



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## The Feld Ballet

Gloria Brisbin  
Timothy Cronin  
Judith Denman  
Stephanie Foster  
Jennifer Grissette  
Christopher Hoskins  
Christopher Johnson

Cheryl Jones  
Thomas Lemanski  
David Lukcso  
Megan Murphy  
Paulo Manso de Sousa  
Mary Randolph  
Michael Schumacher

James Sewell  
Marcia Sussman  
Joan Tsao  
Catherine Ulissey  
Paul Vitali  
Allison Wade  
Cynthia Westaway

### *Ballet Masters*

TIMOTHY CRONIN, ELIOT FELD, CATHERINE ULISSEY

PETER LONGIARU, *Company Pianist*  
DAVID ROSENBERG, *Production Stage Manager*  
MARK MONGOLD, *Technical Director*  
CORA CAHAN, *Executive Director*

FRIDAY EVENING, FEBRUARY 8, 1985, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

Since **The Feld Ballet's** official première in 1974 at the New York Shakespeare Festival's Newman Theater, the company has affirmed its promise of a decade ago. It has premiered 21 of the 44 ballets choreographed by Eliot Feld, its motivating genius, and maintains a New York season as well as extensive tours through the United States. In 1976 The Feld Ballet represented the United States in a Bicentennial nine-week tour of Mexico and Central and South America, and in 1979 it made its European debut in Paris, followed by a five-city tour of northern Italy. Also in 1979, the Ballet was featured in the public television series "Dance In America."

The Feld Ballet studios are located at 890 Broadway, which also houses The New Ballet School and the company's administrative and technical offices. The School opened in 1978 as a tuition-free, professional ballet training program for gifted and talented children in New York City's public schools. The School's annual enrollment is 260.

The Ballet and School are supported by the non-profit Original Ballets Foundation, Inc. This group recently acquired and renovated an old movie house in New York City into The Joyce Theater, which is now the permanent home of The Feld Ballet. A handsome, intimate theater designed solely for dance, The Joyce also provides national and regional dance companies with an "Off-Broadway" theater for New York City engagements.

The Ballet's two concerts this weekend bring to a total of eleven their performances in Ann Arbor.

*The activities of the Feld Ballet have been made possible in part by The Shubert Foundation, The National Corporate Fund for Dance, the Emma A. Sheaffer Trust, and with public funds from the New York State Council on the Arts and the National Endowment for the Arts.*

*This program is made possible in part by a grant from the Great Lakes Arts Alliance, with the support of the Michigan Council for the Arts and the National Endowment for the Arts.*

THE GRAND CANON  
(Preview prior to New York spring première)

Choreography: ELIOT FELD

\*Music: STEVE REICH

Costume execution: VERONICA ASTROM

Lighting: ALLEN LEE HUGHES

Gloria Brisbin Timothy Cronin Stephanie Foster  
Jennifer Grissette Mary Randolph  
Joan Tsao Catherine Ulissey Paul Vitali

\*"Eight Lines" for Chamber Orchestra

INTERMISSION

ADIEU  
(1984)

Choreography: ELIOT FELD

Music: HUGO WOLF

Costumes: WILLA KIM

(Goethe Songs)

YVONNE FRAZIER, *Soprano*

PETER LONGIARU, *Pianist*

— To my ballet teacher, Richard Thomas —

Cheryl Jones David Lukcso  
Joan Tsao Michael Schumacher

*Adieu was made possible with public funds from the National Endowment for the Arts.*

INTERMISSION

THE JIG IS UP  
(1984)

Choreography: ELIOT FELD

Music: THE BOTHY BAND,

Costumes: WILLA KIM

JOHN CUNNINGHAM

Gloria Brisbin Stephanie Foster Cheryl Jones Megan Murphy  
Mary Randolph Catherine Ulissey Allison Wade Cynthia Westaway  
Timothy Cronin Christopher Hoskins Christopher Johnson  
Thomas Lemanski David Lukcso Michael Schumacher Paul Vitali

1. All the Dancers
2. Mary Randolph, Michael Schumacher
3. Gloria Brisbin
4. All the Men
5. Cheryl Jones
6. Megan Murphy, David Lukcso
7. Catherine Ulissey, Timothy Cronin,  
Thomas Lemanski
8. All the Dancers

*The Jig Is Up was made possible with public funds from the National Endowment for the Arts. Music for this ballet is available from Green Linnet Records, 70 Turner Hill Road, New Canaan, CT 06840.*

**Tomorrow night, enjoy The Feld Ballet in a second program:**

Play Bach — Music, Bach Partitas

Against the Sky — Music, Bartók

A Footstep of Air — Music, Beethoven Folk Songs

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UNIVERSITY MUSICAL SOCIETY

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