



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Cecile Licad

Pianist

SATURDAY EVENING, JANUARY 14, 1984, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in D major, Op. 10, No. 3 BEETHOVEN
Presto
Largo e mesto
Menuetto: allegro
Rondo: allegro
- Scherzo in B-flat minor, Op. 31..... CHOPIN
- Nocturne in F major, Op. 15, No. 1 CHOPIN
- Ballade in G minor, Op. 23 CHOPIN

INTERMISSION

- Carnaval, Op. 9..... SCHUMANN
- | | |
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| Préambule | Chiarina |
| Pierrot | Chopin |
| Arlequin | Estrella |
| Valse noble | Reconnaissance |
| Eusebius | Pantalon et Colombine |
| Florestan | Intermezzo: Paganini |
| Coquette | Aveu |
| Réplique, Sphinxes | Promenade |
| Papillons | Pause |
| ASCH-SCHA (Lettres dansantes) | Marche des Davidsbündler
contres les Philistins |

CBS Masterworks Records

The Musical Society expresses thanks to Liberty Music Shop for its generosity in underwriting the printing costs of this concert program.

About the Artist

In the summer of 1979, **Cecile Licad**, a 19-year old student of Rudolf Serkin, made her professional debut at the invitation of Seiji Ozawa playing Rachmaninoff's Second Piano Concerto with the Boston Symphony Orchestra at Tanglewood. Eighteen months later (January 1981), she was presented with the Leventritt Gold Medal Award, marking the first time in ten years that the coveted Leventritt prize had been given. In the ensuing 1981-82 season, Miss Licad appeared with the New York Philharmonic, the symphony orchestras of Chicago, Washington, D.C., Pittsburgh, Minnesota, Cleveland, San Francisco, Milwaukee, and abroad with the New Japan, Hong Kong, and Royal Philharmonics, and the London Symphony Orchestra. That season also included a 20-concert recital tour and summer appearances in the Ravinia, Mostly Mozart, and Meadow Brook Festivals. Miss Licad appeared on NBC network television in December 1981 with Rostropovich conducting the National Symphony honoring Rudolf Serkin, one of the 1981 Kennedy Center Honors recipients. Her second television appearance came in April 1982, a performance of Tchaikovsky's Piano Concerto No. 1 with the Chicago Symphony and Georg Solti, aired on NBC in December 1982 and later shown throughout the world.

During the 1982-83 season, Miss Licad made debuts with The Philadelphia Orchestra and Eugene Ormandy, the St. Paul Chamber Orchestra, and the orchestras of Toronto, St. Louis, Houston, Baltimore, El Paso, Ft. Wayne, and Grand Rapids. Her recital engagements that season included Chicago and Washington, D.C., chamber music performances with the Guarneri Quartet at the Metropolitan Museum in New York, a two-piano concerto with Murray Perahia at Alice Tully Hall, and two-piano performances with Peter Serkin in Boston, Washington, and New York. The current season finds her performing with the London and Bamberg Symphonies, the Scottish National Orchestra, and the Orchestre de la Suisse Romande. In America she returns to the Boston, Pittsburgh, and Cincinnati Symphonies, and debuts with the Honolulu and Atlanta Symphonies. Her Far East engagements include the Hong Kong Festival with Previn and the Pittsburgh Symphony and recital and concert appearances in Manila. She is currently on a seven-week recital tour, with concerts in New York, Montreal, Seattle, Los Angeles, and this evening is making her Ann Arbor debut.

Miss Licad's first recording is scheduled for release this month — Rachmaninoff's Piano Concerto No. 2 and the Rhapsody on a Theme of Paganini with the Chicago Symphony and Claudio Abbado. Subsequent releases will include the Second Piano Concertos of Chopin and Saint-Saëns with the London Philharmonic and Previn, and an all-Chopin solo album.

Born in Manila in 1961, Cecile Licad began formal music training under Rosario Picazo at age five and made her orchestral debut two years later. In 1971 she won the Manila Symphony Young Artists' Competition and continues to enjoy enthusiastic support of her home country as the first Piano Scholar of the Philippines Young Artists' Foundation and as a scholar of the Philippine Music Promotion Foundation. In the United States, she studied at The Curtis Institute for five years with Rudolf Serkin, Seymour Lipkin, and Mieczyslaw Horszowski. For three consecutive years she studied with Mr. Serkin at the Institute in Guilford, Vermont, and performed extensively at the Marlboro Festival.

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UNIVERSITY MUSICAL SOCIETY

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