



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

New World Ballet of Caracas

Artistic Direction

ZHANDRA RODRIGUEZ DALE TALLEY

Dancers

Gina Bugatti Vanessa Ortiz
Alejandro Menendez Manuel Molina
Dale Talley

Fred Bordeianu
Gordon Leath

Gloria Della Casa
Adelaida Muñiz

Paulo Denubila
Ricardo Romero

Nelly Balestrini
Luana Hidalgo
Richard Palomares

Anne Christian
Edward MacMillan
Stacy Smith

Beatriz Ericsson
Paula Nuñez
Alberto Tavares

with

Zhandra Rodriguez

JOSE PARES, *Ballet Master* TONI TUCCI, *Lighting Designer*
MARK RICHARDS, *Pianist and Musical Director*

WEDNESDAY EVENING, OCTOBER 26, 1983, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The New World Ballet of Caracas, formerly known as the International Ballet of Caracas, is one of today's most fascinating young dance companies. Its new name and current artistic direction went into effect in 1981, resulting in an enlarged and renewed repertoire. Major international choreographers who have given their support are Alvin Ailey, John Butler, Margo Sappington, and the late George Balanchine. Choreographers now working with the company on new repertoire are Choo San Goh, Hans van Mannen, and Carlos Orta, the Ballet's resident choreographer. The company's dancers, carefully selected from around the world, are hand-picked for talent, versatility, and devotion to their art.

Zhandra Rodriguez, born in Caracas, is former Prima Ballerina of the National Ballet of Venezuela and a former principal dancer of the American Ballet Theater of New York. She has been a guest artist of the National Ballet of Cuba, and the Berlin, Vienna, and Hamburg Ballets. Miss Rodriguez is the founder and co-director of the Caracas New World Ballet, and is the Cultural Ambassador of Venezuela by appointment of the Presidency of the Republic.

Dale Talley, born in North Carolina, has danced with the Harkness Ballet and Les Grands Ballet Canadiens. He has been with the Caracas Ballet for five years and now shares the artistic direction as well as being one of the principal dancers.

QUICKSILVER

Music: FELIX MENDELSSOHN *Choreography:* DENNIS NAHAT
(Piano Concerto No. 1)

Costume and scenery design: DAVID GUTHRIE

First Movement:

DALE TALLEY

Ricardo Romero Gordon Leith Paulo Denubila Alberto Tavares

Second Movement:

VANESSA ORTIZ

GINA BUGATTI GLORIA DELLA CASA

Third Movement:

VANESSA ORTIZ DALE TALLEY

GINA BUGATTI GLORIA DELLA CASA

Ann Christian Ricardo Romero Luana Hidalgo

Gordon Leith Paula Nuñez Paulo Denubila

Beatriz Ericsson Alberto Tavares

(pause)

APOLLO AND DAPHNE

Music: CLAUDE DEBUSSY *Choreography:* RENATO MAGALHAES
(Afternoon of a Faun) *Costume design:* ELIAS MARTINELLO

VANESSA ORTIZ MANUEL MOLINA

INTERMISSION

LOST CRY

Music: ALBERTO GINASTERA *Choreography:* CHOO SAN GOH
(Concierto para cuerdas, Op. 33)

Costume and scenery design: CAROL GARNER

ZHANDRA RODRIGUEZ ALEJANDRO MENENDEZ

Gina Bugatti Dale Talley Stacy Smith Fred Bordeianu

Gloria Della Casa Gordon Leith Anne Christian Ricardo Romero

Luana Hidalgo Paulo Denubila

INTERMISSION

NEW DAWN

Music: HEITOR VILLA-LOBOS *Choreography:* CARLOS ORTA

Costume design: CAROL GARNER

GINA BUGATTI GLORIA DELLA CASA ANNE CHRISTIAN

PAULO DENUBILA MANUEL MOLINA ZHANDRA RODRIGUEZ

RICARDO ROMERO DALE TALLEY

and the Company

UNIVERSITY MUSICAL SOCIETY

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