



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

AGUSTIN ANIEVAS

Pianist

Tuesday Evening, June 18, 1985, at 8:00
Rackham Auditorium, Ann Arbor, Michigan

P R O G R A M

Etudes, Op. 10	Chopin
C major	C major
A minor	F major
E major	F minor
C-sharp minor	A-flat major
G-flat major	E-flat major
G-flat minor	C minor

Sonata No. 3 in C major, Op. 2, No. 3	Beethoven
Allegro con brio	
Adagio	
Scherzo: allegro	
Allegro assai	

I N T E R M I S S I O N

Etudes, Op. 25	Chopin
A-flat major	C-sharp minor
F minor	D-flat major
F major	G-flat major
A minor	B minor
E minor	A minor
G-sharp minor	C minor

Angel and Seraphim Records

The flowers on stage this evening are provided by the Grand Rapids Polish Heritage Society, given in commemoration of the 175th anniversary of the birth of Frédéric Chopin.

ABOUT THE ARTIST

American pianist Agustin Anievas is renowned for his recitals and orchestral performances in North and South America, Europe, Australia, the Middle East, and the Orient. Last month he added the Beethoven Triple Concerto to his repertoire for a gala concert at Brooklyn College's Brooklyn Center, and, following this Ann Arbor recital, he will tour South America later in the summer. His 1985-86 season will include concerts with the Dresden Philharmonic, most notably in Carnegie Hall, and he will do several European tours in addition to extensive touring in America.

Agustin Anievas was born in New York City of Spanish-Mexican descent. His mother, who came to the United States to study piano, was his first teacher. He began his studies at age three, played his first recital at four, and at age eight performed at the Pan-American Union in Washington. When he was twelve he became the first child in the history of Mexico's Palace of Fine Arts to perform in recital there. His orchestral debut came at age eighteen, when he appeared as soloist with New York's Little Orchestra. From there he went on to win Chicago's Michaels Award, the Concert Artists' Guild Award in New York, and prizes in the Queen Elisabeth of Belgium and Bolzano competitions. In 1961 Mr. Anievas created headlines as the recipient of the first prize in the First International Dimitri Mitropoulos Music Competition.

A highlight of Mr. Anievas' 1983-84 season was his Latin American tour, which he began by appearing as the United States representative to the International Festival Cervantino in Mexico. His appearances generated much excitement, resulting in several return visits to Latin countries later in the season.

As a recording artist, Mr. Anievas has received wide acclaim and was chosen by Angel Records to celebrate the hundredth anniversary of Rachmaninoff's birth with an album of the composer's four piano concerti and the Rhapsody on a Theme of Paganini. Among his other recordings are the Variations and Fugue on a Theme of Handel and the four Chopin Ballades.

Agustin Anievas' Ann Arbor debut performance takes place during the 1985 Young Keyboard Artists Association International Piano Competition and Festival, being held on The University of Michigan campus June 16 through 22. Founded in 1980 for the purpose of showcasing talented young artists, the YKAA's first competition in 1981 drew 85 contestants; today, with an enrollment of 1,300 contestants, it stands as one of the largest piano competitions worldwide.

The University Musical Society is pleased to present in the 1985 Ann Arbor Summer Festival the three winners of the recent Van Cliburn International Piano Competition. They are gold medalist José Feghali, Brazil; silver medalist Philippe Bianconi, France; and bronze medal winner Barry Douglas, United Kingdom. See the accompanying Summer Festival brochure for time, place, and ticket information for their performances.

July 2 -- A recital by Philippe Bianconi, born in Nice, studied at the Nice Conservatory and with Gaby Casadesus and Gabriel Tacchino; has played in Nuremberg as recitalist and in Nice and Monte Carlo as orchestral soloist; first prize winner in the 1981 Robert Casadesus International Piano Competition in Cleveland.

July 9 -- A recital by Barry Douglas, born in Belfast, now living in London; attended London's Royal College of Music, studied with Maria Curcio and John Barstow; recitals at London's Wigmore Hall and throughout Ireland, orchestral engagements with London Symphony and Royal Liverpool Philharmonic; winner of Jury Discretionary Award in 1981 Van Cliburn Competition and silver medalist in 1983 Arthur Rubinstein International Piano Competition.

July 21 -- An orchestral performance with Interlochen's World Youth Orchestra by José Feghali, born in Rio de Janeiro, now living in London; studied at London's Royal Academy of Music and with Christopher Elton and Maria Curcio; recitals in London and Rio de Janeiro and orchestral performances with Birmingham (England) and Brazilian Symphonies; winner of 1984 Young Concert Artist Competition in London.