



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Warsaw Philharmonic Orchestra

KAZIMIERZ KORD

Conductor

MISHA DICHTER, *Pianist*

THURSDAY EVENING, NOVEMBER 10, 1983 AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto No. 1 in D minor, Op. 15, for Piano and Orchestra BRAHMS

Maestoso

Adagio

Rondo: allegro non troppo

MISHA DICHTER

INTERMISSION

Symphony No. 10, Op. 93 SHOSTAKOVICH

Moderato

Allegro

Allegretto

Andante, allegro

Warsaw Philharmonic: Deutsche Grammophon, Schwann, and AMS Records.

Misha Dichter: Philips Records.

Merrill Lynch Pierce Fenner & Smith has generously provided funds to defray the printing costs of this concert program and those that follow in the 1983-84 Choral Union Series.

About the Artists

The **Warsaw Philharmonic Orchestra** gave its inaugural concert in 1901 and before the First World War was already established as Poland's leading musical institution. The Orchestra lost half its members during the Second World War, but re-established its permanent concert activity in the 1947-48 season. In 1950 Witold Rowicki was appointed Artistic Director, a post he held for 26 years prior to Kazimierz Kord's appointment in 1977. Some of the distinguished musicians who have appeared with the Orchestra include Sergei Rachmaninoff, Serge Prokofiev, Béla Bartók, Igor Stravinsky, Wilhelm Furtwängler, Kiril Kondrashin, Dimitri Mitropoulos, Arthur Rubinstein, Sviatoslav Richter, Claudio Arrau, and Isaac Stern.

Kazimierz Kord was born in Silesia, Poland, and studied piano at Leningrad's Academy of Music, where he graduated with highest honors. He continued his training at the School of Music in Cracow, studying composition and conducting and, concurrently, was engaged as conductor and chorus master at the Warsaw Opera. In 1962 he was appointed Music Director of the Cracow Opera, making him the youngest director of a major European opera house. He has subsequently conducted at many opera houses in the United States, Europe, and the Soviet Union. He made his American debut in December 1972, conducting the first Metropolitan Opera Russian-language version of Tchaikovsky's *Pique Dame*; he later returned for productions of *Così fan Tutte*, *Aida*, and *Boris Godunov*. In 1973 he made his debut with the San Francisco Opera, conducting *Boris* and *Rigoletto*.

Maestro Kord's orchestral career began in 1968 when he was named Music Director of the Polish National Radio and Television Orchestra, a position he held until 1973. In 1967 he appeared with the Leningrad Symphony and Moscow Bolshoi, conducted the Toronto Symphony in 1974 and led it on a highly successful European tour, and made his Japanese debut in 1977 with Tokyo's Nippon Symphony. During the 1977-78 season, Maestro Kord began his duties as the newly appointed Music Director of the Warsaw Philharmonic and, at the same time, accepted the position of Music Director of the Sudwestdeutscher Rundfunk Orchestra in Baden-Baden. In September 1978 he led that orchestra at the Athens Festival, where he shared conducting duties with Karl Stockhausen for full-length telecasts on German national television. In the United States, Mr. Kord began his association with the Cincinnati Symphony Orchestra in 1977 and was subsequently invited to become its Principal Guest Conductor for the 1980-81 and 1981-82 seasons. Through the years, his orchestral and operatic engagements have taken him to every major music center of the world. In October 1980 he served as Chairman of the Jury for the Tenth International Chopin Piano Competition, held only every five years in Warsaw.

Misha Dichter received international attention in 1966 when he captured the Silver Medal at the Moscow Tchaikovsky Competition. He was immediately engaged for a tour of the Soviet Union, which included solo appearances with the Leningrad and Moscow Philharmonics, and later that same summer played with the Boston Symphony at Tanglewood in a nationally televised concert. Today, Mr. Dichter appears regularly with all the major orchestras in the United States and Europe. In addition to his obvious musical accomplishments, he is a cartoonist and sketch artist; some of his sketches have been exhibited in New York galleries.

Born in Shanghai of Polish parents, Mr. Dichter moved to Los Angeles when he was two years old and began piano lessons there. One of his teachers was Aube Tzerko, a disciple of Artur Schnabel. Later he studied at the Juilliard School with Mme Rosina Lhevinne.

The Warsaw Philharmonic now performs its fourth Ann Arbor concert, Misha Dichter appears for the second time, and Kazimierz Kord is making his Ann Arbor debut.

MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Wed. Nov. 16
HERMANN BAUMANN, <i>Horn</i>	Fri. Nov. 18
Schumann: Adagio and Allegro, Op. 70; Strauss: Concerto No. 1, Op. 11;	
Beethoven: Sonata in F, Op. 17 (Natural horn); Glazunov: Elegie, Op. 44	
FRANZ LISZT, CHAMBER ORCHESTRA / JANOS ROLLA.	Sun. Nov. 20
Corelli: Sarabanda, Giga e Badinerie; Bach: Double Violin Concerto; Rossini:	
Sonata No. 3 in G major; Mendelssohn: Octet in E-flat, Op. 20	
Handel's <i>Messiah</i> / DONALD BRYANT	Fri.-Sun. Dec. 2-4
University Choral Union, U-M Orchestra; Kathryn Bouleyn, <i>Soprano</i> , John	
Ferrante, <i>Counter-tenor</i> , Joseph Evans, <i>Tenor</i> , Jay Willoughby, <i>Bass</i>	
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri.-Sun. Dec. 16-18

Gift certificates available.

UNIVERSITY MUSICAL SOCIETY

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