



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

# Elmar Oliveira

*Violinist*

ROBERT McDONALD, *Pianist*

MONDAY EVENING, OCTOBER 18, 1982, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

## PROGRAM

- Sonata No. 12 in E major ..... PERGOLESI  
 Allegro  
 Adagio  
 Presto
- Sonata No. 1 ..... BLOCH  
 Agitato  
 Molto quieto  
 Moderato

## INTERMISSION

- Sonatasatz ..... BRAHMS
- Sonata No. 6 in A major, Op. 30, No. 1 ..... BEETHOVEN  
 Allegro  
 Adagio, molto espressivo  
 Allegretto con variazioni
- Andante cantabile ..... PAGANINI
- Zapateado ..... SARASATE

*CBS Masterworks, RCA, Delos, Melodyia, Vox Cum Laude, and Grenadilla Records.*

*The University Musical Society expresses thanks to Liberty Music Shop for its generosity and service to the community in underwriting the printing costs of this concert program.*



## About the Artists

**Elmar Oliveira** achieved international fame in 1978 when he became the first American ever to win a Gold Medal at the Tchaikovsky Violin Competition in Moscow. Born in the United States of Portuguese immigrants, Mr. Oliveira began violin studies with his brother, continuing at the Hartt College of Music and Manhattan School of Music. He made his orchestral debut with the Hartford Symphony Orchestra at the age of fourteen, and at sixteen was chosen by Leonard Bernstein to perform with the New York Philharmonic in a nationally televised "Young People's Concert." In 1975 he won both the G. B. Dealy Dallas News and the Walter W. Naumburg competitions, which were followed by two recitals in New York City's Alice Tully Hall. Upon returning home from Moscow with the International Tchaikovsky Competition Gold Medal, he was honored at a White House reception hosted by President and Mrs. Jimmy Carter.

Since his 1979 recital debut in Carnegie Hall, Mr. Oliveira has performed in numerous prestigious concert halls throughout North and South America, Europe, and Asia, and has been guest soloist with such world-renowned conductors as Eugene Ormandy, Lorin Maazel, Erich Leinsdorf, Andrew Davis, Leonard Slatkin, Vaclav Neumann, Stanislaw Skrowaczewski, Max Rudolph, Sergiu Comissiona, and Eduardo Mata. He has appeared in the Aspen, Blossom, Saratoga, Caramoor, Ravinia, Mostly Mozart, and Casals Festivals, and the Hollywood Bowl. His schedule this season includes performances with the symphony orchestras of Cleveland, Cincinnati, Denver, Louisville, and San Antonio, and recitals at Carnegie Hall and Lincoln Center in New York, Washington D.C.'s Library of Congress, in St. Louis, Pittsburgh, and his Ann Arbor debut this evening. Mr. Oliveira's debut recording, a recital album with sonatas of Saint-Saëns and Franck, was selected as a "Recording of Special Merit" by *Stereo Review*, and he has also completed a special recording for the Library of Congress which marks the first time that all five violins of their collection will be heard on one recording. In addition to his international performing career, Mr. Oliveira is currently on the Solo Recitalists Panel of the National Endowment of the Arts.

**Robert McDonald** is a graduate of Lawrence University, Curtis Institute, and the Juilliard School where he studied with Rudolf Serkin, Seymour Lipkin, Mieczyslaw Horszowski, and Beveridge Webster. He is the first prize winner of the Washington International Competition for Pianists, and took top prize in the 1980 University of Maryland Competition. Mr. McDonald has played extensively throughout the United States and Latin America as soloist and chamber musician, and has been a participating artist at the Marlboro and Caramoor Festivals. Tonight's appearance is his first in Ann Arbor.

## 1982-83 — A Season to Celebrate!

PRAGUE SYMPHONY ORCHESTRA/VLADIMIR VALEK .....	Thurs. Oct. 21
ZAGREB GRAND BALLET .....	Sat. Oct. 23
FRESK STRING QUARTET .....	Wed. Oct. 27
PRESERVATION HALL JAZZ BAND .....	Thurs. Oct. 28
JUDITH BLEGEN, <i>Soprano</i> .....	Sat. Oct. 30
ANTHONY ROOLEY, <i>Lute</i> , and EMMA KIRKBY, <i>Soprano</i> .....	Thurs. Nov. 4
JULIAN BREM, <i>Guitar</i> .....	Sun. Nov. 7
LYDIA ARTYMIW, <i>Pianist</i> .....	Fri. Nov. 12
LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR .....	Sun. Nov. 14
BORODIN TRIO .....	Sat. Nov. 20
Handel's "Messiah" .....	Fri.-Sun. Dec. 3-5
LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI .....	Tues. Dec. 7
PITTSBURGH BALLET, Tchaikovsky's "Nutcracker" .....	Fri.-Sun. Dec. 17-19
GUARNERI STRING QUARTET .....	Sun. Jan. 9
TAMBURITZANS FOLK ENSEMBLE .....	Sat. Jan. 15
SANTIAGO RODRIGUEZ, <i>Pianist</i> .....	Thurs. Jan. 27
HÅKAN HAGEGÅRD, <i>Baritone</i> .....	Wed. Feb. 9
GUARNERI STRING QUARTET .....	Sun. Feb. 13
PILOBOLUS DANCE THEATRE .....	Tues. & Wed. Mar. 1 & 2

*New brochure with complete information available upon request.*

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