



International
Presentations of
Music & Dance

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Pennsylvania Ballet

BARBARA WEISBERGER, *Founder*

BENJAMIN HARKARVY, *Artistic Director*

Dana Arey
Davide Bombana
Sari Braff
Lisa Collins
William DeGregory
Deirdre Duffin
Diana Duffy
Michelle Geryk
Anastasia Glimidakis
Jeffrey Gribler
Tamara Hadley

Jeff Jones
Kevin Kaiser
Roy Kaiser
Linda Karash
Mimi Keith
Reiko Kimura
Laurie LeBlanc
Mary LeGere
Peter Lewton-Brain
Victoria Lyras

James Mercer
Katherine Murphy
Edward Myers
Melissa Podcasy
Robin Preiss
Janek Schergen
Denise Somrack
Mark Trares
Roger Triplett
Paul Vitali

FIONA FUERSTNER, DANA LAFONTSEE, ELAINE THOMAS, *Ballet Masters*

MAURICE KAPLOW, *Music Director*

with

The Pennsylvania Orchestra

THE PENNSYLVANIA BALLET ASSOCIATION

DAVID W. BRENNER, *Chairman*

CHARLES H. RANNELLS, *President*

MONDAY EVENING, APRIL 19, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

The Pennsylvania Ballet has previously appeared in Ann Arbor in 1970, 1974, 1976, and 1977. The three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.

SQUARE DANCE

Choreography: GEORGE BALANCHINE

Music: ANTONIO VIVALDI,
Concerto for 4 Violins, Op. 3, No. 10

Staged by VICTORIA SIMON

Lighting design: JAMES L. LEITNER

Music: ARCANGELO CORELLI,
Sarabande, Giga, and Badinerie

TAMARA HADLEY

WILLIAM DEGREGORY

Linda Karash

Laurie LeBlanc

Lisa Collins

Michelle Geryk

Anastasia Glimidakis

Mary LeGere

Jeffrey Gribler

Jeff Jones

Roy Kaiser

James Mercer

Roger Triplett

Paul Vitali

The original production of *Square Dance* in 1957 featured a square dance caller. In Balanchine's reworking of his ballet through the years, the caller disappeared, leaving the viewer to focus more on the classical aspect of the choreography while enjoying the extraordinary complexity of the patterns so closely paralleling those found in square dancing.

INTERMISSION

RESETTINGS

Choreography: SENTA DRIVER

Music: HENRY PURCELL,
"Dido's Lament,"

Costume design: TOM AUGUSTINE

arranged by LEOPOLD STOKOWSKI

Lighting design: JOAN ARHELGER,
executed by TONI TUCCI

JEFFREY GRIBLER

DANA AREY

LINDA KARASH

ANASTASIA GLIMIDAKIS

ROY KAISER

MIMI KEITH

and

Jeff Jones

Kevin Kaiser

Laurie LeBlanc

Mary LeGere

James Mercer

Mark Trares

Roger Triplett

Commissioned in 1981 by the American Dance Festival for the North Carolina Dance Theatre.

INTERMISSION

SWAN LAKE — ACT II

Choreography: BENJAMIN HARKARVY,
after LEV IVANOV

Music: PIOTR ILYITCH TCHAIKOVSKY

Scenery design: ROGER LAVOIE

Costume design: JUDANNA LYNN

Lighting design: TONY TUCCI

Dedicated to Gwladys (Gee) Elliott

<i>Odette</i>	MELISSA PODCASY
<i>Prince Siegfried</i>	EDWARD MYERS
<i>Von Rotbart</i>	MARK TRARES
<i>Benno</i>	PAUL VITALI
<i>Swans</i>	Mimi Keith, Robin Preiss and Dana Arey, Sari Braff, Lisa Collins, Deirdre Duffin, Diana Duffy, Michelle Geryk, Anastasia Glimidakis, Linda Karash, Reiko Kimura, Kelly McManus, Augusta Moore, Laurie LeBlanc, Mary LeGere, Denise Somrack
<i>Huntsmen</i>	Roy Kaiser, Daniel Kaiser, Kevin Kaiser, Roger Triplett
<i>Pas de Cinq</i>	Dana Arey and Michelle Geryk, Linda Karash, Laurie LeBlanc, Mary LeGere
<i>Pas de Quatre</i>	Sari Braff, Lisa Collins, Diana Duffy, Anastasia Glimidakis

The evening-length *Swan Lake* was first produced by the Russian Imperial Ballet in Moscow on February 20, 1877, and it was a total failure. In 1895, Lev Ivanov restaged the second act, which is a complete dramatic entity, and the success of this production led to a revival of the full ballet with choreography by Ivanov and Marius Petipa. It has enjoyed world-wide favor ever since.

The curtain rises on a forest scene. Shimmering in the mist-filled moonlight is a lake guarded by a giant owl, really the sorcerer Von Rotbart in magical guise. Prince Siegfried, his friend Benno, and their hunting party appear in pursuit of a flock of swans. Overcome by the mysterious atmosphere of this place, Prince Siegfried sends his companions on ahead. Seeing something approaching, he rushes to conceal himself behind a tree. Alighting in the glade is a swan who is transformed before his eyes into a beautiful young woman. Startled, she attempts to escape. Calmed by his desire to protect her, she reveals to him that she is Odette, Queen of the Swans, a group of enchanted young maidens who, under the spell of the wicked Von Rotbart, live as women only between midnight and dawn. Hearing this, Prince Siegfried threatens to kill Von Rotbart, who suddenly appears. Fearing for Siegfried's life, Odette intervenes and sadly departs with the sorcerer. Von Rotbart diverts Siegfried's gaze by making all the swan maidens appear. The hunting party returns, quickly preparing to shoot what they think are swans. Odette reappears to protect them and begs the Prince to have his hunters lower their bows, which they do. When he attempts to follow her, she eludes him, fearful of the consequences for them both. He finally overtakes her and the development of their love reaches a point where their passion makes them forget the spell. As dawn breaks, Von Rotbart reappears, demanding the parting of the lovers. They struggle against his power but cannot overcome it. Siegfried is left alone gazing at swans flying across the morning sky.

Benjamin Harkarvy wishes to express his gratitude to Miss Elaine Thomas for her assistance in the staging of *Swan Lake*.

Swan Lake—Act II was funded in part by the National Endowment for the Arts and the Pennsylvania Council of the Arts.

Rock courtesy of the Prudential Insurance Company of America.

1982-83 — A Season to Celebrate!

Gala Benefit — Friday, September 24

A special evening of fashion and entertainment is planned as a prelude to this exciting season — hold the date and watch for detailed announcements.

Choral Union Series

ITZHAK PERLMAN, <i>Violinist</i>	Tues. Oct. 5
PRAGUE SYMPHONY ORCHESTRA/JIRI BELOHLAVEK	Thurs. Oct. 21
JUDITH BLEGEN, <i>Soprano</i>	Sat. Oct. 30
LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR	Sun. Nov. 14
LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI	Tues. Dec. 7
HÅKAN HAGEGÅRD, <i>Baritone</i>	Wed. Feb. 9
DRESDEN STAATSKAPELLE/HERBERT BLOMSTEDT	Sun. Mar. 6
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTI	Thurs. Apr. 14

Series of 10 concerts: \$100, \$65, \$55, \$45

Choice Series

FESTIVAL OF THE NILE	Thurs. Oct. 7
"PIRIN," BULGARIAN FOLK ENSEMBLE	Wed. Oct. 13
DEMON DRUMMERS & DANCERS, Japan	Sat. Oct. 16
ZAGREB GRANDE BALLET	Sat. Oct. 23
PEKING ENSEMBLE	Fri. Oct. 29
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri.-Sun. Dec. 17-19
TAMBURITZANS FOLK ENSEMBLE	Sat. Jan. 15
PILOBOLUS DANCERS	Tues. & Wed. Mar. 1 & 2
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
RAVI SHANKAR, <i>Sitarist</i>	Thurs. Mar. 10
JOFFREY II DANCERS	Tues. & Wed. Apr. 19 & 20

Series of 4 concerts: \$40, \$35, \$30, \$24

Series of 8 concerts: \$80, \$70, \$60, \$48

Chamber Arts Series

SCHOLA CANTORUM OF OXFORD	Sun. Oct. 3
FRESK STRING QUARTET	Wed. Oct. 27
BORODIN TRIO	Sat. Nov. 20
GUARNERI STRING QUARTET	Sun. Jan. 9
GUARNERI STRING QUARTET	Sun. Feb. 13
BELGIAN CHAMBER ORCHESTRA and MIHA POGAČNIK, <i>Violinist</i>	Fri. Mar. 4
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FITZWILLIAM STRING QUARTET	Fri. Apr. 8

Series of 8 concerts: \$55, \$45, \$35

Debut & Encore Recital Series

ELMAR OLIVEIRA, <i>Violinist</i>	Mon. Oct. 18
LYDIA ARTYMIW, <i>Pianist</i>	Fri. Nov. 12
SANTIAGO RODRIGUEZ, <i>Pianist</i>	Thurs. Jan. 27
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26

Series of 4 concerts: \$27.50, \$22.50, \$17.50

New brochure available upon request—subscribe now and save!

UNIVERSITY MUSICAL SOCIETY

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