

YIN, CHENG-ZONG

Pianist

Tuesday Evening, September 20, 1983, at 8:30
Hill Auditorium, Ann Arbor, Michigan

P R O G R A M

Sonata in E major Scarlatti
Sonata in C major Scarlatti

Sonata No. 10 in C major, K. 330 Mozart
Allegro moderato
Andante cantabile
Allegro

Sonata No. 23 in F minor, Op. 57,
("Appassionata") Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo, presto

I N T E R M I S S I O N

Sonata in B minor Liszt
(in one movement)

This recital marks Mr. YIN's first appearance in North America, an event co-sponsored by the School of Art, the School of Music, and the University Musical Society of The University of Michigan. Mr. YIN is presented in arrangement with Harold Shaw, of Shaw Concerts, Inc., New York City.

About the Artist

YIN Cheng-Zong, foremost pianist of the People's Republic of China, is making his first North American appearance this evening, prior to his Carnegie Hall debut on September 28.

Mr. YIN was born in 1941 in the Southern Province of China. He began piano studies at the age of seven, almost self-taught, and gave his first recital at age nine. Three years later he entered the Pre-College Division of the Shanghai Conservatory of Music. In 1959 he won a Gold Medal in the Piano Competition during the World's Youth Peace and Friendship Festival in Vienna and was praised as a "Piano Poet." He continued his studies with Professor T. Krafchenko at the Leningrad Conservatory for two years, and then won Second Prize in the 1962 Tchaikovsky Competition in Moscow.

In 1965 YIN Cheng-Zong became the soloist at the Central Philharmonic Society in Beijing and since then has given numerous recitals and concerts in the Soviet Union, Japan, Austria, Yugoslavia, Romania, Finland, North Korea, Albania, Trinidad-Tobago, British Guyana, Venezuela, and in the Sudan. He has performed with the Moscow and Leningrad Philharmonic Orchestras, the Vienna Philharmonic, and the Philadelphia Orchestra (on its tour in China), working with conductors Eugene Ormandy, Claudio Abbado, Malcolm Sargent, Kiril Kondrashin, and others. The pianist has made fourteen recordings, including the well-known "Red River Concerto" which he has performed in five movies in China and the U.S.S.R.

YIN Cheng-Zong is also a composer whose interest in Chinese traditional music has led him to write piano compositions with a Chinese flavor. He has made arrangements of traditional instrumental music, experimented in combining Peking Opera with the piano, and composed, with others, the "Yellow River Concerto."

At this evening's invitational concert, Mr. YIN performs for the Friends of the Art School, Friends of the School of Music, and Encore members of the University Musical Society.