



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## James Tocco

*Pianist*

WEDNESDAY EVENING, OCTOBER 19, 1983, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Sonata No. 26 in E-flat major, Op. 81a ("Les Adieux") ..... BEETHOVEN  
    Adagio, allegro  
    Andante espressivo  
    Vivacissimamente
- Fantasies, Op. 116 ..... BRAHMS  
    Capriccio in D minor      Intermezzo in E minor  
    Intermezzo in A minor    Intermezzo in E major  
    Capriccio in G minor     Capriccio in D minor  
    Intermezzo in E major

### INTERMISSION

- Berceuse in D-flat major, Op. 57 ..... CHOPIN
- Barcarolle in F-sharp major, Op. 60 ..... CHOPIN
- Touches (1981) ..... BERNSTEIN  
    Chorale, 8 Variations & Coda
- El Salón México ..... COPLAND  
    (transcribed by LEONARD BERNSTEIN)

*Acacia, Gasparo, and Pro Arte Records.*

*The Musical Society acknowledges Liberty Music Shop's generosity and commitment to Ann Arbor's cultural life in underwriting the printing costs of this concert program.*

## About the Artist

**James Tocco**, who returns this evening for his second Ann Arbor recital, is steadily building a career of major proportions. In this country, he has performed with the Chicago Symphony Orchestra, the Los Angeles Philharmonic at the Hollywood Bowl, the National Symphony of Washington, D. C., and the symphony orchestras of Buffalo, Atlanta, Detroit, Pittsburgh, Denver, Indianapolis, and San Diego. This season he adds the Milwaukee Symphony and the New Orleans Philharmonic to that list. In recital, he has been heard across the country, including performances at the White House, at Washington's Kennedy Center, in New York's Alice Tully Hall and Carnegie Hall, and at major universities.

Mr. Tocco's festival appearances here and abroad include the Spoleto Festival in Charleston, South Carolina, with the Spoleto Festival Orchestra, the Mozart Salzburg Festival with the Berlin Philharmonic, the Vienna Festival with the Orchestre de la Suisse Romande, the Dubrovnik Festival, and the Holland Festival.

In Europe, James Tocco regularly tours Germany, Switzerland, England, and the Netherlands, and has recently toured Africa, Japan, Southeast Asia, the Middle East, Central and South America, the Soviet Union and, in 1982, appeared with the Royal Liverpool Philharmonic with Queen Elizabeth and Prince Philip in attendance. During these tours, he has performed with the Munich Philharmonic, the Bavarian Radio Orchestra, the Zurich Tonhalle Orchestra, and orchestras in Italy, Turkey, and Poland. This season he returns to Europe for a re-engagement with the Berlin Philharmonic.

In the United States, Mr. Tocco has developed a reputation as a champion of American composers. He has recently undertaken several recording projects which include a four-record set of the piano music of Edward MacDowell and Charles Tomlinson Griffes, and a series of recordings of Leonard Bernstein's "Collected Works for Piano Solo." The first album of the latter includes the world premiere recording of Bernstein's transcription of Copland's "El Salón México," the concluding work on this evening's program.

James Tocco was born in Detroit, the youngest of 13 children, and the only one to follow a musical career. He began winning prizes in Detroit, one of which included a scholarship for a summer's study at the Salzburg Mozarteum. He continued his studies in Paris, and then won a scholarship from the French government which enabled him to remain there two more years, awarding him a recital tour of France and a Parisian debut. Within a few seasons, the pianist began to give concerts in Europe and in Asia, and became one of the few American pianists to win eight major international competitions, including first prize at the 1973 Munich International Music Competition. He replaced the ailing Arturo Benedetti Michelangeli on short notice in the International Music Festival in Vienna in 1977, and has since then played numerous concerts in that city.

The pianist couples teaching activities with performing, giving master classes throughout the United States and recently in Japan at the Toho School of Music. He is also a member of the distinguished Artists Faculty of Indiana University in Bloomington.

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## Coming Concerts

BEAUX ARTS TRIO .....	Sun. Oct. 23
NEW WORLD BALLET OF CARACAS .....	Wed. Oct. 26
ENGLISH CHAMBER ORCHESTRA / CHARLES MACKERRAS.....	Thurs. Oct. 27
GIDON KREMER, <i>Violinist</i>	
LEONID and VALENTINA KOZLOV.....	Sat. Oct. 29
LOS ANGELES CHAMBER ORCHESTRA / HELMUTH RILLING .....	Tues. Nov. 1
GAECHINGER KANTOREI OF STUTTGART and soloists	
SOVIET EMIGRÉ ORCHESTRA / LAZAR GOSMAN .....	Wed. Nov. 2
NEW WORLD STRING QUARTET .....	Sun. Nov. 6
WARSAW PHILHARMONIC / KAZIMIERZ KORD.....	Thurs. Nov. 10
MISHA DICHTER, <i>Pianist</i>	
MSTISLAV ROSTROPOVICH, <i>Cellist</i> .....	Wed. Nov. 16
HERMANN BAUMANN, <i>Horn</i> .....	Fri. Nov. 18
FRANZ LISZT CHAMBER ORCHESTRA / JANOS ROLLA .....	Sun. Nov. 20
Handel's <i>Messiah</i> / DONALD BRYANT .....	Fri.-Sun. Dec. 2-4

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## UNIVERSITY MUSICAL SOCIETY

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