rome, the City of Bologna, and the Spoleto Festival. Amodio's interests in contemporary music, cinema, theatre, and literature have formed his individual artistic approach for the foundation and development of Aterballetto — "fast becoming the most impressive (ballet company) in Italy . . . Italy's first National Ballet." *Dance Magazine*

UNIVERSITY MUSICAL SOCIETY

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