



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Nathan Milstein

Violinist

GEORGE PLUDERMACHER, *Pianist*

THURSDAY EVENING, OCTOBER 24, 1985 AT 8:00
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- Sonata in A major, Op. 1, No. 3..... HANDEL
 Andante
 Allegro
 Adagio
 Allegro
- Sonata in F major, Op. 24 ("Spring")..... BEETHOVEN
 Allegro
 Adagio molto espressivo
 Scherzo: allegro molto
 Rondo: allegro ma non troppo
- Partita in D minor, B.W.V. 1004 (for solo violin)..... BACH
 Allemande
 Courante
 Sarabande
 Gigue
 Chaconne

I N T E R M I S S I O N

- "Paganiniana" (Variations for solo violin) MILSTEIN
- *Andantino and Andante assai from
Tales of an Old Grandmother PROKOFIEV
- *Lullabye from the opera *Mazeppa* TCHAIKOVSKY
- Introduction et Tarantelle, Op. 43..... SARASATE

*arranged and transcribed by Mr. Milstein

Angel and Deutsche Grammophon Records

To help maintain silence, Halls Cough Tablets, courtesy of Warner-Lambert Company,
are available in the lobby.

About the Artists

Nathan Milstein, universally acknowledged as one of this century's supreme masters of the violin, is now making his annual visit to the North American continent to perform in recital and with orchestras. Since his Paris debut in 1926, he has consistently ranked among the world's greatest musicians and remains a favorite today of audiences and critics alike.

Born in Odessa on December 31, 1904, Mr. Milstein began playing the violin at an early age. He made his concert debut at the age of ten, but declined a career as a child prodigy. While still in his early twenties, he played in recital with another young musician, Vladimir Horowitz, and he studied with the great Russian virtuoso Leopold Auer. In 1925, Mr. Milstein left his native country for Europe, where he made his formal debut in Paris in 1926. His first American performance was in 1929, and since that time he has toured the world many times over, performing in all the great music centers as recitalist and with leading musicians, conductors, and orchestras.

Mr. Milstein has recorded the major works of the violin repertoire over the span of his long performing career. His recent recording of Bach's complete *Sonatas and Partitas for Violin Solo* on the Deutsche Grammophon label earned him a coveted Grammy Award. Performing on a Stradivarius dated 1716, generally considered the best year of that master's golden period, Mr. Milstein is an arranger and transcriber as well, with many of his works now standard in the violin repertoire. The artist is deeply interested in painting, politics, philosophy, and literature; in addition, he possesses a prize collection of Tourte, Pecatte, and Voirin bows from the early nineteenth century.

Nathan Milstein has been honored by many nations as one of the great musical figures of our time. In March of 1982, he was elevated to the rank of Commander of the Legion of Honor by the French government. He has also received the Grand Cross of Honor, First Class, from Austria. A special highlight of his 1984 American tour was a black-tie dinner given by the New York Musician's Club, The Bohemians, in honor of his eightieth birthday.

Mr. Milstein first performed on the Hill Auditorium stage in 1933, just four years after his American debut. He has returned in each decade since then, in recital and as soloist with The Philadelphia Orchestra in four May festivals; tonight marks his thirteenth Ann Arbor appearance.

George Pludermacher was born in France and completed his musical training at the Paris Conservatory. A winner of the prestigious piano competition at Leeds, England, he has performed extensively in France, where he resides, and throughout Europe. He also won the first Geza Anda International Piano Concours in June 1979 at Zurich, Switzerland. Mr. Pludermacher has played on tour with Nathan Milstein both in Europe and the United States. Prior to this evening's performance, he performed on this stage with Mr. Milstein in 1978.

Coming Concerts

ATERBALLETO.....	Fri., Sat. Oct. 25, 26
WESTERN OPERA THEATER	Sun. Oct. 27
Mozart's <i>Don Giovanni</i>	
MUNICH PHILHARMONIC / LORIN MAAZEL.....	Tues. Oct. 29
FOLK BALLET OF YUGOSLAVIA	Thurs. Oct. 31
CLEVELAND OCTET.....	Sun. Nov. 3
CARLOS MONTOYA, <i>Flamenco Guitarist</i>	Sat. Nov. 9
VIENNA SYMPHONY / WOLFGANG SAWALLISCH.....	Wed. Nov. 13
NEW PHILADELPHIA STRING QUARTET.....	Sun. Nov. 24
with RICHARD WOODHAMS, <i>Oboist</i> ; YOHEVED KAPLINSKY, <i>Pianist</i>	
SHURA CHERKASSKY, <i>Pianist</i>	Tues. Nov. 26
Handel's <i>Messiah</i> / DONALD BRYANT	Fri.-Sun. Dec. 6-8
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri.-Sun. Dec. 13-15
JESSYE NORMAN, <i>Soprano</i>	Wed. Jan. 8
CRACOW PHILHARMONIC	Sat. Jan. 11
KRZYSZTOF PENDERECKI, <i>Conductor</i> ; YO-YO MA, <i>Cellist</i>	
THE ENGLISH CONCERT / TREVOR PINNOCK.....	Wed. Jan. 15
DETROIT SYMPHONY ORCHESTRA.....	Sun. Feb. 2
GUNTHER HERBIG, <i>Conductor</i> ; HEINRICH SCHIFF, <i>Cellist</i>	

UNIVERSITY MUSICAL SOCIETY

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