

François-René Duchable

Pianist

Saturday Evening, July 14, 1984, at 8:00
Rackham Auditorium, Ann Arbor, Michigan

PROGRAM

- Thirty-two Variations in C minor Ludwig van Beethoven
(1770-1827)
- Etudes Camille Saint-Saëns
(1835-1921)
- Prelude, Op. 52, No. 1
 - For the Independence of Fingers, Op. 52, No. 2
 - Prelude, Op. 52, No. 5
 - Toccata, after the finale of the Fifth Concerto, Op. 111, No. 6
 - Major and Minor Thirds, Op. 111, No. 1
 - Chromatics, Op. 111, No. 2
 - The Bells of Palmas, Op. 111, No. 4
 - Etude in the form of a waltz, Op. 52, No. 6

INTERMISSION

- Ballade in G minor, Op. 23 Frédéric Chopin
(1809-1849)
- Ballade in F major, Op. 38 Chopin
- Ballade in A-flat major, Op. 47 Chopin
- Ballade in F minor, Op. 52 Chopin
- Variations on a Theme by Paganini, Op. 35, Book II Johannes Brahms
(1833-1897)



About the Artist

In 1973, when **François-René Duchable** was 21 years old, he gave a recital in Paris which won the attention and admiration of Arthur Rubinstein. The master pianist said then: "Duchable is the ideal pianist of the young generation. He is already a musician of complete maturity, in complete command of his technique. Happily, he knows how to use his technique in the service of musical expression, communicating the strongest of emotions and joy to his audience." Thereafter, Rubinstein helped to launch Duchable's career on an international level.

Mr. Duchable has since performed at famous festivals all over Europe, including Luzern, Salzburg, Berlin, and Prades, with such conductors as Herbert von Karajan, Lovro von Matacic, Wolfgang Sawallisch, Christoph von Dohnányi, James Conlon, Sergiu Comissiona, and Alain Lombard. As a soloist with orchestras, he has played with the Berlin Philharmonic, the Orchestre National de France, the Nouvel Orchestre Philharmonique de Radio-France, the Bamberg Symphony, the Monte Carlo Philharmonic, the Orchestre de Paris, and the London Philharmonic. His numerous tours have taken him to Germany, Holland, England, Austria, Switzerland, Spain, Portugal, South Africa, Israel, and Japan, the latter including major concerts with the NHK Symphony Orchestra.

François-René Duchable is currently making his first North American tour, appearing at six major festivals within a two-week period. He plans to return to this continent in October 1985 and February 1986. His future schedule also includes a fourth tour of Japan in 1985 and a series of recitals and concerts in Australia.

In the recording field, Mr. Duchable's discography includes music of Brahms, Chopin, D'Indy, Liszt, Mendelssohn, Saint-Saëns, and Schumann. His recording of the Chopin Etudes has been awarded the Charles Cros Academy Grand Prix du Disque and the Diapason d'Or.

François-René Duchable won his first piano prize in 1965, making headlines in *France-Soir* at the age of 13. As a student at the Paris Conservatory, he studied harmony, counterpoint, and conducting, in addition to piano. His progress was meteoric, and two more prizes came his way—the Concours Reine Elizabeth de Belgique at age 16, and the Sacha Schneider Foundation Prize at 21. Then followed the recital at the Salle Gaveau in Paris, which drew the attention of Arthur Rubinstein.

It is fitting that François-René Duchable makes his Ann Arbor debut on Bastille Day, as he fulfills Rubinstein's prophecy: "...one of the finest young pianists of whom France can be proud."