



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pennsylvania Ballet

BARBARA WEISBERGER, *Founder*

BENJAMIN HARKARVY, *Artistic Director*

Dana Arey
Davide Bombana
Sari Braff
Lisa Collins
William DeGregory
Deirdre Duffin
Diana Duffy
Michelle Geryk
Anastasia Glimidakis
Jeffrey Gribler
Tamara Hadley

Jeff Jones
Kevin Kaiser
Roy Kaiser
Linda Karash
Mimi Keith
Reiko Kimura
Laurie LeBlanc
Mary LeGere
Peter Lewton-Brain
Victoria Lyras

James Mercer
Katherine Murphy
Edward Myers
Melissa Podcasy
Robin Preiss
Janek Schergen
Denise Somrack
Mark Trares
Roger Triplett
Paul Vitali

FIONA FUERSTNER, DANA LAFONTSEE, ELAINE THOMAS, *Ballet Masters*

MAURICE KAPLOW, *Music Director*

with

The Pennsylvania Orchestra

THE PENNSYLVANIA BALLET ASSOCIATION

DAVID W. BRENNER, *Chairman*

CHARLES H. RANNELLS, *President*

WEDNESDAY EVENING, APRIL 21, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Pennsylvania Ballet has previously appeared in Ann Arbor in 1970, 1974, 1976, and 1977. The three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.

CONCERTO BAROCCO

Choreography: GEORGE BALANCHINE *Music:* JOHANN SEBASTIAN BACH,
Lighting design: NICHOLAS CERNOVITCH Double Violin Concerto in D minor

MELISSA PODCASY DANA AREY

ROY KAISER

Sari Braff Lisa Collins Deirdre Duffin Michelle Geryk
Reiko Kimura Mary LeGere Mimi Keith Denise Somrack

Set to the Bach Concerto in D minor for Two Violins and Orchestra, Balanchine's *Concerto Barocco* was first presented on the Hunter College stage in New York, May 29, 1940, by the New York City Ballet precursor, American Ballet. This Balanchine opus highlighted the first program presented by the Pennsylvania Ballet in Philadelphia.

(pause)

SYLVIA — PAS DE DEUX

Staged by MARINA EGLECKY *Music:* LÉO DELIBES
Lighting design: JAMES L. LEITNER

TAMARA HADLEY WILLIAM DEGREGORY

This classical Pas de Deux is set to music from Delibes' full-length ballet *Sylvia*. It is divided into Waltz, Adagio, one Male Variation, one Female Variation, and a Coda for both dancers.

INTERMISSION

THE MOOR'S PAVANE

Variation of the Theme of Othello

Choreography: JOSE LIMON *Music:* HENRY PURCELL,
Staged by LAURA GLENN *arranged by* SIMON SADOFF
Costume design: PAULINE LAWRENCE *Lighting design:* NICHOLAS CERNOVITCH

<i>The Moor</i>	EDWARD MYERS
<i>His Wife</i>	DANA AREY
<i>His Friend</i>	JAMES MERCER
<i>His Friend's Wife</i>	ROBIN PREISS

Since its creation in 1949, *The Moor's Pavane* has become one of the classics of contemporary dance. Based on the story of Othello, the pavane is used as both dance form and metaphor.

This ballet won the *Dance Magazine* award for outstanding creation in the field of American dance in 1957.

INTERMISSION

SCOTCH SYMPHONY

<i>Choreography:</i> GEORGE BALANCHINE	<i>Music:</i> FELIX MENDELSSOHN, Symphony No. 3 ("Scotch")
<i>Costume design:</i> KARINSKA	<i>Lighting design:</i> NICHOLAS CERNOVITCH
<i>Set design:</i> HORACE ARMISTEAD	

<i>The Sylph</i>	MELISSA PODCASY
<i>The Scotsman</i>	PAUL VITALI
<i>The Scotch Girl</i>	LAURIE LEBLANC
<i>Two Scotsmen</i>	JEFFREY GRIBLER, JEFF JONES

Sari Braff	Lisa Collins	Diana Duffy	Michelle Geryk
Anastasia Glimidakis	Mimi Keith	Linda Karash	Denise Somrack
Daniel Kaiser	Roy Kaiser	Kevin Kaiser	
James Mercer	Mark Trares	Roger Triplett	

One of the most celebrated ballets of the 19th century was *La Sylphide*, set in Scotland. In *Scotch Symphony*, Balanchine evokes the elusive figure of this Sylph and captures the robust, colorful, almost martial character of Highland dancing.

This classical ballet (to the last three movements of Mendelssohn's symphony) was created for the New York City Ballet in 1952.

1982-83 — A Season to Celebrate!

Gala Benefit — Friday, September 24

A special evening of fashion and entertainment is planned
as a prelude to this exciting season — hold the date
and watch for detailed announcements.

Choral Union Series

ITZHAK PERLMAN, <i>Violinist</i>	Tues. Oct. 5
PRAGUE SYMPHONY ORCHESTRA/JIRI BELOHLAVEK	Thurs. Oct. 21
JUDITH BLEGEN, <i>Soprano</i>	Sat. Oct. 30
LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR	Sun. Nov. 14
LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI	Tues. Dec. 7
HÅKAN HAGEGÅRD, <i>Baritone</i>	Wed. Feb. 9
DRESDEN STAATSKAPPELLE/HERBERT BLOMSTEDT	Sun. Mar. 6
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTI	Thurs. Apr. 14

Series of 10 concerts: \$100, \$65, \$55, \$45

Choice Series

FESTIVAL OF THE NILE	Thurs. Oct. 7
"PIRIN," BULGARIAN FOLK ENSEMBLE	Wed. Oct. 13
DEMON DRUMMERS & DANCERS, Japan	Sat. Oct. 16
ZAGREB GRANDE BALLET	Sat. Oct. 23
PEKING ENSEMBLE	Fri. Oct. 29
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri.-Sun. Dec. 17-19
TAMBURITZANS FOLK ENSEMBLE	Sat. Jan. 15
PILOBOLUS DANCERS	Tues. & Wed. Mar. 1 & 2
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
RAVI SHANKAR, <i>Sitarist</i>	Thurs. Mar. 10
JOFFREY II DANCERS	Tues. & Wed. Apr. 19 & 20

Series of 4 concerts: \$40, \$35, \$30, \$24

Series of 8 concerts: \$80, \$70, \$60, \$48

Chamber Arts Series

SCHOLA CANTORUM OF OXFORD	Sun. Oct. 3
FRESK STRING QUARTET	Wed. Oct. 27
BORODIN TRIO	Sat. Nov. 20
GUARNERI STRING QUARTET	Sun. Jan. 9
GUARNERI STRING QUARTET	Sun. Feb. 13
BELGIAN CHAMBER ORCHESTRA and MIHA POGAČNIK, <i>Violinist</i>	Fri. Mar. 4
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FITZWILLIAM STRING QUARTET	Fri. Apr. 8

Series of 8 concerts: \$55, \$45, \$35

Debut & Encore Recital Series

ELMAR OLIVEIRA, <i>Violinist</i>	Mon. Oct. 18
LYDIA ARTYMIW, <i>Pianist</i>	Fri. Nov. 12
SANTIAGO RODRIGUEZ, <i>Pianist</i>	Thurs. Jan. 27
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26

Series of 4 concerts: \$27.50, \$22.50, \$17.50

New brochure available upon request—subscribe now and save!

UNIVERSITY MUSICAL SOCIETY

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