



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Western Opera Theater

SATURDAY EVENING, OCTOBER 6, 1984, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

La Cenerentola The Cinderella Story

Opera in two acts by GIOACCHINO ROSSINI

Text by JACOPO FERRETTI

Translation by DONALD PIPPIN

EVAN WHALLON, *Conductor*

PAOLO MONTARSOLO, *Director*

JAY KOTCHER, *Set Designer*

SARA LINNIE SLOCUM, *Lighting Designer*

KERRY RIDER, *Wigs & Make-up*

CLIFFORD HESTDALEN, *Costume Coordinator*

Staged by JONATHAN FIELD

STEVEN JORDAN, *Company Administrator*

DEBRA GIRARD, *Company Manager*

Cast

Cenerentola Emily Manhart
Clorinda Rachel Rosales
Tisbe Kathryn Cowdrick
Alidoro Richard Pendergraph
Don Magnifico Nicholas Netos
Don Ramiro Gualtiero Negrini
Dandini James Michael McGuire
Friends of Don Ramiro Kevin P. Anderson, Roger Andrews,
Monte Pederson, Richard Stitt

Time and Place: Legendary

Act I *Scene 1:* Living room in Don Magnifico's house
Scene 2: Don Ramiro's palace trophy room
Scene 3: A salon in the palace

Act II *Scene 1:* A salon in the palace
Scene 2: Palace garden
Scene 3: Living room in Don Magnifico's house
Scene 4: Palace throne room

Western Opera Theater is part of the San Francisco Opera Center and is the recipient of grants from the National Endowment for the Arts, the Western States Arts Foundation, the California Arts Council, and the San Francisco Hotel Tax Fund.

Synopsis

Act I

Introduction — The run-down house of Don Magnifico. The two sisters, Clorinda and Tisbe, preen themselves while their sister Cenerentola (Cinderella) consoles herself with a song about love. This infuriates the sisters, whose threats are cut short by the arrival of Alidoro, disguised as a beggar, who is searching for a fiancée for his pupil, Prince Ramiro. The Prince's retainers arrive and announce that Ramiro himself will come shortly to invite Don Magnifico and his daughters to a ball at which he will choose the most beautiful girl present as his bride.

Recitative — Clorinda and Tisbe express their excitement at the news.

Aria — Don Magnifico tells of a dream he has just had which he interprets as meaning a sudden improvement in the family's fortunes.

Recitative — Told of the Prince's impending visit, Don Magnifico is elated and hurries his daughters to make themselves ready.

Duet — Ramiro enters, disguised as his valet Dandini. He and Cenerentola fall in love at first sight.

Chorus and Cavatina — Dandini arrives, dressed as the Prince. He pays court to Clorinda and Tisbe and invites them to the ball.

Recitative and Quintet — Cenerentola begs to be allowed to attend the ball, but Don Magnifico is deaf to her pleas. Alidoro enters, in his normal attire, and demands to see Don Magnifico's third daughter. The Baron pretends that she is dead. All express their amazement and confusion.

Recitative — Alidoro tells Cenerentola that he will take her to the ball.

Recitative — Dandini, still masquerading as the Prince, appoints Don Magnifico chief cellar master.

Duet — Dandini paints for Ramiro a very unflattering portrait of the deportment and character of Clorinda and Tisbe.

Finale — Tisbe and Clorinda pursue Dandini, who states he can marry only one of them and that the other should marry his valet. Both are indignant at the suggestion. Alidoro enters and announces the arrival of an unknown lady wearing a veil. When she is persuaded to show her face, the jealous sisters are struck by her resemblance to Cenerentola.

Act II

Recitative and Aria — Don Magnifico admonishes Tisbe and Clorinda not to forget their old father, convinced as he is of their coming prosperity, and fantasizes on his life ahead as the father of a princess.

Recitative and Aria — Ramiro, who has fallen in love with the mysterious lady, suspects that Dandini entertains similar feelings for her. Concealing himself, he overhears Dandini's proposal of marriage to Cenerentola. She refuses, confessing that she is already in love with his valet. Ramiro comes forth and himself proposes to Cenerentola. She tells him that before she will marry him he must discover her identity. She gives him one of a pair of bracelets she is wearing so that he may recognize her when he finds her, and leaves. Ramiro enlists his followers' aid in his search for the unknown beauty.

Recitative and Duet — Don Magnifico presses Dandini for his decision as to which daughter he has chosen for a wife. Dandini reveals that he is not really the Prince, but his valet.

Don Magnifico, Clorinda, and Tisbe return home to find Cenerentola awaiting their arrival. A storm breaks out. Ramiro and Dandini enter.

Sextet — Ramiro announces his intention of marrying Cenerentola, to the amazement of Don Magnifico and the sisters.

Chorus and Finale — Cenerentola forgives Don Magnifico and her stepsisters and all ends happily amidst general rejoicing.