



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Richard Stoltzman

Clarinet

Bill Douglas

Bassoon and Piano

THURSDAY EVENING, JANUARY 12, 1984, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in B-flat major TELEMANN
 Adagio
 Allegro
 Cantabile
 Vivace
- Three Romances, Op. 94..... SCHUMANN
 Nicht schnell
 Einfach, innig
 Nicht schnell
- Two-Part Inventions..... BACH
- Miniatures..... BILL DOUGLAS

INTERMISSION

- Vier Stücke, Op. 5 BERG
 Massig Sehr rasch
 Sehr langsam Langsam
- Sonata for Clarinet and Piano (1962)..... POULENC
 Allegro tristamente
 Romanze: très calme
 Allegro con fuoco, très animé

RCA Red Seal, Desmar, and Orion Records.

The Musical Society expresses thanks to Liberty Music Shop for its generosity in underwriting the printing costs of this concert program.

About the Artists

Richard Stoltzman and Bill Douglas first met while pursuing graduate studies at Yale University. When they met again as faculty members at the California Institute of the Arts in the early 1970s, they began playing together in informal concerts, from dormitories to parks, their listeners ranging from children to jazz and pop fans to traditional audiences. This led to tours in California and other parts of the country as a recruiting duo for Cal Arts, and finally to their New York recital debut at Alice Tully Hall in March of 1979. Since then they have given recitals and master classes in cities and universities across the country, including Boston, Cleveland, Denver, Los Angeles, Stanford, and Washington, D. C. Their varied repertoire of classics and original jazz compositions runs the gamut of composers and idioms, in performances summed up by *The Washington Post* as "literally brimming over with the joy of music."

In the past few years **Richard Stoltzman** has achieved prominence as soloist with more than 60 of the world's major orchestras, as a captivating recitalist and chamber music performer, and as a Grammy award-winning recording artist. A long-time participant at the Marlboro Music Festival, he has performed on many Music from Marlboro tours, as well as with the Amadeus, Cleveland, Guarneri, and Tokyo Quartets, the Beaux Arts Trio, and the Chamber Music Society of Lincoln Center. He is a founding member of TASHI, and first appeared in Ann Arbor in 1981 with that group. As Artist of the Week at the 1980 Edinburgh Festival, Stoltzman demonstrated his versatility in a whirlwind week of performances as soloist with the London Symphony, a classical recital with Emanuel Ax, and two informal evenings of late-night concerts of jazz improvisations with Bill Douglas. As a recording artist, he recently received the 1983 Grammy Award for Best Chamber Music Performance of the Year — performances of the Brahms Clarinet Sonatas with pianist Richard Goode. In the media he has been featured in *Ovation*, *Stereo Review*, *Playboy*, and the *New York Times Sunday Magazine*, as well as television appearances on the "Today Show" and CBS "Sunday Morning." Making history as the first clarinetist ever to be presented in recital at Carnegie Hall (1982), Stoltzman has been invited back to Carnegie Hall this season for two appearances — in recital and as guest with André Previn and the Pittsburgh Symphony. He is also performing with the orchestras of Atlanta, Cincinnati, Denver, and Montreal, and his recital engagements take him back to Washington, Boston, Los Angeles, and a San Francisco recital debut.

The multi-talented **Bill Douglas**, composer/pianist/bassoonist, was born in London, Ontario in 1944. Currently the coordinator of the music department at the Naropa Institute in Boulder, Colorado, he received a Bachelor of Music degree from the University of Toronto, was a Woodrow Wilson Fellow, and earned a Master of Music degree from Yale University. While at Yale, he studied composition with Mel Powell and bassoon with Eli Carmen and Robert Bloom. Through a Canada Council grant, he studied composition in London, subsequent to winning the Margaret M. Grant Memorial Award for best composition at Tanglewood during the summer of 1969. In 1977 Douglas was commissioned by both the Canada and Ontario Arts Councils to compose two extended works, the first of which was premiered at the International Festival of Contemporary Music in Warsaw, Poland, in September 1978. His composition, *Celebration II for Clarinet and Strings*, has been performed by TASHI over fifty times and was recently recorded by the group for RCA. He has recorded two of his compositions with Richard Stoltzman for Orion Records, has performed bassoon with TASHI on three RCA discs, is the founder of the 6-piece Boulder Bassoon Band, was founder and director of the Val Verde Bassoon Sextet, and has been a member of the Toronto and New Haven Symphonies, and the Canadian Opera Orchestra. In his recitals with Stoltzman, they regularly perform his rhythmic etudes including improvisations, be-bop, and scat singing. They are currently working on Baroque transcriptions in addition to the classical, romantic, and contemporary literature for clarinet and piano. Bill Douglas appears in Ann Arbor this evening for the first time.

Cecile Licad, Pianist

Gold Medal winner of the coveted Leventritt Award

This Saturday, January 14 at 8:30, Rackham Auditorium

Beethoven: Sonata in D major, Op. 10, No. 3

Chopin: Scherzo in B-flat minor, Op. 31;

Nocturne in F, Op. 15, No. 1; Ballade in G minor

Schumann: Carnaval, Op. 9

Tickets from \$6 to \$9

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270

Phones: (313) 665-3717, 764-2538