

## Aldo Ciccolini

*Pianist*

Saturday Evening, July 7, 1984, at 8:00  
Rackham Auditorium, Ann Arbor, Michigan

*A Program of Music by French Composers*

Miroirs (1905) ..... Maurice Ravel  
(1875-1937)  
    Noctuelles  
    Oiseaux tristes  
    Une Barque sur l'océan  
    Alborada del gracioso  
    La Vallée des cloches

Three Gnossiennes (1890) }  
Croquis et agaceries d'un gros } ..... Erik Satie  
    bonhomme en bois (1913) } (1866-1925)  
Embryons desséchés (1913)

### INTERMISSION

Suite Bergamasque (1890) ..... Claude Debussy  
(1862-1918)  
    Prélude  
    Menuet  
    Clair de lune  
    Passepied

From Pièces pittoresques (1880): ..... Emmanuel Chabrier  
(1841-1894)  
    Paysage  
    Idylle  
    Scherzo-valse

Bourée fantasque (1891) ..... Chabrier



### About the Artist

After an absence of 17 years, **Aldo Ciccolini** returned to North America in 1974, astounding audiences and the Washington press at the University of Maryland's International Piano Festival. He has been in constant demand ever since, touring throughout North America and Europe, and in Japan, Australia, and the Philippines. In North America, his recital engagements include appearances at New York's Carnegie Hall, the Kennedy Center in Washington, D. C., in Montreal, Los Angeles, Dallas, Cincinnati, Louisville, San Francisco, and Chicago. His appearances with The Cleveland Orchestra, the Los Angeles Philharmonic, the symphonies of Denver, Dallas, Syracuse, Vancouver, Montreal, and the Edmonton Symphony and the National Arts Center, Ottawa, briefly list some of his orchestral successes. He performed in Mexico City with orchestra and in recital, by invitation from the wife of the President of Mexico. Mr. Ciccolini has played with most of the great conductors of recent times, including Cluytens, Monteux, Furtwängler, Knappertsbusch, Kleiber, Ansermet, Maazel, Frühbeck de Burgos, Akiyama, and Giulini.

Aldo Ciccolini's several New York concerts have shown him to be more than a master pianist. His versatility and wit brought him to the rather unusual venue of New York's leading pop music cabaret, The Bottom Line, where he gave two sold-out performances of his *Cafe Concert*, an all-Satie program. On television, he has made a special for the CBC, the Canadian Broadcasting Company.

Mr. Ciccolini's six volumes of the piano music of Erik Satie, for Angel records, awakened a new generation to his talents and skyrocketed him to best-seller position on both the American and European record charts. He continues to rank among the best-selling pianists in America. He was the first pianist in 25 years to record all five of the Saint-Saëns piano concerti, winning his second Grand Prix du Disque. Mr. Ciccolini has also recorded D'Indy's *Symphony on a French Mountain Air*, Franck's *Symphonic Variations* and *Les Djinns*, Albeniz' *Iberia*, Granados' *Goyescos*, and both concerti of Maurice Ravel, with Jean Martinon conducting. Ravel's first concerto won for him his third Grand Prix du Disque. Mr. Ciccolini has also recorded piano music by Chabrier, Chopin, Debussy, Massenet, and Deodat de Severac. Angel Records has released his first all-Liszt disc and his *Domenico Scarlatti: Sonatas*, and the pianist recently recorded de Falla's *Nights in the Gardens of Spain* and Albeniz' Concerto with Enrique Batiz conducting the London Symphony Orchestra. A current project is several recordings of *The Operatic Transcriptions of Liszt*.

Aldo Ciccolini made his American debut at Carnegie Hall with Dimitri Mitropoulos and the New York Philharmonic, and he performed that same season with Charles Munch and the Boston Symphony Orchestra. He studied at the Conservatory in his native city of Naples and gained international attention by winning the Grand Prize in the Marguerite Long—Jacques Thibaud Competition in Paris, where he now lives.

Tonight's recital marks the pianist's second Ann Arbor appearance.