



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Maurizio Pollini

*Pianist*

WEDNESDAY EVENING, MARCH 24, 1982, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

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|---|--------|
| Fantasia in C minor, K. 475 . . . . .       | MOZART |
| Sonata No. 14b in C minor, K. 457 . . . . . | MOZART |
| Allegro                                     |        |
| Adagio                                      |        |
| Molto allegro                               |        |
| Adagio in B minor, K. 540 . . . . .         | MOZART |
| Sonata No. 17 in D major, K. 576 . . . . .  | MOZART |
| Allegro                                     |        |
| Adagio                                      |        |
| Allegretto                                  |        |

### I N T E R M I S S I O N

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| Three Klavierstücke, D. 946 . . . . .                      | SCHUBERT |
| No. 1 in E-flat minor                                      |          |
| No. 2 in E-flat major                                      |          |
| No. 3 in C major   |          |
| Fantasia in C major, Op. 15, D. 760 ("Wanderer") . . . . . | SCHUBERT |
| Allegro con fuoco ma non troppo                            |          |
| Adagio   |          |
| Presto   |          |
| Allegro  |          |

*Angel and Deutsche Grammophon Records.*

## About the Artist

**Maurizio Pollini**, "one of the most remarkable talents of our time" (*London Times*), is equally renowned as recitalist, soloist with orchestra, and recording artist. He appears regularly in his native Italy and with orchestras such as the Berlin Philharmonic, Vienna Philharmonic, London Symphony, BBC Symphony, Bayerischen Rundfunk, Hamburg Philharmonic, and Orchestre National de France. He made his United States debut during the 1968-69 concert season and has since performed with the leading symphony orchestras of North America, including those in New York, Philadelphia, Chicago, Boston, Cleveland, Los Angeles, Pittsburgh, and Toronto. On his tour of the United States this season, Mr. Pollini performs as soloist with the Los Angeles Philharmonic and is giving recitals in Chicago, New York at both Lincoln Center and Carnegie Hall, Boston, Los Angeles, San Francisco, Washington, D.C., and our city of Ann Arbor where he is performing for the first time. His European season includes his usual appearances in London, Berlin, Paris, Vienna, Salzburg, Lucerne, and Edinburgh. In a departure from his role as piano soloist, Mr. Pollini conducted the Berlin Philharmonic for the first time at the 1979 Berlin Festival.

Mr. Pollini's achievements in the recording field are numerous and impressive. He received the 1979 Grammy Award for Best Soloist with Orchestra for his recording of the Bartók Concertos with the Chicago Symphony Orchestra and Claudio Abbado; his recording of the Webern Piano Variations and the Second Piano Sonata of Boulez won the 1979 Grand Prix International du Disque; and his recording of the late Beethoven Sonatas received the Deutscher Schallplattenpreis, the Prix Caecilia, Bruxelles, and *Gramophone's* Award for the Best Instrumental Record of 1977.

Maurizio Pollini was born in Milan in 1942 and studied piano and composition at the Giuseppe Verdi Conservatory. At the age of eighteen he won First Prize in the Warsaw Chopin Competition, the first artist from the West to do so.

**TEDD JOSELSON, Pianist** . . . . . Thurs. Apr. 1  
 Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat,  
 Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 8.

**FACULTY ARTISTS CONCERT (free admission)** . . . . . Sun. Apr. 4  
 Beethoven: Trio in B-flat, Op. 11; Copland: Violin Sonata; Grant Beglarian:  
 "Of Fables, Foibles, and Fancies"; Brahms: Trio in A minor, Op. 114.  
 Benning Dexter, *piano*; Jerome Jelinek, *cello*; Jacob Krachmalnick,  
*violin*; John McCollum, *reader/actor*; John Mohler, *clarinet*.

**PENNSYLVANIA BALLET** . . . . . Mon.-Wed. Apr. 19-21  
 Monday: Square Dance; Resettings: Swan Lake (Act II)  
 Tuesday: Galaxies; Yes, Virginia, Another Piano Ballet; Under the Sun  
 Wednesday: Concerto Barocco; Pas de Deux; The Moor's Pavane; Scotch Symphony.

## May Festival, 1982

**Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium**

THE PHILADELPHIA ORCHESTRA

THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY, <i>Conductor Laureate</i> YO-YO MA, <i>Cellist</i> BELLA DAVIDOVICH, <i>Pianist</i> SUSAN STARR, <i>Pianist</i>	ALDO CECCATO, <i>Guest Conductor</i> LOUISE RUSSELL, <i>Soprano</i> LORNA MYERS, <i>Mezzo-soprano</i> HENRY PRICE, <i>Tenor</i> SHERRILL MILNES, <i>Baritone</i>
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Wednesday—*Ormandy and Yo-Yo Ma*: Sibelius: Symphony No. 7; Kabalevsky: Cello Concerto in G minor; Brahms: Symphony No. 2.

Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: "Elijah."

Saturday—*Ormandy and Davidovich*: Beethoven: "Egmont" Overture; Rachmaninoff: Piano Concerto No. 1, Symphony No. 2.

### A Season to Celebrate!

A phenomenal season for 1982-83 is about to be announced . . . watch for it on April 12, and be prepared to rejoice!

## UNIVERSITY MUSICAL SOCIETY

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