



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Heinz Holliger

Oboist

URSULA HOLLIGER, *Harpist*

SUNDAY AFTERNOON, MARCH 7, 1982, AT 4:00
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Andante con variazioni in F major for oboe and harp	ROSSINI
Variations on a theme of Rossini for oboe and harp	CHOPIN
Andante sostenuto in F minor for oboe and harp	DONIZETTI
Omaggio a Bellini for English Horn and harp	PASCELLI
Morceau de Salon for oboe and harp	KALLIWODA

I N T E R M I S S I O N

Six Metamorphoses after Ovid, Op. 49, for oboe solo (1951)	BRITTEN
Pan	Bacchus
Phaëton	Narcissus
Niobe	Arethusa
Suite for harp (1969)	BRITTEN
Overture	Fugue
Toccata	Hymn
Nocturne	
Controversia (1968) for oboe and harp	JOLIVET

Deutsche Grammophon, Monitor, Philips, Columbia, and RCA Records.

About the Artist

Heinz Holliger, born in Bern, Switzerland, forty-two years ago, began his solo career after winning several prestigious European competitions. Today he travels worldwide, averaging 90 to 100 concerts annually. He has performed as soloist with orchestras in Europe, America, and Japan, and participated in many of the great music festivals, including those in Salzburg, Edinburgh, Holland, and Lucerne. His performances last year at New York's Mostly Mozart Festival, which included Mozart's Oboe Quartet with the Tokyo String Quartet, prompted Peter G. Davis of the *New York Times* to call him "the world's premier oboist." Mr. Holliger's recordings number more than seventy releases, and have won him the Deutsche Schallplatten Preis, the Edison Award, the Grand Prix du Disque, and Grammy nominations. Parallel to his performing career, the artist is a noted composer and advocate of contemporary music. His works, many of them for voice, are known for their complex rhythms, unpitched sounds, and novel effects. Mr. Holliger also teaches oboe at the Freiburg (Germany) Music Academy and conducts a number of concerts in Basel and Zurich each year.

The oboist is often joined in recital by his wife, harpist Ursula Holliger—both artists are making their Ann Arbor debuts this afternoon.

-
- MARCEL MARCEAU, *Mime* Thurs.–Sat. Mar. 11–13
 JURY'S IRISH CABARET Tues. Mar. 16
 PETER SERKIN, *Pianist* Thurs. Mar. 18
 Beethoven: Two Rondos, Op. 51, Sonata in A-flat, Op. 110; Haydn: Sonata
 in D, Hob. 51; Webern: Variations, Op. 27; Chopin: Fantaisie, Op. 49;
 Handel: Suite No. 2; Wolpe: Adagio.
 TOKYO STRING QUARTET Sat. Mar. 20
 Mozart: Quartet in D, K. 575; Takemitsu: "A way a lone"; Brahms:
 Quartet in C minor, Op. 51, No. 1.
 MAURIZIO POLLINI, *Pianist* Wed. Mar. 24
 Mozart: Fantasia in C minor, K. 475, Sonata No. 14b in C minor, K. 457,
 Adagio in B minor, K. 540, Sonata No. 17 in D major, K. 576; Schubert:
 Three Pieces, D. 946, "Wanderer" Fantasy, Op. 15.
 TEDD JOSELSON, *Pianist* Thurs. Apr. 1
 Beethoven: Sonata in F, Op. 10, No. 2; Liszt: Consolation in D-flat,
 Nuages gris; Chopin: Sonata No. 2; Prokofiev: Sonata No. 6.
 PENNSYLVANIA BALLET Mon.–Wed. Apr. 19–21
 Monday: Square Dance; Resettings; Swan Lake (Act II)
 Tuesday: Galaxies; Harkarvy Première; Under the Sun
 Wednesday: Concerto Barocco; Pas de Deux; Yes, Virginia, Another
 Piano Ballet (Chopin); Scotch Symphony

May Festival, 1982

Wednesday-Saturday, April 28, 29, 30, May 1, in Hill Auditorium

THE PHILADELPHIA ORCHESTRA

THE UNIVERSITY CHORAL UNION

EUGENE ORMANDY and ALDO CECCATO, *Conductors*

YO-YO MA, *Cellist*

LOUISE RUSSELL, *Soprano*

BELLA DAVIDOVICH, *Pianist*

LORNA MYERS, *Mezzo-soprano*

SUSAN STARR, *Pianist*

HENRY PRICE, *Tenor*

SHERRILL MILNES, *Baritone*

Wednesday—*Ormandy and Yo-Yo Ma*: Sibelius: Symphony No. 7; Kabalevsky: Cello Concerto;
 Brahms: Symphony No. 2.

Thursday—*Ceccato and Starr*: Bernstein: Symphony No. 2 for Piano and Orchestra "The Age
 of Anxiety"; Tchaikovsky: Symphony No. 6 ("Pathétique").

Friday—*Ceccato, Choral Union, Milnes, Russell, Myers, Price*: Mendelssohn: "Elijah."

Saturday—*Ormandy and Davidovich*: Beethoven: "Egmont" Overture; Rachmaninoff: Piano
 Concerto No. 1, Symphony No. 2.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phone: 665-3717, 764-2538