



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Aterballetto

AMEDEO AMODIO, *Artistic Director*

Raffaella Bagetto
Sveva Berti
Federico Betti
Mauro Bigonzetti
Stefania Brugnolini
Brunella Buonomo
Giuseppe Calanni

Arturo Cannistra
Luciana Cicerchia
Patrizia Comini
Marie-Helene Cosentino
Giuseppe Della Monica
Raffaele di Antonio

Alessandro Molin
Marc Renouard
Pier Francesco Rulli
Valentina Scala
Donatella Sturam
Jean Marc Vossel

FRIDAY EVENING, OCTOBER 25, 1985, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

RICERCARE A NOVE MOVIMENTI

(Three Vivaldi Concertos)

Choreography: AMEDEO AMODIO *Music:* ANTONIO VIVALDI
Costumes: MARIA A. GAMBARO *Lighting:* CLAUDE TISSIER

Concerto in C major, Op. 46, No. 1 for two trumpets

Allegro — Men Dancers

Largo — Women Dancers

Allegro — Full Company

Concerto in G major for two mandolins

Allegro — Mauro Bigonzetti and Women Dancers

Largo — Donatella Sturam and Marc Renouard

Allegro — Luciana Cicerchia or Patrizia Comini

Mauro Bigonzetti and Giuseppe Della Monica

Concerto in C major, Op. 11 for piccolo

Allegro — Brunella Buonomo and Jean Marc Vossel

Largo — Marc Renouard

Allegro molto — Full Company

Pause

APRÈS-MIDI D'UN FAUNE

Choreography: AMEDEO AMODIO *Music:* CLAUDE DEBUSSY
Costumes: CAROL VOLLET GARNER

Luciana Cicerchia Marc Renouard

INTERMISSION

JARDIN AUX LILAS

Choreography: ANTONY TUDOR
Staging: SALLIE WILSON
Costumes: HUGH STEVENSON

Music: ERNEST CHAUSSON,
"Poeme"
Set: DINO SAPONI

Caroline, the bride-to-be Donatella Sturam
Her Lover Marc Renouard
The Man She Must Marry Giuseppe Calanni
The Woman in His Past Luciana Cicerchia
Friends & Acquaintances Raffaella Bagetto, Sveva Berti,
Marie-Helene Cosentino, Valentina Scala,
Federico Betti, Arturo Cannistra,
Giuseppe Della Monica, Pier Francesco Rulli

INTERMISSION

LOVE SONGS

Choreography: WILLIAM FORSYTHE *Costumes:* EILEEN BRADY
Music sung by ARETHA FRANKLIN and DIONNE WARWICK

If You Gotta Fool Somebody (Franklin)
Brunella Buonomo

Make It Easy On Yourself (Warwick)
Luciana Cicerchia

Going Out Of My Head (Warwick)
Raffaella Bagetto Mauro Bigonzetti

I Got Love (Warwick)
Patrizia Comini

Always Something There To Remind Me (Warwick)
Luciana Cicerchia Jean Marc Vossel

You Are All I Need To Get By (Franklin)
Alessandro Molin or Marc Renouard

Baby I Love You (Franklin)
Luciana Cicerchia Brunella Buonomo Raffaella Bagetto Patrizia Comini
Mauro Bigonzetti Alessandro Molin Marc Renouard

About the Artists

Aterballetto was founded seven years ago by the association after which it was named — the Association of Theatres in the Emilia Romagna region. The dancers, selected from various schools in Italy and abroad, give over 130 performances annually in Italy and have toured in France, England, Hungary, Czechoslovakia, and East Germany. Their performances in Ann Arbor this weekend are part of their debut North American tour.

Amedeo Amodio has been artistic director of Aterballetto since 1979. Before that, he danced with, and choreographed for, La Scala, Opera of Rome, the City of Bologna, and the Spoleto Festival. Amodio's interests in contemporary music, cinema, theatre, and literature have formed his individual artistic approach for the foundation and development of Aterballetto — "fast becoming the most impressive (ballet company) in Italy . . . Italy's first National Ballet." *Dance Magazine*

Enjoy Aterballetto in a second program on Saturday Evening, October 26, at 8:00, Power Center

Bournonville — passages from the art of the great Danish choreographer.
Dreamwalk of the Shaman (1985) — created for Aterballetto by Glen Tetley.
Crocodiles in Evening Wear — an Amodio creation in an imaginary forest.

UNIVERSITY MUSICAL SOCIETY

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