



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Tokyo String Quartet

PETER OUNDJIAN, *Violinist*  
KIKUEI IKEDA, *Violinist*

KAZUHIDE ISOMURA, *Violist*  
SADAO HARADA, *Cellist*

SATURDAY EVENING, MARCH 20, 1982, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

- Quartet No. 21 in D major, K. 575 . . . . . MOZART  
Allegretto  
Andante  
Minuetto: allegretto  
Allegretto
- \*"A way a lone" for string quartet . . . . . TORU TAKEMITSU  
Moderato

### I N T E R M I S S I O N

- Quartet in C minor, Op. 51, No. 1 . . . . . BRAHMS  
Allegro  
Romanze: poco adagio  
Allegretto molto moderato e comodo: un poco piu animato  
Finale: allegro

*Vanguard, DGG, CBS Masterworks, and RCA Records.*

\*"A way a lone" was commissioned by the Tokyo Quartet and given its world première  
February 23, 1981, at New York's Carnegie Hall.

## About the Artists

In the eleven seasons since the **Tokyo Quartet** was formed, the ensemble has been praised by critics and audiences as one of the world's great quartets. The Quartet had its beginnings in 1966 when two members of the Juilliard Quartet, violinist Robert Mann and former violist Raphael Hillyer, taught a chamber music workshop in Japan, working with three of the original quartet members and later helping them come to the United States to study together at Juilliard. In 1969 a quartet was formed at Juilliard and in less than a year won the first of many awards that have brought international acclaim.

A new member of the Quartet is Peter Oundjian, who became first violinist when Koichiro Harada, one of the founding members, resigned to pursue an independent career. Mr. Oundjian, born in Toronto and raised in London, received a master's degree in 1981 from Juilliard and first appeared with the ensemble when they performed quintets during the Van Cliburn Piano Competition in May 1981. His first official performance as a member took place at Carnegie Hall in June. The other three members graduated from the noted Toho Music Conservatory in Tokyo before coming to the United States.

Acknowledged as masters of the quartet literature from Haydn and Mozart to Bartók, the Tokyo Quartet closed its first decade by commissioning works from four composers. In February of last year the Quartet presented the first of the new pieces, Toru Takemitsu's "A way a lone" (heard on this evening's program), to a sold-out house at Carnegie Hall. The next work, by Tod Machover, is scheduled for its première performance in May 1982, with a work by Krzysztof Penderecki planned for the following season. The fourth composer is Benjamin Lees, who is also writing a quartet for the group.

The priceless instruments which the musicians play were created more than 300 years ago by the Italian luthier Nicolo Amati, between 1656 and 1677. They are on loan from the Corcoran Gallery in Washington, D.C., which received them as a bequest upon the death of Mrs. William Andrews Clark, widow of the U.S. Senator from Montana. Prior to the bequest, the instruments had been kept in the vaults of the former New York instrument dealers, Rembert Wurlitzer.

The Tokyo Quartet returns this evening for its second Ann Arbor performance.

**MAURIZIO POLLINI, *Pianist*** . . . . . **Wed. Mar. 24**

Mozart: Fantasia in C minor, K. 475, Sonata No. 14b in C minor, K. 457,  
Adagio in B minor, K. 540, Sonata No. 17 in D major, K. 576; Schubert:  
Three Pieces, D. 946, "Wanderer" Fantasy, Op. 15.

**TEDD JOSELSON, *Pianist*** . . . . . **Thurs. Apr. 1**

Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat,  
Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 8.

**FACULTY ARTISTS CONCERT (free admission)** . . . . . **Sun. Apr. 4**

Beethoven: Trio in B-flat, Op. 11; Copland: Violin Sonata; Grant Beglarian:  
"Of Fables, Foibles, and Fancies"; Brahms: Trio in A minor, Op. 114.  
Benning Dexter, *piano*; Jerome Jelinek, *cello*; Jacob Krachmalnick,  
*violin*; John McCollum, *reader/actor*; John Mohler, *clarinet*.

**PENNSYLVANIA BALLET** . . . . . **Mon.-Wed. Apr. 19-21**

Monday: Square Dance; Resettings; Swan Lake (Act II)  
Tuesday: Galaxies; Yes, Virginia, Another Piano Ballet; Under the Sun  
Wednesday: Concerto Barocco; Pas de Deux; The Moor's Pavane; Scotch Symphony.

## May Festival, 1982

**Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium**

THE PHILADELPHIA ORCHESTRA

THE UNIVERSITY CHORAL UNION

**EUGENE ORMANDY, *Conductor Laureate***      **ALDO CECCATO, *Guest Conductor***

**YO-YO MA, *Cellist***

**LOUISE RUSSELL, *Soprano***

**BELLA DAVIDOVICH, *Pianist***

**LORNA MYERS, *Mezzo-soprano***

**SUSAN STARR, *Pianist***

**HENRY PRICE, *Tenor***

**SHERRILL MILNES, *Baritone***

*Single concert tickets now available.*

### A Season to Celebrate!

A phenomenal season for 1982-83 is about to be announced . . . watch for it on April 12, and be prepared to rejoice!

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538