



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Yo-Yo Ma

Cellist

PATRICIA ZANDER, *Pianist*

WEDNESDAY EVENING, APRIL 4, 1984, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Suite Italienne	STRAVINSKY
Introduzione	Gavotta con due variazioni
Serenata	Scherzino
Tarantella	Minuetto e Finale
Suite No. 5 in C minor for unaccompanied cello	BACH
Prelude	Sarabande
Allemande	Gavottes I and II
Courante	Gigue

INTERMISSION

Sonata in A major	FRANCK
Allegretto ben moderato	
Allegro	
Recitativo: fantasia	
Allegretto poco mosso	
Elegie, Op. 24	FAURÉ
Papillon, Op. 77	FAURÉ
Melody	TCHAIKOVSKY
Moses Fantasy	PAGANINI

CBS Masterworks, RCA, Deutsche Grammophon, and Lyrita Records.

Merrill Lynch Pierce Fenner & Smith has generously provided funds to defray the printing costs of this concert program, the last in the 1983-84 Choral Union Series.

About the Artist

Since winning the coveted Avery Fisher Prize in 1978, **Yo-Yo Ma** has been acclaimed worldwide. He has appeared with major orchestras throughout the world, including the Berlin, Israel, and New York Philharmonics and the Boston, Chicago, and London Symphonies, working with such eminent conductors as Claudio Abbado, Sergiu Comissiona, Herbert von Karajan, Lorin Maazel, Zubin Mehta, Seiji Ozawa, and André Previn. His national and international tours also include solo recitals as well as chamber music appearances with such artists as Leonard Rose, Pinchas Zukerman, Gidon Kremer, Yehudi Menuhin and, most recently, his outstanding collaborations with pianist Emanuel Ax.

Yo-Yo Ma plays frequently each season in New York to sold-out houses. Performances of his favored Bach Cello Suites (solo) and Suites for gamba and harpsichord with Kenneth Cooper in a series of recitals at Alice Tully Hall highlighted his 1981-82 season. In the spring of 1982 he was invited to perform with the London Symphony Orchestra at the newly-opened Barbican Hall with Queen Elizabeth in attendance. During the 1982-83 season he toured Europe with the Los Angeles Philharmonic under the direction of Zubin Mehta, performing the Brahms Double Concerto with Gidon Kremer. Other European tours included appearances with the Concertgebouw, Berlin Philharmonic, London Philharmonia, and the Stockholm Symphony, and a series of recitals in London, Munich, and Berlin, where he performed the Bach Suites. This season, Mr. Ma's schedule includes appearances with the Detroit Symphony, London Symphony, National Symphony, New York Philharmonic, Pittsburgh Symphony, Royal Philharmonic, and Toronto Symphony, and a tour of the Far East. He also tours throughout the United States in a trio configuration with Emanuel Ax and violinist Young-Uck Kim.

Mr. Ma's debut recording was on Deutsche Grammophon with the Berlin Philharmonic under Herbert von Karajan. Under his CBS Masterworks contract, Mr. Ma recorded concerti by Haydn, Saint-Saëns, and Lalo, Beethoven Sonatas for piano and cello with Emanuel Ax, his own transcriptions of the Paganini/Kreisler violin caprices, and the Bach Sonatas for viola da gamba and harpsichord with Kenneth Cooper. His newest releases include Bach's six Suites for unaccompanied cello and the Shostakovich and Kabalevsky cello concerti with The Philadelphia Orchestra and Eugene Ormandy. He and Emanuel Ax have just recorded the Brahms Sonatas for piano and cello on a newly-released RCA disc.

Born in Paris in 1955 of Chinese parents, Yo-Yo Ma began his cello studies with his father at the age of four, and gave his first public recital at age five. Later, he studied with Janos Scholz and in 1962 he entered The Juilliard School and began studies with Leonard Rose. A graduate of Harvard University, Mr. Ma reads, speaks, and writes French and Chinese, in addition to devoting time to composition. The instrument he plays is a Montagnana from Venice, made in 1733.

Mr. Ma made his Ann Arbor debut with The Philadelphia Orchestra under Eugene Ormandy at the 1982 May Festival. He returns this evening, in recital.

ORPHEUS CHAMBER ENSEMBLE Fri. Apr. 13

J. C. Bach: Sinfonia in B-flat; Mozart: Bassoon Concerto, K. 191 (Fank Morelli);

Schoenberg: Verklärte Nacht, Op. 4; Bartók: Rumanian Dances

MAY FESTIVAL Wed.-Sat. Apr. 25-28

In Eugene Ormandy's absence from the Festival, Aldo Ceccato will conduct on Wednesday and William Smith on Saturday; both concerts are sold out. Tickets still remain for Thursday and Friday, from \$9 to \$21.

Just announced!

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