



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

New World String Quartet

CURTIS MACOMBER, *Violinist*

ROBERT DAN, *Violist*

VAHN ARMSTRONG, *Violinist*

ROSS HARBAUGH, *Cellist*

SUNDAY AFTERNOON, NOVEMBER 6, 1983, AT 4:00
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Quartet in D major, K. 575..... MOZART
Allegretto
Andante
Menuetto and Trio
Allegretto

Quartet, Op. 3..... BERG
Langsam
Mässige viertel

INTERMISSION

Quartet in F major, Op. 59, No. 1..... BEETHOVEN
Allegro
Allegretto vivace
Adagio molto e mesto
Theme Russe: allegro

Centaur, Vox, and Golden Crest Records.

The New World Quartet's performance this afternoon is underwritten by Mr. and Mrs. Norman N. Gottlieb, Flint, Michigan.

The Musical Society acknowledges Liberty Music Shop's generosity and commitment to Ann Arbor's cultural life in underwriting the printing costs of this concert program.

About the Artists

The **New World String Quartet** was formed in the city of Grand Rapids in 1975 and has since emerged as one of America's most prominent young quartets. In 1979 it won the prestigious Naumburg Competition in New York which thrust it into the national limelight. The Quartet has performed on chamber music series in Chicago, New York, Boston, Pittsburgh, Buffalo, Miami, Philadelphia, and Oklahoma City. It gave the world premiere of a work by William Bergsma at the Library of Congress in 1980, and in 1981 performed the complete cycle of Bela Bartók's quartets under the auspices of the Detroit Symphony Orchestra during its Bartók Festival. The Quartet has recorded a three-record set of twentieth century music and Ernest Bloch's Piano Quintet with pianist Grant Johannesen. It is currently in the midst of a project to record the complete cycle of Dvořák quartets.

The Quartet performed two "Bonus" concerts in the Musical Society's 1979-80 season, and returns now for its first appearance in the Chamber Arts Series.

Curtis Macomber studied at The Juilliard School where he was a scholarship student of Joseph Fuchs. He was a top prize winner in the competition for the residency of American violin music. Mr. Macomber gave his Carnegie Hall debut in 1979, and has performed as soloist with Musica Aeterna, the Juilliard Symphony, the Vermont Symphony, and at the Festival of Two Worlds in Spoleto, Italy. He has been a faculty member at Juilliard and Montclair State College. In February of 1982 he gave a much-acclaimed recital in Alice Tully Hall, and in May of the same year joined the New World String Quartet.

Vahn Armstrong, a native of Grand Ledge, Michigan, is a graduate of Juilliard and has studied with Dorothy DeLay, Robert Mann, and Nathan Milstein, among others. He has performed with a number of ensembles and as soloist both in this country and abroad. Mr. Armstrong is the New World Quartet's newest member, by recommendation of Robert Mann of the Juilliard Quartet.

Robert Dan has appeared with numerous chamber music groups, including the New York Chamber Soloists and the Theater Chamber Players of the Kennedy Center in Washington, D.C. He has been a member of the String Arts Trio and the Amphion Ensemble, and was in residence with the New England String Quartet at the University of Connecticut. A graduate of Juilliard, Mr. Dan made his New York recital debut in 1978 and has since given numerous recitals throughout the United States. Since 1974 he has participated in the University of Maine Summer Chamber Music School and Festival concerts, and has been a faculty member of the Manhattan School of Music since 1979.

Ross Harbaugh was born in Minnesota and made his solo debut at the age of 17 with the Toledo Symphony Orchestra. He has since appeared with the Atlanta and Cincinnati Symphony Orchestras and the Canadian Chamber Orchestra. His awards include full performing fellowships to Tanglewood, the North Carolina School of the Arts, and the Accademia Chigiana in Italy.

Coming Concerts

WARSAW PHILHARMONIC / KAZIMIERZ KORD.....	Thurs. Nov. 10
MISHA DICHTER, <i>Pianist</i>	
MSTISLAV ROSTROPOVICH, <i>Cellist</i>	Wed. Nov. 16
HERMANN BAUMANN, <i>Horn</i>	Fri. Nov. 18
FRANZ LISZT CHAMBER ORCHESTRA / JANOS ROLLA.....	Sun. Nov. 20
Handel's <i>Messiah</i> / DONALD BRYANT.....	Fri.-Sun. Dec. 2-4
PITTSBURGH BALLET, TCHAIKOVSKY'S <i>Nutcracker</i>	Fri.-Sun. Dec. 16-18
RICHARD STOLTZMAN, <i>Clarinet</i> , and WILLIAM DOUGLAS, <i>Piano/Bassoon</i>	Thurs. Jan. 12
CECILE LICAD, <i>Pianist</i>	Sat. Jan. 14
WELSH NATIONAL OPERA CHORUS.....	Mon. Jan. 16
PAUL TAYLOR DANCE COMPANY.....	Fri.-Sun. Jan. 27-29
LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 4

BOARD OF DIRECTORS

GAIL W. RECTOR, *President* / WILBUR K. PIERPONT, *Vice President*

DOUGLAS D. CRARY, *Secretary* / ALLEN P. BRITTON, *Treasurer*

PAUL W. McCracken / JOHN D. PAUL / SARAH GODDARD POWER / JOHN W. REED

HAROLD T. SHAPIRO / LOIS U. STEGEMAN / E. THURSTON THIEME / JERRY A. WEISBACH

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270 Phones: (313) 665-3717, 764-2538