



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Gewandhaus Orchestra of Leipzig

KURT MASUR

Music Director and Conductor

KARL SUSKE, *Violinist*

SUNDAY EVENING, NOVEMBER 14, 1982, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Concerto in D major, Op. 61, for Violin and Orchestra BEETHOVEN

Allegro ma non troppo

Larghetto

Rondo: allegretto

KARL SUSKE

INTERMISSION

Symphony No. 1 in D major MAHLER

Langsam, schleppend wie ein Naturlaut

(Slowly, drawn out like a sound of nature)

Kräftig bewegt, doch nicht zu schnell

(Strongly agitated, but not too fast)

Feierlich und gemessen, ohne zu schleppend

(Solemn and measured, without dragging)

Stürmisch bewegt

(Stormily agitated)

Philips, Vanguard, Angel, Deutsche Grammophon, CBS Masterworks, Seraphim, Varese-Sarabande, and Eurodisc Records.

About the Artists

Since its inception, the **Gewandhaus Orchestra of Leipzig** has been closely associated with some of the world's revered musicians and composers. It was founded in 1743 by a group of merchants and noblemen with Johann Sebastian Bach as its leader. Originally called the Collegium Musicum, the ensemble received its present name in 1781 when the concerts moved to the Gewandhaus, the building that housed the linen merchants of Leipzig. When Felix Mendelssohn became conductor in 1835, he ushered in a new era in the orchestra's history. He was the first Gewandhaus conductor to mold the ensemble's members into a cohesive unit, and embarked on a program that revived compositions of past composers as well as contemporary works, a tradition continued to the present day. As one might guess, Mendelssohn also presented new compositions of his own, including the Scottish Symphony and his Violin Concerto. Successive conductors represent some of the most prominent of the 19th century — Arthur Nikisch, Gustav Mahler, Bruno Walter, and Wilhelm Furtwängler, among others. Throughout its history the Gewandhaus Orchestra has presented première performances of works by such famous composers as Mozart, Liszt, Berlioz, Brahms, Tchaikovsky, Wagner, Saint-Saëns, Strauss, and Khatchaturian.

Kurt Masur, a native of Silesia, was appointed Music Director of the Gewandhaus Orchestra in 1970. He was formerly conductor of the Leipzig Opera House, and has led such prestigious ensembles as the Dresden State Orchestra, and the Leningrad, Berlin, Vienna, and Stockholm Philharmonics. He has also participated in international music festivals in Prague, Warsaw, and Salzburg, among others. During the 1979-80 season, Mr. Masur made his debut with the Boston and San Francisco Symphony Orchestras. He returned to the United States the following season with the Gewandhaus Orchestra, and at that time made his debut with the New York Philharmonic in June 1981 as part of the orchestra's Romantic Festival. Mr. Masur and the Gewandhaus Orchestra now return to Ann Arbor for their second concert — their first appearance was in 1974.

Karl Suske, soloist in this evening's performance of the Beethoven Violin Concerto, serves as concertmaster of the Leipzig Gewandhaus Orchestra.

Holiday Concerts Coming Soon!

Handel's "Messiah"

The University Choral Union and U-M Symphony members

DONALD BRYANT, *conductor*

SHERRY ZANNOOTH, *soprano* JOSEPH EVANS, *tenor*
LORNA MYERS, *contralto* ARTHUR THOMPSON, *bass*
BEJUN MEHTA, *boy soprano*

Three performances in Hill Auditorium

Friday & Saturday, Dec. 3 & 4 at 8:30; Sunday, Dec. 5 at 2:30

Tickets from \$3 to \$7.50

Tchaikovsky's "Nutcracker" Ballet

Four performances by the Pittsburgh Ballet in Power Center

Friday & Saturday, Dec. 17 & 18 at 8:00

Saturday & Sunday, Dec. 18 & 19 at 2:00

Tickets from \$6 to \$10

Marcel Marceau

The genius of gesture brings new pantomimes direct from his Paris run,
to open his American tour in Ann Arbor:

Three performances in the Power Center

Saturday, Jan. 29 at 8:00; Sunday, Jan. 30 at 3:00 & 8:00

Tickets now on sale: main floor — \$16 & \$14; balcony — \$15 & \$11

UNIVERSITY MUSICAL SOCIETY

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