



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Aterballetto

AMEDEO AMODIO, *Artistic Director*

Raffaella Bagetto	Arturo Cannistra	Alessandro Molin
Sveva Berti	Luciana Cicerchia	Marc Renouard
Federico Betti	Patrizia Comini	Pier Francesco Rulli
Mauro Bigonzetti	Marie-Helene Cosentino	Valentina Scala
Stefania Brugnolini	Giuseppe Della Monica	Donatella Sturam
Brunella Buonomo	Raffaele di Antonio	Jean Marc Vossel
Giuseppe Calanni		

SATURDAY AFTERNOON, OCTOBER 26, 1985, AT 2:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

RICERCARE A NOVE MOVIMENTI

(Three Vivaldi Concertos)

Choreography: AMEDEO AMODIO *Music:* ANTONIO VIVALDI
Costumes: MARIA A. GAMBARO *Lighting:* CLAUDE TISSIER

Concerto in C major, Op. 46, No. 1 for two trumpets

Allegro — Men Dancers
Largo — Women Dancers
Allegro — Full Company

Concerto in G major for two mandolins

Allegro — Mauro Bigonzetti and Women Dancers
Largo — Donatella Sturam and Marc Renouard
Allegro — Luciana Cicerchia or Patrizia Comini
Mauro Bigonzetti and Giuseppe Della Monica

Concerto in C major, Op. 11 for piccolo

Allegro — Brunella Buonomo and Jean Marc Vossel
Largo — Marc Renouard
Allegro molto — Full Company

Pause

APRÈS-MIDI D'UN FAUNE

Choreography: AMEDEO AMODIO *Music:* CLAUDE DEBUSSY
Costumes: CAROL VOLLET GARNER

Luciana Cicerchia Marc Renouard

INTERMISSION

JARDIN AUX LILAS

Choreography: ANTONY TUDOR
Staging: SALLIE WILSON
Costumes: HUGH STEVENSON

Music: ERNEST CHAUSSON,
"Poème"
Set: DINO SAPONI

Caroline, the bride-to-be Donatella Sturam
Her Lover Marc Renouard
The Man She Must Marry Giuseppe Calanni
The Woman in His Past Luciana Cicerchia
Friends & Acquaintances Raffaella Bagetto, Sveva Berti,
Marie-Helene Cosentino, Valentina Scala,
Federico Betti, Arturo Cannistra,
Giuseppe Della Monica, Pier Francesco Rulli

INTERMISSION

LOVE SONGS

Choreography: WILLIAM FORSYTHE *Costumes:* EILEEN BRADY
Music sung by ARETHA FRANKLIN and DIONNE WARWICK

If You Gotta Fool Somebody (Franklin)
Brunella Buonomo

Make It Easy On Yourself (Warwick)
Luciana Cicerchia

Going Out Of My Head (Warwick)
Raffaella Bagetto Mauro Bigonzetti

I Got Love (Warwick)
Patrizia Comini

Always Something There To Remind Me (Warwick)
Luciana Cicerchia Jean Marc Vossel

You Are All I Need To Get By (Franklin)
Alessandro Molin or Marc Renouard

Baby I Love You (Franklin)
Luciana Cicerchia Brunella Buonomo Raffaella Bagetto Patrizia Comini
Mauro Bigonzetti Alessandro Molin Marc Renouard

About the Artists

Aterballetto was founded seven years ago by the association after which it was named — the Association of Theatres in the Emilia Romagna region. The dancers, selected from various schools in Italy and abroad, give over 130 performances annually in Italy and have toured in France, England, Hungary, Czechoslovakia, and East Germany. Their performances in Ann Arbor this weekend are part of their debut North American tour.

Amedeo Amodio has been artistic director of Aterballetto since 1979. Before that, he danced with, and choreographed for, La Scala, Opera of Rome, the City of Bologna, and the Spoleto Festival. Amodio's interests in contemporary music, cinema, theatre, and literature have formed his individual artistic approach for the foundation and development of Aterballetto — "fast becoming the most impressive (ballet company) in Italy . . . Italy's first National Ballet." *Dance Magazine*

**Enjoy Aterballetto in a second program on
Saturday Evening, October 26, at 8:00, Power Center**

Bournonville — passages from the art of the great Danish choreographer.
Dreamwalk of the Shaman (1985) — created for Aterballetto by Glen Tetley.
Crocodiles in Evening Wear — an Amodio creation in an imaginary forest.

UNIVERSITY MUSICAL SOCIETY

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